

NOTES

INTRODUCTION

1. Floyd Dell, *Love in Greenwich Village*, 16. The names and spellings used here are Dell's. Recent scholars offer variations: Steven Watson, *Strange Bedfellows*, 123, and Rick Beard and Leslie Cohen Berlowitz, eds., *Greenwich Village*, 55.
2. As of 1900 no consensus existed regarding the location of the Village's southern boundary. Some contemporaries placed it at Houston; others said Charlton or Canal.
3. Dell, *Love in Greenwich Village*, 14.
4. Two phases: Watson, *Strange Bedfellows*, 123. American quarter: Thomas A. Janvier, "Greenwich Village," 356–57, and Janvier, *In Old New York*, 148. Foreign-born population: Caroline F. Ware, *Greenwich Village, 1920–1930*, 11.
5. Many Seventh Villagers wrote memoirs and, like Dell, most—e.g., Hutchins Hapgood, *A Victorian in the Modern World*, and Max Eastman, *Enjoyment of Living*—implicitly adopted the rise-of-bohemia framework. For treatments of the pre–World War I Village by the next generation of observers see Albert Parry, *Garrets and Pretenders*, and Allen Churchill, *The Improper Bohemians*. Three recent studies place the Seventh Village rebels in broader contexts: Watson, *Strange Bedfellows*; Adele Heller and Lois Rudnick, eds., 1915, *The Cultural Moment*; and Christine Stansell, *American Moderns*.
6. Ware, *Greenwich Village*, 93. See pp. 81–105 for Ware's comparison of the pre- and post-war Village.

I. NEIGHBORS AND STRANGERS

1. Hapgood, *Types from City Streets*, 9. By 1905 a successor "Chat Noir" was doing business at 551 West Broadway, just around the corner from the original Black Cat.

2. On African American Villagers prior to the Civil War see Thelma Wills Foote, "Cross-roads or Settlement?" in Beard and Berlowitz, eds., *Greenwich Village: Culture and Counterculture*, 120–33. The history of the term "Little Africa" is outlined by Sule Greg C. Wilson, "Little Africa," in Kenneth T. Jackson, ed., *The Encyclopedia of New York City*, 685.
3. Jacob Riis, *How the Other Half Lives*, 157.
4. *Ibid.*, 161–62.
5. "Stephen Crane in Minetta Lane," in Fredson Bowers, ed., *Stephen Crane: Tales, Sketches, and Reports*, 400–404.
6. *Ibid.*, 403, 405.
7. *U.S. Census: New York* (1900), reel 1082, E. D. 52, pp. 24B–25A.
8. Louise Bolard More, *Wage-Earners' Budgets*, 16–21.
9. *U.S. Census: New York* (1910), reel 1030, E. D. 809, p. 9A.
10. *U.S. Census: New York* (1900), reel 1082, E. D. 52. For data on lot size, building use, and building height see the *Sanborn Fire Insurance Maps: New York* (1904; microfilm ed., 1983), reel 55, vol. 3, map 6.
11. *U.S. Census: New York* (1900), reel 1082, E. D. 52, pp. 14B–15B.
12. The term "Richmond Negro": William F. Ogburn, "The Richmond Negro in New York City," Great Migration's communal and familial features: Joe William Trotter Jr., ed., *The Great Migration in Historical Perspective*.
13. The three studies by Giddings students: William F. Ogburn, cited in note 12 above; Ernest Jasper Hopper, "A Northern Negro Group", and Seymour Paul, "A Group of Virginia Negroes in New York City."
14. Ogburn, "The Richmond Negro in New York City," 47, and Paul, "A Group of Virginia Negroes in New York City," 26–47.
15. There are discrepancies in the census reports of Mary Clayton's childbearing history. The 1900 census, reel 1085, E. D. 52, p. 15B, reports that she had eighteen children; the 1910 census, reel 1030, E. D. 809, p. 9A, gives the figure of twelve.
16. For the number of nineteenth-century black Villagers see Lucille Genevieve Lomax, "A Social History of the Negro Population in the Section of New York City known as Greenwich Village," 31–41.
17. Adam Clayton Powell Jr., *Adam by Adam*, 46. On the late nineteenth-century history of the church see *New York Times*, Oct. 28, 1890, p. 8; Nov. 15, 1890, p. 3; Feb. 27, 1893, p. 8; and Oct. 23, 1896, p. 3. See also three typescript manuscripts from the Schomburg Center for Research in Black Culture: Ellen Terry, "Abyssinian Baptist Church," (11 pp., dated June 13, 1938), Waring Cuney, "Activity of the Churches during the Depression" (3 pp., dated Aug. 31, 1939), and Sydney H. French, "The Abyssinian Baptist Church" (8 pp., dated Jan. 9, 1940)—all from the Federal Writers' Project Negroes of New York files. Adam Clayton Powell Sr., *Against the Tide*, adds a few details.
18. *New York Times*, Oct. 2, 1896, p. 16.
19. Ogburn, "The Richmond Negro in New York City," 58, 64.
20. *Ibid.*, 42.
21. Paul, "A Group of Virginia Negroes in New York City," 49; Hopper, "A Northern Negro Group," 36; and *New York Times*, Oct. 13, 1896, p. 2.
22. Ogburn, "The Richmond Negro in New York City," 39–40; and *New York Times*, Apr. 29, 1889, 11.
23. *New York Tribune*, Nov. 27, 1889, p. 5.
24. Ogburn, "The Richmond Negro in New York City," 21. The estimate of Chase's income

- is based on figures for another A. M. E. sexton in Hopper, “A Northern Negro Group,” 31. See also income tables in More, *Wage-Earners’ Budgets*, 16–21.
25. Contemporary observer: Mary White Ovington, *Half a Man*, 34. Writing in 1930, Lomax, “A Social History of the Negro Population,” 92, said that Italians pushed blacks out, although her tables 3a, 3b, and 4 (following p. 92) show black persistence. Similarly, Edwin G. Burrows and Mike Wallace, in *Gotham*, 993, 1123–24, after correctly noting that black Villagers began leaving in the 1860s, state that Italians pushed the “remaining blacks” out in the 1890s, when in fact (according to Caroline Ware: Census Summary folder, box 51, Caroline Ware Papers, F.D.R. Library) more than five hundred blacks lived in the Minetta area alone as late as 1910. The city directory for 1903–1904 shows the Abyssinian Baptists and Zion A. M. E. still in the Village, but the 1904–1905 directory places Mother Zion on West 89th St. and the Abyssinian Baptists on West 40th St. The Baptists left first: the *Sanborn Fire Insurance Map: New York* (1904), reel 55, vol. 3 index, lists Zion A. M. E. at 166 Waverly, the Abyssinian Baptists’ former address.
 26. Ovington, *Half a Man*, 34–35.
 27. Silvano Tomasi, *Piety and Power*, 15–17.
 28. Mary Elizabeth Brown, *From Italian Villages to Greenwich Village*, and Donald Tricarico, *The Italians of Greenwich Village*, 12.
 29. Tricarico, *Italians of Greenwich Village*, 13.
 30. *New York Tribune*, Mar. 6, 1895, p. 4; *New York Times*, Apr. 29, 1895, p. 2.
 31. Brown, *From Italian Villages to Greenwich Village*, 17, 22–24.
 32. *Il Progresso Italo-Americano*, May 10, 1898, p. 2.
 33. *Ibid.*
 34. Social worker: More, *Wage-Earners’ Budgets*, 11. According to Tricarico, *The Italians of Greenwich Village*, 6, the six-to-one ratio applies to the years 1899–1910. Tomasi, *Piety and Power*, 16–17, notes that over a longer period, 1876–1930, the southerners’ lead slips to four to one.
 35. Tricarico, *The Italians of Greenwich Village*, 5–7, says that the earliest south Village Italian residents were northerners, often Genovese. For a useful map, “Location of Italian Colonies in New York City with Sources of Emigration in Italy,” see Robert E. Park and Herbert A. Miller, *Old World Traits Transplanted*, 242.
 36. Baptismal records: Brown, *From Italian Villages to Greenwich Village*, 16. Pio Parolin, “Autobiography,” p. 41 of the Italian version, Father Pio Parolin Papers, Center for Migration Studies. Marriage registration figures: Patrizia Salvetti, “Una parrocchia italiana di New York e i suoi fedeli,” 50–52.
 37. Tricarico, *The Italians of Greenwich Village*, 14.
 38. Mary Elizabeth Brown, “A Case Study of the Italian Laymen and Parish Life at Our Lady of Pompei, Greenwich Village, New York City,” in Frank J. Cavaoli, Angela Danzi, and Salvatore J. LaGumina, eds., *Italian Americans and Their Public and Private Life*, 94–102. Also consulted: census, city directory, and parish records, the latter found in the “Records of Our Lady of Pompei,” Center for Migration Studies.
 39. *New York Times*, May 31, 1896, p. 32. Also spelled Fugazi.
 40. On Fugazy see Victor R. Greene, *American Immigrant Leaders, 1800–1910*, 122–28.
 41. On Scalabrini’s arrival see *New York Times*, Aug. 4, 1901, p. 5. The *New York Times*, Aug. 11, 1901, p. 8, also reported his visit to the Bleecker Street offices of the Saint Raphael Society, an immigrant aid society under Scalabrini’s direction with close ties to Our Lady of Pompei.

