

Erklärung

Music by Willis Bridgegam
Poem by Heinrich Heine

Allegro *mp*

Her - an - ge - dam - mert kam der A -

Allegro *mp*

Ped. Ped. Ped. Ped. Ped.

6 *mf* ²

bend, Wil - der tos - te die Flut,

mf

Ped. Ped. Ped. Ped. Ped.

11

Und Ich sass am Strand, und

Ped. Ped. Ped. Ped. Ped.

16

schau - te zu² Demweiss - en Tanz - der Wel -

Ped. Ped. Ped. Ped. Ped.

21

len, Und mein - e

Ped. Ped. Ped. Ped. Ped.

26

Brust schwoll auf wie das Meer

rit. rit.

Ped. Ped. Ped. Ped.

30 *♩* 55 *p*

Und sehn end er-griff mich ein tief-es Heim-weh nach

pp

33 *Ped.* *mp* *Ped.* *Ped.* *Ped.* *Ped.*

dir, du hold-es Bild, Das u-ber-all mich umschwebt, und u-ber all mich

mp

38 *♩* =120 *f* 2 2 2 2 2 2

ruft, U-ber all, ub-er all, u-ber all Im

f 2 2 2 2 2 2

4

43 *ff* 2 2 2 2

Saus - en des Wind - es, im Braus - en des Meers,

47 *molto rit.*
mp

Und im Seuf - zen der ei - gen - en Brust;

molto rit.

52 **Allegro**

Allegro
mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57

Ped. Ped. Ped. Ped. Ped.

62 rit. *mp* = 62

Mit leich tem Rohr

rit. *mp* = 62

Ped. Ped. Ped. Ped. Ped.

67 *mf* *f* **Allegro**

schrieb ich in den Sand; "Ag- nes, ich lie-be Dich!" Doch bo - se

mf *f* **Allegro**

Ped. Ped. Ped.

71

mf

Wel - len er gos - sen sich U - ber das su - sse Be -

mf

Ped. Ped. Ped. Ped. Ped.

76

kennt - nis, und losch - ten es aus.

Ped. Ped. Ped. Ped. Ped. Ped.

81

$\text{♩} = 110$

mf

f

Zer - brech - lich - es

Ped.

85

Rohr, zer-stre-ben-der Sand, Zer-flie-ssen-de Wel len, — euch - trau-ich-nicht-mehr!

This system contains measures 85 through 88. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff with a key signature of three flats. Pedal markings are present at the bottom of the piano part.

89

Der Him-mel wird dunk- ler, — mein Herz — wird wil - der -

This system contains measures 89 through 93. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff with a key signature of three flats. Pedal markings are present at the bottom of the piano part.

94

Und — mit star - ker Hand, aus Nor-wegs Wald- ern Reiss ich die hoch - ste Tan - ne,

This system contains measures 94 through 98. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a grand staff with a key signature of three flats. Pedal markings are present at the bottom of the piano part. The dynamic marking *ff* is indicated at the beginning of the system.

99 *poco rit.* *fff* *Allegro*

Und tauch-e sie ein In² des At-nas glu-hen-den Schlund,

poco rit. *fff* *Allegro*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

104

Und mit solch-er Feu-er-ge-trank - ten Rie-sen feß-er Schrieb ich an die

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

109

dun - kle Him-melsdeck-e: "Ag - nuß, ich lie-be Dich!"

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

114 *mp*

Jed - we - de Nacht lo - der² als -

119

dann Dort ob-en die ew' - ge Flam²-men schrift,

124

Und al² le nach- wach-sen de En-kel-ge-schlech -

129

ter Le - sen jauch-zend die Him - mels - wor - te:

Ped. Ped. Ped. Ped.

133

rit. - A tempo

"Ag - nes, ich lie - be Dich!"

rit. - A tempo

Ped. Ped. Ped. Ped. Ped.