

2015

# 1A Copyright Boot Camp Agenda

Laura Quilter

*University of Massachusetts - Amherst*, [lquilter@library.umass.edu](mailto:lquilter@library.umass.edu)

Follow this and additional works at: <http://scholarworks.umass.edu/cbc>



Part of the [Intellectual Property Law Commons](#), and the [Scholarly Communication Commons](#)

---

Quilter, Laura, "1A Copyright Boot Camp Agenda" (2015). *New England Copyright Boot Camp*. 1.  
<http://scholarworks.umass.edu/cbc/1>

This Article is brought to you for free and open access by the University Libraries at ScholarWorks@UMass Amherst. It has been accepted for inclusion in New England Copyright Boot Camp by an authorized administrator of ScholarWorks@UMass Amherst. For more information, please contact [scholarworks@library.umass.edu](mailto:scholarworks@library.umass.edu).

# Copyright Workshop 2015

---

Session 1, December 1, 2015 – University of Massachusetts, Boston  
Session 1, December 15, 2015 – University of Massachusetts, Amherst

## ACRL New England, Scholarly Communication

Kyle Courtney, Harvard

Laura Quilter, UMass Amherst

## AGENDA – FOUNDATIONAL COPYRIGHT

**9:00 – 9:30 Registration & Continental Breakfast**

**9:30 – 10:00 Introductions & Assessment**

**10:00 – 11:00 Copyright Basics**

- Copyright Basics. What is copyrightable? What rights does copyright cover? What are the six exclusive rights? What *is* a derivative work? How do you get a copyright?
  - “Original works of authorship fixed in any tangible medium”
  - Idea/Expression Dichotomy – Discuss *Ho v. Tafllove*
  - 6 exclusive rights

**11:00 – 12:00 Copyright Exceptions in Higher Education**

We'll review the particular provisions for those working in libraries and educational settings, including Section 108 (interlibrary loan), Section 109 (the first sale doctrine), Section 110 (video performances in the classroom and the TEACH Act), Section 121 (reproduction for blind and other disabilities), as well as Section 504 (remedies for infringement), and introduce Section 107 (fair use).

- Structure of Copyright Act
- Defenses: Fair Use, First Sale, Etc. [Example 17 USC 114]
- Higher Ed Defenses: 107, 108, 109, 110, 121, and 504
  - 109 generally; 109(b)(1)(A); 109(b)(2); 602(a)(3)(C)

**1:00 – 3:00 Fair Use.**

What is fair use, and how does it work? We'll read a case to see it in action and work through some scenarios.

- EXERCISE : Read and discuss *UMG v. MP3.com*

**3:00 – 3:30 Orphan Works, Digitization, and Fair Use.**

We'll review the issue, look at on-the-ground strategies employed by libraries and archives, and consider the various approaches proposed by the Copyright Office. Bring your collection ideas for discussion!

**3:30 - 3:45 pm Wrap up and Evaluation**