42. All Italian men over the age of twenty-one had to do mandatory military service. Brown, *From Italian Villages to Greenwich Village*, 21–22, 28–29.
43. Maria Sermolino, *Papa's Table d'Hôte*, 27.
44. Undated letter from Zaboglio to his superior, Bishop Scalabrini, quoted in Stephen Michael Di Giovanni, "Michael Augustine Corrigan and the Italian Immigrants," 373. For more details about Leary see *ibid.*, 365, 372, and *New York Times*, Apr. 27, 1919, p. 22.
45. Marie's patrons: Parry, *Garrets and Pretenders* 91–95, and James L. Ford, *Forty-odd Years in the Literary Shop*, 206–207. Social service agencies and Italian immigrants: Lilian Brandt, *The Charity Organization Society of the City of New York, 1882–1907*, 160, and Robert A. Woods and Albert J. Kennedy, eds., *Handbook of Settlements*, 221.
46. Miss Leary and Father Demo: Brown, *From Italian Villages to Greenwich Village*, 32. Judson Church's outreach: Anthony F. Mauriello, "Our Lady of Pompei, New York City: Its First Twenty-five Years" (Typescript dated May 11, 1967), copy in Records of Our Lady of Pompei, series V, box 25, folder 291.
47. Simkhovitch, *Neighborhood*, 107.
48. Ware, *Greenwich Village*, 203–204, divides the newer arrivals into two subgroups, but their economic status was so similar that I combined them here.
49. Gene Fowler, *Beau James*, 21.
50. *U.S. Census: New York* (1900), reel 1082, E. D. 56, p. 14 and E. D. 58, pp. 13A–13B.
51. Quotation: Hamilton Fish Armstrong, *Those Days*, 62–63. *U.S. Census: New York* (1900), reel 1082, E. D. 56, pp. 14–15A; E. D. 57, pp. 1A–1B and 11B–12A; and E. D. 58, pp. 9A–12B.
52. John T. Ridge, "Irish County Societies in New York, 1880–1914," in Ronald H. Bayor and Timothy J. Meagher, eds., *The New York Irish*, 296. On County Clare Street and the County Antrim colony see Ware, *Greenwich Village*, 204, 639.
53. On County Clare organizations see *The Irish-American*, Jan. 25, 1902, p. 4; July 12, 1902, p. 5; Oct. 23, 1909, p. 4; Nov. 13, 1909, p. 8; Dec. 18, 1909, pp. 7–8, and Jan. 8, 1910, p. 2. My thanks to John T. Ridge for bringing William Crowley's cigar business to my attention.
54. Jones Street saloons: Simkhovitch, *Neighborhood*, 90.
55. Old-time Democrat's statement: Fowler, *Beau James*, 14. Ware, *Greenwich Village*, 204, quotes the unwritten rule.
56. Burrows and Wallace, *Gotbam*, 828.
57. Robert D. Cross, *The Emergence of Liberal Catholicism in America*, 27.
58. For the diary of a priest who participated in Farrell's discussion group see Nelson J. Callahan, ed., *Diary of Richard L. Burtzell, Priest of New York*. Farrell, Burtzell, and Accademia: Florence D. Cohalan, *A Popular History of the Archdiocese of New York*, 121.
59. Simkhovitch, *Neighborhood*, 171–72.
60. On Father O'Flynn see *The Catholic News*, Aug. 25, 1906, p. 1, and Sept. 1, 1906, p. 2. The Boys' Club is described in *The Irish-American*, Jan. 11, 1902, p. 5.
61. For an analysis of Seth Low-era battles between municipal reformers and machine politicians see Kenneth Finegold, *Experts and Politicians*, 35–44. Oliver E. Allen, *The Tiger*, 170–205, offers a lively account of the Croker regime.
62. *New York Times*, Apr. 8, 1962, p. 87, and June 28, 1905, p. 3; *U.S. Census: New York*: (1880), reel 7, E. D. 231, p. 14; (1900), reel 1087, E. D. 145, p. 5; (1910), reel 1006, E. D. 164, p. 11A; and (1920), reel 1189, E. D. 233, p. 11.
63. *New York Times*, Apr. 8, 1962, p. 87.
64. Henry H. Curran, *Pillar to Post*, 129.

65. “Milk punch” quotation: Fowler, *Beau James*, 14. Simkhovitch mentions her friendship with Walker in *Neighborhood*, 170–71. On Voorhis: *New York Times*, Feb. 6, 1932, p. 15.
66. *New York Times*, May 16, 1913, p. 13.
67. For a list of New York City polling places in 1897 see *New York Times*, Oct. 8, 1897, p. 15.
68. Despite some factual errors, two old biographies, Louis J. Gribetz and Joseph Kane, *Jimmie Walker*; and Fowler, *Beau James*, remain the best sources of information on his career before 1909. George Walsh, *Gentleman Jimmy Walker*, 12–22, draws heavily on these accounts in describing Walker’s early life.
69. *Tammany Times*, Sept. 30, 1901, p. 15. On commercial entertainments and working-class New Yorkers see Daniel Czitrom, “Underworlds and Underdogs,” 536–58, and Kathy Peiss, *Cheap Amusements*.
70. Curran, *Pillar to Post*, 114.
71. *Ibid.*, 115.
72. Tammany’s response to the changing times: Thomas M. Henderson, *Tammany Hall and the New Immigrants*, and Robert F. Wesser, *A Response to Progressivism*.

2. FOR THEIR MUTUAL BENEFIT

1. The historian quotation: Alan F. Davis, *Spearheads for Reform*, 6–7. The constitution quoted here is the University Settlement Society’s: Woods and Kennedy, eds., *Handbook of Settlements*, 228. For general background on the settlement movement see Davis, *Spearheads*, Mina Carson, *Settlement Folk*, and Robyn Muncy, *Creating a Female Dominion in American Reform, 1890–1935*.
2. “Headworker’s Reports, March 1900 and October 1900,” Series 4: Headworkers’ Subject and Correspondence File, reel 6, microfilm ed., University Settlement Society of New York City Papers; hereafter cited as Univ.S.Soc. Papers.
3. University Settlement Society of New York, *Report for the Year, 1900*, 17.
4. James B. Reynolds, “The Settlement and Municipal Reform,” in Isabel Barrows, ed., *Proceedings of the National Conference of Charities and Correction*, 142; and “Headworker’s Report, March 1900,” reel 6, Univ.S.Soc. Papers.
5. Thomas’s words as quoted in the University Settlement Society of New York, *Report for the Year, 1900*, 18–20.
6. James B. Reynolds to Mary K. Simkhovitch, Mar. 13, 1901, reel 6, Univ.S.Soc. Papers.
7. *New York World*, May 15, 1901, p. 1.
8. The quotations are from *ibid.*, and an undated *New York Sun* clipping in reel 6, Univ.S.Soc. Papers. See also *New York Evening Journal*, May 15, 1901, p. 8; *New York Times*, same date, p. 5; and *New York Tribune*, same date, p. 1.
9. Mary K. Simkhovitch, *Neighborhood*, 92.
10. University Settlement Society of New York, *Year Book* (1901), 64–67.
11. *Ibid.*, 64; and Richmond Hill House report for 1907, quoted in Woods and Kennedy; eds., *Handbook of Settlements*, 221.
12. University Settlement Society of New York, *Year Book* (1901), 66–67. See Carson, *Settlement Folk*, 52, on the slum dwellers’ generally greater receptivity to “organized, regularly scheduled, and resident-led activities” over “simple sociability.”
13. On this group see James Boylan, *Revolutionary Lives*, and Robert D. Reynolds Jr., “The Millionaire Socialists.” For Finn, who married Scott in 1904, see “Who’s Who Section,” reel 22, Univ.S.Soc. Papers.

14. Davis, *Spearheads for Reform*, 33-34.
15. Jeremy P. Felt, *Hostages of Fortune*, 38-62, 220. See reel 2, Univ.S.Soc. Papers, for Hunter's May 19, 1903 child labor campaign report.
16. See Richmond Hill House's introductory announcement, dated August 25, 1903, in box 4, James Graham Phelps Stokes Papers.
17. Robert Hunter to V. Everit Macy, Aug. 9, 1902, reel 6, Univ. S. Soc. Papers.
18. Simkhovitch, *Neighborhood*, 60. Simkhovitch's *Neighborhood* (1938) and her *Here Is God's Plenty* (1949) are invaluable primary sources on her life and thought. For a scholarly treatment see Domenica Maria Barbuto, "The Matrix of Understanding."
19. Simkhovitch, *Neighborhood*, 11-59, on her early career.
20. *Ibid.*, 88.
21. Henry N. Hyde and Emerson G. Taylor, eds., *Quindecennial Record, Class of Eighteen Hundred and Ninety-five, Yale College*, 116.
22. Jones Street's buildings: *Sanborn Fire Insurance Maps: New York* (1904; microfilm ed., 1983), reel 55, vol. 3, map 5.
23. Population and nationality data from *U.S. Census: New York* (1900), reel 1085, E. V. 99.
24. Simkhovitch, *Neighborhood*, 112-13, 116-17, 138; Greenwich House, *Second Annual Report* (1904), 7-8. For microfilm copies of this and other *Annual Reports*: Greenwich House Papers. See also Mary White Ovington, *The Walls Came Tumbling Down*, 13.
25. Simkhovitch, *Neighborhood*, 90.
26. Greenwich House, *First Annual Report* (1903), 5. For the visitor's observations: *New York Times*, Aug. 16, 1903, p. 10.
27. The Greenwich House men no sooner moved out of number 88 in September 1903 than Robert Hunter, having resigned as University Settlement's headworker and married J. G. Phelps Stokes's sister Caroline, moved in. While the Hunters were still in residence, Caroline's unmarried sister, Helen Stokes, rented 90 Grove Street from Blum. (She later bought it and eventually purchased number 88 also, leasing the space she didn't need in the houses to social progressives in her circle, including her brother, J. G. Phelps Stokes, and his wife, Rose Pastor Stokes.) These houses: Henry Hope Reed Jr., "Discover New York," *New York Herald Tribune*.
28. Simkhovitch, *Neighborhood*, 95.
29. Miriam Finn Scott's statement in "Who's Who Section," Reel 22, Univ.S.Soc. Papers.
30. Simkhovitch, *Neighborhood*, 95-96.
31. *Ibid.*, 36.
32. Greenwich House, *First Annual Report*, 3.
33. The quotation is from *ibid.*, 8.
34. More, *Wage-Earners' Budgets*, 11-12.
35. *Ibid.*, 6, 29, 136.
36. *Ibid.*, 12.
37. *Ibid.*, 152-201.
38. *Ibid.*, 190-95.
39. *Ibid.*, 191-92.
40. *Ibid.*, 190-93.
41. *Ibid.*, 167-71.
42. *Ibid.*, 170.
43. *Ibid.*, 171-75.
44. *Ibid.*, 172, 174-75.
45. *Ibid.*, 30, 156-59.

46. *Ibid.*, 156, 158.
47. *Ibid.*, 159; and Elsa Herzfeld, *A West Side Rookery*, 22.
48. Herzfeld, *A West Side Rookery*, 21–23. Anna Schumacher is called Mrs. Fisher throughout.
49. *Ibid.*, 5. The privy's outdoor location is mentioned by Simkhovitch, *Here Is God's Plenty*, 33.
50. Herzfeld, *A West Side Rookery*, 9.
51. *Ibid.*, 9–11; and *U.S. Census: New York* (1900), reel 1085, E. D. 100, pp. 4A–4B.

3. THE PATRICIAN RESPONSE

1. Henry James, *The American Scene*, 4, 87–95.
2. Neith Boyce, "Autobiography," series III, box 30, folder 914, p. 129; Hapgood Family Papers.
3. *New York Tribune*, May 1, 1889, p. 8.
4. *New York Times*, May 31, 1890, p. 1; May 5, 1895, p. 3.
5. *Ibid.*, May 31, 1890, p. 1.
6. *Ibid.*, May 5, 1895, p. 3.
7. Sidney Ratner, ed., *New Light on the Great American Fortunes*, 51.
8. Terry Miller, *Greenwich Village and How It Got That Way*, 225. For background on the People's Institute see Robert B. Fisher, "The People's Institute of New York City, 1897–1934."
9. For information on these households see *U.S. Census: New York* (1900), reel 1085, E. D. 106, pp. 15B, 16A, 18B.
10. On the "new immigrants": Maxine Schwartz Seller, ed., *Immigrant Women*, 83, 87. See also Twelfth Census of the United States, 1900, "Special Reports: Occupations", 646.
11. Richard Watson Gilder and *The Century*: Arthur John, *The Best Years of the Century*, ix–xi, 1–4; and Henry F. May, *The End of American Innocence*, 52–79.
12. Mary Heaton Vorse, "Village Story," box 33, Mary Heaton Vorse Papers.
13. On some Mugwumps as social progressives: Gerald W. McFarland, *Mugwumps, Morals, and Politics, 1884–1920*, 107–23.
14. Michael G. Kammen, "Richard Watson Gilder and the New York Tenement House Commission of 1894," 364–82. On the Trinity furor: *New York Times* Dec. 9, 1894, p. 1; Dec. 13, 1894, p. 3; Dec. 14, 1894, p. 2; Dec. 24, 1894, p. 8.
15. James A. Hijiya, "Four Ways of Looking at a Philanthropist: A Study of Robert Weeks de Forest," 404–18.
16. On John Taylor Johnston and the Metropolitan Museum of Art: Calvin Tomkins, *Merchants and Masterpieces*. After her father's death Emily Johnston de Forest became a major benefactor of the museum, a role described by Kathleen D. McCarthy, *Women's Culture*, 120–21.
17. Emily Johnston de Forest, *John Johnston of New York, Merchant*, 154.
18. Armstrong, *Those Days*, 62–63.
19. Facts about these individuals and their households was drawn from census and directory sources and the *Greenwich Village Historic District Designation Report*, 1:52–59, 142–49.
20. The best single source on de Forest is still Hijiya, "Four Ways of Looking at a Philanthropist," cited above in number 15.
21. Brandt, *The Charity Organization Society of the City of New York*, 157.

22. For the quotation see Hijjiya, “Four Ways of Looking at a Philanthropist,” 413–14. C.O.S. *Annual Reports* from the 1880s show that de Forest served on district committees from 1884 to 1888. See series I, box 192, Charity Organization Society files, Community Service Society Papers.
23. Greenwich Village housing data: Robert W. de Forest and Lawrence Veiller, eds., *The Tenement House Problem*, 1:194, 200–201, 205.
24. Richard Plunz, *A History of Housing in New York City*, 48. Plunz also notes (pp. 84–85, 125–26) less positive results. A vigorous case that for the poorest of the poor the law’s benefits “proved to be largely illusory” is made by Anthony Jackson, *A Place Called Home*, 135–56. An essay by Jenna Weissman Joselit, “The Landlord as Czar,” in Ronald Lawson, ed., *The Tenant Movement in New York City, 1904–1984*, describes the angry response of Lower East Side tenement dwellers to rising rents, 1904–1914 (pp. 40–49).
25. Lowell’s comment: “Fortieth Anniversary [of Robert W. de Forest’s] Presidency of the Charity Organization Society, January 10, 1928,” series I, box 96, p. 46, C.O.S. files, Community Service Society Papers. Scholarly treatments of Low’s decision and de Forest’s and Veiller’s responses differ. See Hijjiya, “Four Ways of Looking at a Philanthropist,” 415; Roy Lubove, *The Progressives and the Slums*, 153–54; Gerald Kurland, *Seth Low*, 145–46; and Davis, *Spearheads for Reform*, 183.
26. *New York Times*, Dec. 7, 1901, p. 1.
27. De Forest and Veiller, eds., *The Tenement House Problem*, 1:201. For housing trends see Ware, *Greenwich Village*, chart 1, opp. p. 12.
28. James W. Kennedy, *The Unknown Worshipper*, 80, 88.
29. There is a chapter on Grant in Kennedy, *The Unknown Worshipper*, 77–90. For examples of his harping on the free pew situation see Church of the Ascension, *Year Book* (1905), p. 3; (1906), p. 3; (1911), p. 3; and (1913), p. 8—all published in the stated years by Ascension Press of New York. Copies at New York Public Library.
30. Church of the Ascension, *Year Book* (1907), 5.
31. Grant used the word “inclusion” in *ibid.*, 5. Elsewhere he seemed to prefer the word “catholicity,” as for example in the 1908 *Year Book*, 5–6.
32. The quoted words, in the order they appear in the text, are from *World’s Work* (July 1905), 6414; *New York Tribune* (Jan. 21, 1905); *New York Mail* (Jan. 5, 1899)—all found in “Scrapbooks,” box 37, People’s Institute Papers, New York Public Library. See also Fisher, “The People’s Institute of New York City.”
33. *Christian Herald* (Jan. 29, 1902), clipping in box 37, People’s Institute Papers, New York Public Library. Another collection, small but useful: People’s Institute Papers, Cooper Union for Science and Art.
34. Church of the Ascension, *Year Book* (1908), 88.
35. *Ibid.*, 85.
36. *New York Times*, April 9, 1910, part 2, p. 191, a review of Irvine’s autobiography, *From the Bottom Up* (1909). For more on Irvine see *New York Sun*, Nov. 23, 1913, part 4, p. 4, and Kathryn J. Oberdeck, *The Evangelist and the Impresario*, 237–49, which cover his career at the Church of the Ascension. Oberdeck notes (p. 403) that some of Irvine’s papers, including copies of sermons from the Church of the Ascension period, have been deposited at the Huntington Library, San Marino, Calif., where “they await archival organization.”
37. Church of the Ascension, *Year Book* (1908), 82.
38. *Ibid.*, 82, 85, 87; Kennedy, *The Unknown Worshipper*, 84.
39. Madge C. Jenison, “The Church and the Social Unrest,” *Outlook* 89 (May 16, 1908):

40. Church of the Ascension, *Year Book* (1908), 5–6, 85.
41. *Ibid.*, 82, 86.
42. Church of the Ascension, *Year Book* (1909), 4, 69–70.
43. For a complete list of vestrymen see Kennedy, *The Unknown Worshipper*, 166–73, and Church of the Ascension, *Year Book* (1910), 4.
44. *New York Times*, June 25, 1910, p. 1, which misspelled Fieldman's name.
45. *Ibid.* For the pre-1913 Liberal Club: Lincoln Steffens to his mother, Feb. 7, 1910, in Ella Winter and Granville Hicks, eds., *The Letters of Lincoln Steffens*, 1:237–38.
46. *New York Times*, June 27, 1910, p. 2.
47. Church of the Ascension, *Year Book* (1910), 5–6.
48. *New York Times*, Nov. 10, 1910, p. 5; and Bruce St. John, ed., *John Sloan's New York Scene*, 475.
49. Church of the Ascension, *Year Book* (1908), 6.
50. *New York Times*, June 27, 1910, p. 2.
51. These individuals were identified through standard biographical sources: *Dictionary of American Biography*, *Who Was Who*, and *Who's Who in New York*.
52. Washington Square Association *Bulletin* (hereafter cited as *WSA Bulletin*), no. 1 (Feb. 19, 1907): 1, and no. 4 (Dec. 31, 1907): 1. Copies at New York Public Library.
53. *Ibid.*, no. 3 (May 15, 1907): 6.
54. *Ibid.*, no. 8 (Oct. 31, 1908): 2.
55. J. Owen Grundy, "No. 8 Former Home of Mayors," *The Villager* (July 29, 1948), clipping in a Grundy scrapbook, "Greenwich Village–Washington Square."
56. *U.S. Census: New York* (1910), reel 1061, E. D. 826, p. 11B, for Mastrino; *ibid.*, reel 1030, E. D. 808, p. 1A, for Gordon.
57. See *WSA Bulletin*, no. 10 (Mar. 25, 1909): 6–12, 17–18, 20–24; and no. 13 (Jan. 1, 1910): 3, 5.
58. *Ibid.*, no. 10 (Mar. 25, 1909): 11–12, 20–21.
59. *Ibid.*, no. 11 (June 17, 1909): 6.
60. *Ibid.*, no. 11 (June 17, 1909): 12–13; no. 13 (Jan. 1, 1910): 3; and no. 14 (Feb. 28, 1910): 5–6, 11.
61. Curran, *Pillar to Post*, 134.
62. Armstrong, *Those Days*, 59.
63. *WSA Bulletin*, no. 10 (Mar. 25, 1909): 21–22; no. 11 (June 17, 1909): 2, 11; no. 13 (Jan. 1, 1910): 5; and no. 15 (Oct. 1, 1910): 14–16.
64. Curran, *Pillar to Post*, 116, 118–26, 130–31.
65. *Ibid.*, 132–34.
66. *Ibid.*, 134–36, and *WSA Bulletin*, no. 22 (Dec. 17, 1913): 21; and no. 19 (Dec. 30, 1911): 10–11.
67. *WSA Bulletin*, no. 17 (Apr. 29, 1911): 10.
68. *Ibid.*, no. 15 (Oct. 1, 1910): 8; no. 17 (Apr. 29, 1911): 16; no. 18 (Sept. 30, 1911): 4, 12; no. 20 (Mar. 30, 1912): 9.
69. *Ibid.*, no. 11 (June 17, 1909): 8.
70. *Ibid.*, no. 20 (Mar. 30, 1912): 4–5; no. 21 (Dec. 17, 1912): 4; and no. 18 (Sept. 30, 1911): 2, 9, 12–13. On Stover: *New York Times*, Mar. 23, 1911, p. 6; and Apr. 26, 1929, p. 25.
71. *WSA Bulletin*, no. 17 (Apr. 29, 1911): 10.
72. Paul Boyer, *Urban Masses and Moral Order in America, 1820–1920*, 235–51. The quotation is from p. 240. For related material on Central Park see Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People*, 392–94, 412–16, 423–25.

73. WSA *Bulletin*, no. 20 (Mar. 30, 1912): 18–19.
74. *Ibid.*, 19–23.
75. *Ibid.*, no. 21 (Dec. 17, 1912): 4; no. 23 (Feb. 28, 1914): 1, 4, 9, 18–19; and no. 24 (July 14, 1914): 1–5, 11–12, 17, 19.
76. *Ibid.*, no. 20 (Mar. 30, 1912): 1.

4. ALLIES

1. On Boyce and Hapgood see the Hapgood Family Papers. See also three items by Ellen Kay Trimberger on the Boyce-Hapgood marriage: Trimberger, ed., *Intimate Warriors*; Trimberger, “The New Woman and the New Sexuality,” in Heller and Rudnick, eds., 1915, *The Cultural Moment*; and Trimberger, “Feminism, Men, and Modern Love,” in Ann Snitow, Cristine Stansell, and Sharon Thompson, eds., *Powers of Desire*, 131–52.
2. For N.Y.U. and women law students see Phyllis Eckhaus, “Restless Women,” 1996–2013. Women and the legal profession ca. 1900: Karen Berger Morello, *The Invisible Bar*; and Virginia G. Drachman, *Women Lawyers and the Origins of Professional Identity in America*.
3. Doty and Rauh: Madeleine Z. Doty, “Autobiography,” box 2, folder 32, Madeleine Z. Doty Papers.
4. Printed sources on Vorse include her autobiography, *A Footnote to Folly*; Dee Garrison, ed., *Rebel Pen*; and Dee Garrison, *Mary Heaton Vorse*. The major manuscript collection is the Mary Heaton Vorse Papers, Wayne State University. Vorse’s oral history memoir, “The Reminiscences of Mary H. Vorse,” (Columbia University), is strongest on her later years.
5. Vorse, *A Footnote to Folly*, p. 32; and *New York Tribune*, Feb. 11, 1906, sec. 4, p. 4, in which the group is called “A Club.” See also James Boylan, *Revolutionary Lives*.
6. *New York Tribune*, Feb. 11, 1906, sec. 4, p. 4.
7. *Ibid.* See also *New York Tribune*, Feb. 8, 1906, p. 2; *New York Evening Journal*, Feb. 7, 1906, p. 5; and Feb. 8, 1906, p. 9.
8. Ernest Poole, *The Bridge*, 113–76. English Walling to Anna Strunsky, from Paris, undated 1905, in series I, box 15, Anna Strunsky Walling Papers, Yale University; or reel 32292, microfilm ed., Anna Strunsky Walling Papers, Tamiment Institute Library.
9. Brubaker in Anna Strunsky Walling et. al., *William English Walling*, 39; Walling to Strunsky, undated 1905, series I, box 15, Anna Strunsky Walling Papers, Yale; and *New York World*, June 16, 1908, p. 1.
10. Filia Holtzman, “A Mission that Failed,” 227–37. See also Reynolds Jr., “The Millionaire Socialists,” 15–25; Poole, *The Bridge*, 172–74; Doty, “Autobiography,” ch. 3, pp. 3–4; and Ernest Poole, “Maxim Gorki in New York,” 79–80.
11. On the NYWTUL see Nancy Schrom Dye, *As Equals and as Sisters*.
12. Max Horn, *The Intercollegiate Socialist Society, 1905–1921*, 1–15, 235–36.
13. Charles Flint Kellogg, *NAACP: A History of the National Association for the Advancement of Colored People*, 9–16, 97.
14. 1912 Socialist Party platform: Henry Steele Commager, ed., *Documents of American History* (6th ed., 1958), 249–53.
15. Teller quotation: *New York Tribune*, Feb. 11, 1906, sec. 4, p. 4. Vorse, *A Footnote to Folly*, 34.
16. On the Pooles: Truman Frederick Keefer, *Ernest Poole*, 35. The marriage of Graham and Rose Pastor Stokes, another Protestant-Jewish couple in the University Settlement Soci-

- ety group, received even more intense newspaper attention: box 75, J. G. P. Stokes Papers. See also Patrick Renshaw, "Rose of the World," 415–23.
17. *The Reader's Guide to Periodical Literature* listed many items by A Clubbers, 1906–10: Martha Bensley (4), Howard Brubaker (1), Robert Bruère (9), Arthur Bullard (4), Madeleine Z. Doty (1), Miriam Finn Scott (4), Hamilton Holt (7), Ernest Poole (30), Leroy Scott (17), Charlotte Teller (2), Mary Heaton Vorse (50), English Walling (13), Walter Weyl (11), Bertha Poole Weyl (7).
 18. Poole, *The Bridge*, 171; Vorse, *A Footnote to Folly*, 32–33.
 19. Garrison, *Vorse*, 38; Walter Weyl to Mary Heaton Vorse, June 26, 1907, Vorse Papers, WSU.
 20. Doty, "Autobiography," ch. 2, pp. 2–3.
 21. *Ibid.*, ch. 3, pp. 1–4.
 22. Doty, "Autobiography," ch. 3; and Eastman to Mother, Sept. 30, Oct. 1, and Oct. 17, 1906, box 6, folder 168, Crystal Eastman Papers.
 23. Eastman to Mother, Feb. 18, 1905, box 6, folder 168, Eastman Papers.
 24. Eastman to Mother, Dec. 5, 1906, *ibid.*
 25. Crystal to Max, n.d., [Dec. 1906]; to Mother, Feb. 12, 1907, *ibid.*
 26. Doty, "Autobiography," ch. 3, p. 4.
 27. *New York Times*, Jan. 12, 1907, Saturday Review of Books section, p. 16; Doty, "Autobiography," ch. 3, p. 7.
 28. "Love is everything": Anna Strunsky Walling, "David Graham Phillips, The Last Years of His Life," 20; see also a Phillips letter (1910) quoted in Louis Filler, *Voice of Democracy, A Critical Biography of David Graham Phillips*, 145. "Love and sex": Doty, "Autobiography," ch. 3, p. 7.
 29. Doty, "Autobiography," ch. 3, pp. 8, 10; and David Graham Phillips to Doty, June 27, 1907, box I, folder 12, in *ibid.* Doty saved fifty-five of Phillips's letters to her.
 30. *Charities and the Commons* was renamed *Survey* in 1909. On Kellogg see Clarke Chambers, *Paul U. Kellogg and the Survey*.
 31. Eastman to Mother, June 3, 1907, box 6, folder 169, and Crystal to Max Eastman, "Friday," typescript 1909–5 [n.d., 1909], box 6, folder 171, Eastman Papers.
 32. Simkhovitch's statements: Greenwich House, *First Annual Report* (1903), 1; *Fifth Annual Report* (1906), 7; and *Eighth Annual Report* (1909), 17–18.
 33. Greenwich House, *Tenth Annual Report* (1911), 14; and *Eighth Annual Report* (1909), 16.
 34. Charity Organization Society, *Twenty-sixth Annual Report* (for year ending Sept. 1908), 29–33 copy in box 193, C.O.S. files. Simkhovitch, *Neighborhood*, 145.
 35. Simkhovitch, *Neighborhood*, 160. *New York Times* coverage of the exhibit and conference: Mar. 1, p. 5; Mar. 11, p. 3; Mar. 12, p. 2; Mar. 14, p. 3; and Mar. 15, p. 5—all in 1909.
 36. Simkhovitch, *Neighborhood*, 90, 160, and Simkhovitch, *Here Is God's Plenty*, 101.
 37. On Woerishoffer: Roderick W. Nash, "Carola Woerishoffer," in Edward T. James, ed., *Notable American Women*, 4:539–40; *Carola Woerishoffer*; and Greenwich House, *Tenth Annual Report* (1911), 4–7.
 38. Ida Tarbell, as quoted in *Carola Woerishoffer*; p. 5.
 39. Sue Ainslie Clark and Edith Wyatt, "Women Laundry Workers in New York," 404.
 40. Greenwich House, *Tenth Annual Report* (1911), 4–6.
 41. Doty, "Autobiography," ch. 3, pp. 13, 19.
 42. On Forel: Bram Dijkstra, *Idols of Perversity: Fantasies of Feminine Evil in Fin-de-Siècle Culture* (1986), 216. See Doty, "Autobiography," ch. 3, pp. 19, 20, where she rendered the title of Forel's book as "Sex and Psychology."

43. Ibid., ch. 3, p. 20.
44. *New York Herald*, April 24, 1910, reprinted in Blanche Wiesen Cook, ed., *Crystal Eastman on Women and Revolution*, 358–66; and Max Eastman, *Enjoyment of Living*, 340.
45. Eastman's *Enjoyment of Living*, 319–84, gives a detailed account of these events, but one marred by his air of studied superiority to Milholland and Rauh.
46. Vorse, *A Footnote to Folly*, 38.
47. Pauline Newman, "The Triangle Shirtwaist Factory," in Joan Morrison and Charlotte Fox Zabusky, eds., *American Mosaic*, 9–14. Newman worked for the company from 1901 to 1909.
48. Transcript I:30, N.Y.C. Immigrant Women, CUNY American Social History Project.
49. Accounts of the strike: Dye, *As Equals and Sisters*, 88–94; Meredith Tax, *The Rising of the Women*, 205–40; Philip S. Foner, *Women and the American Labor Movement*, 133–67.
50. For the WTUL's list of eleven major activities undertaken on behalf of the strikers see Tax, *The Rising of the Women*, 228.
51. *New York World*, Dec. 4, 1909, p. 18.
52. See "College Girls as Pickets in a Strike," *New York Times*, Dec. 19, 1909, Magazine Section, p. 5. On individuals: Milholland in Eastman, *Enjoyment of Living*, 319; Woerishoffer in *Carola Woerishoffer*, 21–23; Bruère in Martha Bensley Bruère, "The Triangle Fire," 137; Weyl in *New York Times*, Dec. 4, 1909, p. 20; Vorse in Vorse, *A Footnote to Folly*, 33. The *New York Call*, Nov. 24, 1909, p. 2, reports that arrests of Triangle strikers dropped from 146 in the four weeks before NYWTUL women began picketing to only three in the next seven weeks, indicating that A Clubbers joined the picket lines before Vorse left for North Africa in late October 1909.
53. Michael McGerr, "Political Style and Women's Power, 1830–1930," 864–85.
54. *New York Times*, May 22, 1910, p. 11; May 4, 1913, p. 1.
55. *New York Times*, Dec. 19, 1909, Magazine Section, p. 5.
56. On tensions in the NYWTUL-worker coalition: Tax, *The Rising of the Women*, 226–27, 229–31, and Dye, *As Equals and Sisters*, 110–21, 134–37. Dye and Tax also find much to praise, as does Mari Jo Buhle, *Women and American Socialism, 1870–1920*, 189–90. For divisions among second-wave feminists see Rachel Blau DuPlessis and Ann Snitow, eds., *The Feminist Memoir Project*, 8–21.
57. Vorse, *A Footnote to Folly*, 39.
58. Leon Stein, *The Triangle Fire*, 211.
59. Bruère, "The Triangle Fire," 137.
60. Ernest Poole, "My Street," 188.
61. These names come from newspaper reports; the "Registry of Masses," no. 4, in series XII, box 46, pp. 478–94, Records of Our Lady of Pompei: and Brown, *From Italian Villages to Greenwich Village*, 40–41.
62. *New York Times*, Apr. 27, 1911, p. 6.
63. Frances Perkins, "The Reminiscences of Frances Perkins," 90–114, 215–17; Czitrom, "Underworlds and Underdogs," 553–56.
64. Crystal Eastman, "A Year's Work-Accidents and Their Costs," 1143–74, and "Work-Accidents and Employer's Liability," 788–94; and More, *Wage-Earners' Budgets* (1907). For an investigator with close ties to Richmond Hill House: Mary Van Kleeck, *Artificial Flower Makers*, and the Mary Van Kleeck Papers.

5. VALUE CONFLICTS

1. Simkhovitch, *Neighborhood*, 90.
2. Greenwich House, *Third Annual Report* (1904), 5.
3. Charles W. Gardner, *The Doctor and the Devil*, 58; and *New York Herald*, Jan. 5, 1892, p. 8. For the social context of male sexual practice in turn-of-the-century New York: George Chauncey Jr., *Gay New York*, 37–41, 67–68. Chauncey says (p. 68) that “slide” was a slang term denoting a place where men in women’s attire solicited male customers.
4. *New York Times*, Mar. 1, 1903, p. 10.
5. N.Y.C. Committee of Fourteen, *The Social Evil in New York City*, table XI, pp. 210–11. For the geography of Manhattan brothels, 1880–1889 and 1900–1909, see the maps in Timothy J. Gilfoyle, *City of Eros*, 200–201.
6. Committee of 14, *The Social Evil in New York City*, xi–xxxiii. For statistics on Raines Law hotels in 1905: George J. Kneeland, *Commercialized Prostitution in New York City*, 34.
7. The list is in *The Social Evil in New York City*, 43.
8. On Whitin see *New York Times*, July 20, 1926, p. 19. New York City directories (1907–1908, 1910–11) listed his address as 501 West 113th. Several undercover reports by “F. H. Whitin, Investigator”: box 28, Committee of Fourteen Papers, New York Public Library (hereafter cited as Com.14 Papers, NYPL).
9. For a scholarly account of this sordid affair see Paul R. Baker, *Stanny*, 321–98. For the views of a great-granddaughter of White’s: Suzannah Lessard, *The Architect of Desire*, 277–304.
10. Raines Law sandwiches at O’Connor’s: Mary Heaton Vorse, “Village Story” or “The Villager,” box 33, Vorse Papers, WSU. For the committee’s file on “5 Greenwich Avenue, Luke O’Connor, licensee,” see box 46, Com.14 Papers, NYPL.
11. From midnight to 5:15 A.M. the interval between trains on the Sixth Avenue Elevated was fifteen minutes: *Appleton’s Dictionary of Greater New York*, 90.
12. Willoughby C. Waterman, *Prostitution and Its Repression in New York City, 1900–1931*, 103. Clinton Place Hotel file in box 47, Com.14 Papers, NYPL.
13. On Cadigan’s: card file, box 47; investigator’s reports, Jan. 5, 1907, box 28; Com.14, *Bulletin #15* (Dec. 23, 1907) and *Bulletin #16* (Feb. 10, 1908) in box 86; Com.14 Papers, NYPL.
14. Curtin’s: card files, box 47; investigator’s report, box 28—both in *ibid.*
15. On Wallace’s Golden Swan, see box 47, *ibid.* Thomas J. Wallace’s obituary: *New York Times*, March 16, 1922, p. 17. In the 1910s, the Golden Swan was the leading example of a Village saloon where there was interracial mixing across class lines. For the evolution of this phenomenon in the 1920s: Kevin J. Mumford, *Interzones*, 133–56.
16. This account and the one on the West Side Cafe draw on notes made by various inspectors on various evenings in the early 1910s. A few minor changes in punctuation and spelling have been made to avoid an excessive use of *sic*. On the Green Cup Cafe: investigators’ notes for Aug. 26 and Sept. 16, 1911, Feb. 6 and May 23, 1912, Apr. 26, 1913, and Oct. 29, 191[5?], in box 28, Com.14 Papers, NYPL. A 1912 survey of the going rates at 140 brothels (Kneeland, *Commercialized Prostitution in New York City*, 4–5) broke them down as follows: 20 “fifty-cent houses,” 80 “one-dollar houses,” 6 at two dollars, and 34 charging five to ten dollars.
17. West Side Cafe quotations here and in the next two paragraphs: investigator’s reports, Aug. 26, 1911, Feb. 6, 1912, and May 191[2?], in box 28, Com.14 Papers, NYPL.

18. *U.S. Census: New York* (1910), reel 1030, E. D. 809, p. 19A. For the committee's campaign against Seiderman (also spelled Saiderman, Seidman, Saideman) and his successor: file for 6 Carmine St., box 44, Com.14 Papers, NYPL.
19. Minetta park plan: See Simkhovitch's letters to George McAneny and E. P. Goodrich in Mar. 1912, unprocessed box 6 (1911–13), Greenwich House Papers. Simkhovitch noted some successes in the Minetta Lane–Minetta Street crackdown in Greenwich House, *Eleventh Annual Report* (1913), 6–7. Gilfoyle, *City of Eros*, maps X and XI, pp. 201–202, show a significant drop in the number of Minetta-area brothels in the 1910s.
20. *The Social Evil in New York City*, xxxii.
21. More, *Wage-Earners' Budgets*, 94–97. Theater statistics: Lary May, *Screening Out the Past*, 35, 44. The quoted words: *The Social Evil in New York City*, xiv, 54–55.
22. More, *Wage-Earners' Budgets*, 94–97.
23. *The Social Evil in New York City*, 53.
24. Margaret M. Hanway to Father Antonio Demo, April 19, 1910, series I, box 1, Records of Our Lady of Pompei. The census gives the family name as Farcella: *U.S. Census: New York* (1910), reel 1005, E. D. 126, p. 12A. The Gazzola (not her real name) quotation: transcript II:25–26, N.Y.C. Immigrant Women, CUNY American Social History Project.
25. Lewis A. Erenberg, *Steppin' Out*, 154. On middle- and working-class crosscurrents see Peiss, *Cheap Amusements*, 182–84.
26. Greenwich House, *Tenth Annual Report* (1911), 13. Similar efforts by the People's Institute and University Settlement met with similar responses (boredom or disorder) from their working-class clientele. See Peiss, *Cheap Amusements*, 180–83.
27. Otho G. Cartwright, *Boyhood and Lawlessness*, 40–47, 141–42.
28. Simkhovitch on the neighborhood's boy gangs: Greenwich House, *Eleventh Annual Report* (1913), 13.
29. This description of the Village crime rate draws on the *New York World*, July 3, 1898, p. 20; and robbery statistics compiled in 1899 by state investigators: New York State Assembly, *Report of the Special [Mazet] Committee of the Assembly Appointed to Investigate the Public Offices and Departments of the City of New York and the Counties Therein Included*, 4:4303.
30. The standard account of the Hudson Dusters, still useful despite many errors: Herbert Asbury, *The Gangs of New York*, 256–60. See also Luc Sante, *Low Life*, 225–26.
31. *New York Times*, Mar. 1, 1903, p. 10. See also *ibid.*, Aug. 7, 1911, p. 1.
32. Asbury, *The Gangs of New York*, 256–57.
33. *New York World*, Dec. 6, 1914, Metropolitan Section, p. 4.
34. Asbury, *The Gangs of New York*, 365–66; and *New York World*, May 13, 1915, pp. 1, 24, for Dopey Benny's alliance with the Dusters. On Dopey Benny see also Albert Fried, *The Rise and Fall of the Jewish Gangster in America*, 32–36, 82–85.
35. *New York Call*, Sept. 17, 1913, p. 1; and *New York Times*, Sept. 17, 1913, p. 1; Nov. 4, 1913, p. 1.
36. Asbury, *The Gangs of New York*, 258, describes the O'Sullivan affair but gets many details wrong. Arrests of Dusters: *New York World*, Nov. 5, 1913, p. 20; *New York Times*, Mar. 12, 1915, p. 5.
37. *New York World*, Dec. 26, 1914, p. 5; and *New York Times*, Dec. 26, 1914, p. 1. For part of the poem: Asbury, *The Gangs of New York*, 259.
38. Baff murder: *New York Times*, Nov. 25, 1914, p. 1; and Nov. 26, 1914, p. 6, the first of many reports. The Costello incident: *New York Times*, March 12, 1915, p. 5.

39. *New York Times*, March 5, 1916, p. 17, Sept. 8, 1918, p. 14, Aug. 2, 1919, p. 18; Aug. 3, 1919, p. 15.
40. Hapgood, *Types from City Streets*, 9.
41. Arthur Bartlett Maurice, *New York in Fiction*, 95. Maurice revisited these sites in 1916, reporting the results in *The New York of the Novelists*.
42. William Dean Howells, *A Hazard of New Fortunes*, 43; and David Graham Phillips, *The Great God Success*, 34–35.
43. Gender, age, and occupational data from *U.S. Census: New York* (1910), reel 1030, E. D. 808, pp. 7B, 11B, 12A, 13A.
44. For the quotation and valuable statistical information: Frank Luther Mott, *A History of American Magazines*, 4:8, 20–21, according to Mott, *McClure's* had substantial revenue from advertising but still lagged *Collier's* in 1905. See also Richard Ohmann, *Selling Culture*, 81–109.
45. Elizabeth Shepley Sergeant, *Willa Cather*, 33, 36. See also Sergeant, “Toilers of the Tenements,” 231–48.
46. Sarah Orne Jewett to Willa Cather, Dec. 13, 1908, Anne Fields, ed., *Letters of Sarah Orne Jewett*, 249.
47. Both Mama Bertolotti's and Renganeschi's, the latter unnamed, are described in Charles F. Peters, “When New York Dines A La Bohe'me,” 77–85. The Black Cat's history is difficult to untangle. A few sources treat the West Broadway version as the original, but two contemporaneous sources contradict this, Madeleine Doty's “Autobiography,” ch. 2, p. 4, and Guido Bruno, who wrote in 1915 (*Bruno Chap Books*, vol. 1, special number on “Anarchists,” pp. 6–7) that the original Black Cat on Bleecker “closed long ago.”
48. On Marjorie Organ before her marriage to Henri: Bennard B. Perlman, *Robert Henri*, 85–86.
49. Parry, *Garrets and Pretenders* (1933), 258; and Stephen French Whitman, *Predestined*, 241.
50. Box 46, Com.14 Papers, NYPL.
51. Sermolino, *Papa's Table d'Hôte* (1952), 40, 81, 84, 87, 91, 126, 135. Anacleto Sermolino's obituary: *New York Times*, Jan. 16, 1937, p. 15.
52. On Whitney and the MacDougal Alley artists: Avis Berman, *Rebels on Eighth Street*, 75–77.
53. Whitney's journal, quoted in B. H. Friedman, *Gertrude Vanderbilt Whitney*, 223.
54. For Whitney's ties with the settlement see *Greenwich House Annual Reports*, Greenwich House Papers.
55. Anne Blaugrund, “The Tenth Street Studio Building, A Roster, 1857–1895,” 64–71.
56. There are many books on The Eight. Two recent studies provide a starting point from which to work back in the literature: Elizabeth Milroy, *Painters of a New Century*, and Rebecca Zurier, Robert W. Snyder, and Virginia M. Mecklenburg, *Metropolitan Lives*.
57. *New York Sun*, Apr. 12, 1907, p. 1. See also “The Henri Hurrah,” 4.
58. For a sampling of headlines and for more information on The Eight: Bennard B. Perlman, ed., *Revolutionaries of Realism*, 140, and Perlman's earlier book, *The Immortal Eight*, 170.
59. Berman, *Rebels on Eighth Street*, 92. For the importance of these and other Whitney purchases of paintings by American “progressives” see a letter Arthur B. Davies wrote her, as quoted in Friedman, *Gertrude Vanderbilt Whitney*, 240.
60. For these illustrations see Zurier et al., *Metropolitan Lives*, 122, 133, 140.

61. Reproductions: *ibid.*, 94, 169, 172, 180. Sloan's "Hell Hole" etching and other Village scenes: David Scott, *John Sloan*, 75, 87, 117, 122, 162, 169–70, 172, 185. See also John Loughery, *John Sloan*, 91–111, 143–68.
62. Parry, *Garrets and Pretenders*, 269.
63. For an edition of Sloan's diary see St. John, ed., *John Sloan's New York Scene*.
64. For Glackens and Shinn's Waverly Place Players, synopses of several skits, and pictures of William and Edith Glackens and Everett and Flossie Shinn in performance see Ira Glackens, *William Glackens and the Ashcan Group*, 140–45.
65. Robert W. Snyder and Rebecca Zurier place *The Haymarket* and other pictures by The Eight in the urban milieu of the time: Zurier et al., *Metropolitan Lives*, 156–71.
66. *New York Call*, Mar. 27, 1911, p. 1. See also Patricia Hills, "John Sloan's Images of Working-Class Women," 157–96, which includes a reproduction of Sloan's "In Memoriam."
67. On the Bruères: Bert Vorse to Mary Heaton Vorse, April [1910], box 52, Vorse Papers, WSU. The count of the A Clubbers' magazine articles is based on *The Reader's Guide to Periodical Literature*, which covered major journals only.
68. Vorse, *Footnote to Folly*, 39. *New York Times* articles on the milk campaign in 1910: Mar. 14, p. 12; Aug. 17, p. 4; Aug. 25, p. 4; Sept. 1, p. 5; Sept. 18, p. 6; Sept. 28, p. 6; Oct. 25, p. 5; Nov. 19, p. 10.
69. Vorse, "Village Story," or "The Villager," box 33, Vorse Papers, WSU. See also Garrison, *Mary Heaton Vorse*, 48–49.
70. Vorse, "Picture Show Audiences," 441–47.
71. An early source on the A Clubbers and the Crazy Cat Club is Djuna Barnes, "Greenwich Village as It Is," *Pearson's Magazine* (Oct. 1916), reprinted in Alyce Barry, ed., *Djuna Barnes*, 223–32. See Djuna Barnes, *Greenwich Village as It Is*, 13, for the incident itself. Barnes places it in 1906, all right for the A Club but unlikely for Edwards. 1910 works better: Parry, *Garrets and Pretenders*, 267–68; and Bert Vorse to Mary Heaton Vorse, April 23, [1910], box 52, Vorse Papers, WSU.
72. The strike and its aftermath: Tax, *The Rising of the Women*, 241–320.
73. *New York Times*, Feb. 11, 1912, p. 1.
74. Vorse, *A Footnote to Folly*, 13.

6. BECOMING BOHEMIA

1. The Village as bohemia: "Greenwich Village," 239–41; and "Disillusioned by 'Bohemia?'," 688–93. For Chambers, Ford, Huneker, and O. Henry see Parry, *Garrets and Pretenders*, 92–93, 258–60. The bistro called "Garibaldi's" in James L. Ford's *Bohemia Invaded* (1895) may be based on the original MacDougal Street Maria's. Maria's and other bohemian hangouts are mentioned in Ford's *Forty-odd Years in the Literary Shop*, 206–7.
2. Peters, "When New York Dines A La Bohe'me," 77–85.
3. Examples of Villagers who rejected the term *bohemian*: Mary Heaton Vorse, "The Fore-runners," typescript, box 20, Vorse Papers, WSU; *New York Tribune*, Feb. 11, 1906, sec. 4, p. 4; and John, ed., *John Sloan's New York Scene*, 301.
4. Two vivid recent overviews of the Seventh Village: Watson, *Strange Bedfellows*; and Christine Stansell, *American Moderns*.
5. On *The Masses* see Leslie Fishbein, *Rebels in Bohemia*; Rebecca Zurier, *Art for "The Masses"*; and Margaret C. Jones, *Heretics and Hellraisers*.

6. Jones, *Heretics and Hellraisers*, 6–7.
7. See Watson, *Strange Bedfellows*, 85–96; Robert M. Crunden, *American Salons*, 383–408; and Arthur Frank Wertheim, *The New York Little Renaissance, 1908–1917*, 63.
8. See Lois Palken Rudnick, *Mabel Dodge Luban*. The quotations: Mabel Dodge Luhan, *Movers and Shakers*, 39, 83. A dismissive (and largely unconvincing) portrait of Dodge is Christopher Lasch, “Mabel Dodge Luhan: Sex as Politics” in his *The New Radicalism in America*, 104–40.
9. Milton W. Brown, “The Armory Show and Its Aftermath,” in Adele Heller and Lois Rudnick, eds., 1915, *The Cultural Moment*, 172. See also Martin Green, *New York 1913*; and Milton W. Brown, *The Story of the Armory Show*.
10. Steve Golin, *The Fragile Bridge*. See also Green, *New York 1913*; and Anne Huber Tripp, *The I.W.W. and the Paterson Silk Strike of 1913*.
11. *New York World*, Apr. 12, 1914, Metropolitan Section, p. 1.
12. 1907 founding: Watson, *Strange Bedfellows*, 397. Winter and Hicks, eds., *The Letters of Lincoln Steffens* (1938), 1:237–38.
13. *New York Times*, Sept. 12, 1913, p. 7. See also Keith N. Richwine, “The Liberal Club.”
14. For Rodman’s activities see June Sochen, *The New Woman*; and Sandra Adickes, *To Be Young Was Very Heaven*. The feminist apartment house scheme: Dolores Hayden, *The Grand Domestic Revolution*, 182–205. Newspaper items on Rodman: *New York Times*, Mar. 19, 1913, p. 8, and Apr. 5, sec. IV, p. 4, and Apr. 22, p. 12, in 1914; *New York Call*, Apr. 13, 1914, p. 1; and *New York Tribune*, Dec. 27, 1914, p. 9.
15. *New York Times*, Feb. 21, 1914, p. 18.
16. Kate E. Wittenstein, “The Heterodoxy Club and American Feminism, 1912–1930,” 113. Both Wittenstein (pp. 12, 22) and Judith Schwarz, *Radical Feminists of Heterodoxy*, 17, say that Heterodoxy was founded in 1912 with twenty-five charter members, details based on Inez Haynes Irwin, “Adventures of Yesterday,” 413–14, Inez Haynes Irwin Papers. But according to another original member, Edna Kenton, Heterodoxy was founded in January 1913 and had seventeen charter members. See Edna Kenton to Mabel Dodge Luhan, March 25, 1936, Edna Kenton Papers.
17. *New York Call*, Dec. 5, 1913, p. 1; Jan. 1, 1914, p. 4; and Feb. 3, 1914, p. 1. General background: Paul T. Ringenbach, *Tramps and Reformers, 1873–1916* 161–65; and Franklin Folsom, *Impatient Armies of the Poor*, 204–209. See also Donald A. Ritchie, “The Gary Committee,” 327–35.
18. *New York Times*, Feb. 28, 1914, p. 1; Mar. 1, 1914, p. 1; Mar. 2, 1914, p. 1; Mar. 3, 1914, pp. 1, 6, 8; and Mar. 4, 1914, p. 1. See also John Haynes Holmes, “Tannenbaum in the Large,” 94–95.
19. *New York Tribune*, Mar. 1, 1914, p. 2; *New York Call*, Mar. 4, 1914, p. 1; *New York Times*, Mar. 5, 1914, pp. 1, 8; Mar. 9, 1914, p. 4; Mar. 28, 1914, p. 1. See also “The Church and the Unemployed,” *The Masses* 5 (Apr. 1914): 6–8; and Max Eastman, “The Tannenbaum Crime,” *The Masses* 5 (May 1914): 10–13.
20. For a third version of the name, “International Defense League”: *New York Call*, Mar. 19, 1914, p. 1. More details: *New York Times*, Mar. 12, 1914, p. 1; Perkins, “The Reminiscences of Frances Perkins,” 307–309; and Vorse, *Footnote to Folly*, 56–64.
21. Vorse, *Footnote to Folly*, 61.
22. Susan Glaspell, *The Road to the Temple*, 236.
23. See Adele Heller, “The New Theatre,” in Heller and Rudnick, eds., 1915, *The Cultural Moment*, 217–32.
24. *Ibid.*, 229–31.

25. For criticism of the “faker” type of bohemian see Ralph I. Bartholomew, *Souvenir Book of Greenwich Village*, 29–30.
26. *New York World*, Mar. 29, 1914, Metropolitan Section, p. 1; and Apr. 12, 1914, Metropolitan Section, p. 1.
27. *New York Tribune*, Dec. 26, 1914, p. 12; *New York World*, Dec. 27, 1914, Metropolitan Section, p. 2; and *New York Call*, Dec. 26, 1914, p. 2. Examples of costume balls held before the *Masses* and Liberal Club dances: *New York Call*, Mar. 9, 1912, p. 4; Mar. 18, 1912, p. 1, Apr. 24, 1912, p. 4; Jan. 17, 1913, p. 3; Feb. 8, 1913, p. 4; Jan. 16, 1914, p. 3; Jan. 17, 1914, p. 3.
28. *Bruno's Weekly* 2 (Feb. 5, 1916): 439–40 and (Feb. 26, 1916): 516. *The Quill* 1 (Nov. 1917): 24; *Greenwich Village Spectator* 1 (Oct. 1917): 2, 7; (Dec. 1917): 2; (Jan. 1918): 3; and (Feb. 1918): 1. For a *mea culpa*: Floyd Dell, “The Fall of Greenwich Village” in his *Love in Greenwich Village*, 298–99. On commercialized bohemianism see Jerrold Seigel, *Bohemian Paris*.
29. *Bruno's Weekly* 1 (July 26, 1915): 20. On Bruno see Arnold I. Kisch, *The Romantic Ghost of Greenwich Village*.
30. *Bruno's Weekly* 1 (Aug. 14, 1915): 34; *New York Tribune*, Nov. 14, 1915, sec. 4, p. 3; *New York Sun*, Dec. 5, 1915, sec. 5, p. 6.
31. *New York Tribune*, Nov. 14, 1915, sec. 4, p. 5.
32. Advertisements for Tiny Tim, Mme. Cluette, and Sonja: *Greenwich Village Spectator* 1 (July 1917): 2; and (Aug. 1917): 7; and *The Quill* 1 (Dec. 1, 1917): 26. For Beals photographs and written items: Jessie Tarbox Beals Papers. On Adele: *New York Times*, Oct. 7, 1917, sec. 7, p. 15. See also Anna Alice Chapin, *Greenwich Village*.
33. Friedman, *Gertrude Vanderbilt Whitney*, 390. The *New York Times* covered the Alley Festa every day from June 7 to 13, 1917. For a new bohemia magazine's support for the war effort see *The Quill* 3 (Sept. 1918): 4, 26–27. On the Bureau of Legal Advice: Frances H. Early, *A World without War*, 19–30, 62–64.
34. *New York Times*, July 25, 1918, p. 11. For more on the war's impact: Wertheim, *The New York Little Renaissance*, 215–41.
35. Churchill, *The Improper Bohemians*, 155–57.
36. On the Village's political and artistic vanguard in the 1920s: Daniel Aaron, “Disturbers of the Peace,” and Blanche Wiesen Cook, “The Radical Women of Greenwich Village,” both in Beard and Berlowitz, eds., *Greenwich Village: Culture and Counterculture*, 229–57.
37. Village population figures vary depending on the area included. I've used the Greenwich Village Improvement Society, “Report to the Board of Estimate and Apportionment, New York City” (typescript, June 1914), 3–4, copy at New York Public Library. See also Ware, *Greenwich Village*, graph opp. p. 38.
38. The quotation: Ware, *Greenwich Village*, 127. Using census figures from six south and west Village sanitary districts, Ware's research team reported the numbers for “Negroes and other coloreds” as 1,275 in 1910 and 572 in 1920 (Census Summary file, box 51, Caroline Ware Papers, F.D.R. Library).
39. For the Austins: *U.S. Census: New York* (1920), reel 1202, E. D. 719, p. 1.
40. Ware, *Greenwich Village*, 206. After World War I the County Clare Men's Society moved its meetings out of the Village.
41. *Bruno's Weekly* 1 (Oct. 30, 1915): 158.
42. Vincent Pepe, “Real Estate Progress in Our Community,” 4–7; and Egmont Arens, *The Little Book of Greenwich Village*, 22. On Pepe: *New York Times*, June 6, 1935, p. 2; *U.S. Census: New York* (1900), reel 1082, E. D. 51, p. 12; and (1910), reel 1004, E. D. 109,

- p. 4A. The *New York Times*, Apr. 15, 1917, sec. 4, p. 5, reported that the Seventh Avenue subway would spark a Village building boom.
43. “Board of Trustees Minutes,” Jan. 26, 1914, Feb. 16, and May 18, 1914, People’s Institute Papers. See also Fisher, “The People’s Institute of New York City, 1897–1934,” 271–79, 303; and John Collier, *From Every Zenith*, 79–82.
 44. People’s Institute, “How Would You Like to Open a Door Like This—Ten Minutes After You ‘Punch the Clock?’ ” (1914).
 45. *New York Times*, Mar. 28, 1916, p. 22; and S. J. Makielski Jr., *The Politics of Zoning*, 9–10, 19–21. A map of Village zones based on the 1916 law: Ware, *Greenwich Village*, 478.
 46. Havel, “The Spirit of the Village,” 34.
 47. Ware, *Greenwich Village*, 106, 424.
 48. *Ibid.*, 439. Ware saved more than four boxes of raw data related to her Greenwich Village research but did not preserve the questionnaires compiled for Irish Villagers. However, the responses of Italian Villagers may be found in the “Questionnaire Summaries” file, box 52, Ware Papers.
 49. Ware, *Greenwich Village*, 82, 99–100, 104. See also her section “Two Social Worlds” (105–26).
 50. *Ibid.*, 212.
 51. Greenwich House, *Fourteenth Annual Report* (1915), 14.
 52. On the public school social center movement see Barbuto, “‘The Matrix of Understanding,’ ” 170–76.
 53. *New York Times*, May 20, 1913, p. 3; May 21, 1913, p. 11; and May 25, 1913, p. 8; and “The Spectator,” *The Outlook* 104 (June 7, 1913): 300–303.
 54. See Anne O’Hagan Shinn, “Where Barrow Street and Bleecker Meet,” 24.
 55. *New York Times*, May 20, 1913, p. 3.
 56. Lindsay Denison to Elizabeth F. Thorne, May 21, 1913, box 1, file 11, Greenwich House Papers. Denison said the letter would be published, but the item is not clearly identifiable among the Old Home Week letters in the microfilmed editions of the *New York World*.
 57. David Glassberg, *American Historical Pageantry*, 128–33.
 58. *New York Evening Post*, May 27, 1914, a clipping in the Village Fair file, Greenwich House Papers.
 59. “Too Much Tango for Old Greenwich in Barn Dance,” clipping from an unidentified newspaper in *ibid.*
 60. Charles W. Culkin to Mary K. Simkhovitch, May 10, 1913, Old Home Week file, *ibid.* *New York World*, May 27, 1914, p. 22; and May 30, 1914, p. 7; *New York Tribune*, May 28, 1914, p. 5; and *New York Times*, May 29, 1914, p. 9; and May 30, 1914, p. 21.
 61. Mary Elizabeth Brown, “Italian Immigrant Catholic Clergy and an Exception to the Rule,” 43.
 62. *Ibid.*, 46–51. For examples of Demo’s correspondence with non-Italian individuals and agencies: series I, box 2, folders 13–18, and series I, box 10, folder 108, Records of Our Lady of Pompei.
 63. On scholarship about New York City neighborhoods see Kenneth A. Scherzer, *The Unbounded Community*, 1–15.
 64. On ethnically mixed wards: Frederick M. Binder and David M. Reimers, *All the Nations under Heaven*, 104–105.
 65. Roger Sanjek, *The Future of Us All*, 367–93.

This page intentionally left blank

BIBLIOGRAPHY

MANUSCRIPTS AND UNPUBLISHED ORAL HISTORY MEMOIRS

- Beals, Jessie Tarbox. Papers. Schlesinger Library, Radcliffe College.
- Charity Organization Society. Files. Community Service Society Papers, Columbia University.
- Committee of Fourteen. Papers. Manuscripts Division, New York Public Library.
- Doty, Madeleine Z. Papers. Sophia Smith Collection, Smith College.
- Eastman, Crystal. Papers. Schlesinger Library, Radcliffe Institute, Harvard University.
- Federal Writers' Project, Negroes of New York Series. Schomburg Center for Research in Black Culture, New York City.
- Greenwich House. Papers. Tamiment Institute Library, New York University.
- Hapgood Family Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.
- Irwin, Inez Haynes. Papers. Schlesinger Library, Radcliffe College.
- Kenton, Edna. Papers. Columbia University.
- New York City Immigrant Women. Oral History Collection. CUNY Social History Project, Tamiment Institute Library, New York University.
- Our Lady of Pompei. Records. Center for Migration Studies, Staten Island, New York.
- Parolin, Pio. Papers. Center for Migration Studies, Staten Island, New York.
- People's Institute. Collection. Cooper Union for Science and Art, New York City.
- People's Institute. Papers. Manuscripts Division, New York Public Library.

- Perkins, Frances. Reminiscences. Oral History Collection, Columbia University.
- Stokes, J. G. P. Stokes. Papers. Columbia University.
- Stokes, James Graham Phelps. Papers. Manuscripts and Archives, Yale University.
- University Settlement Society of New York City. Papers. Microfilm edition, State Historical Society of Wisconsin.
- Van Kleeck, Mary. Papers. Sophia Smith Collection, Smith College.
- Vorse, Mary Heaton. Papers. Archives of Labor and Urban Affairs, Walter Reuther Library, Wayne State University.
- Vorse, Mary Heaton. Reminiscences. Oral History Collection, Columbia University.
- Walling, Anna Strunsky. Papers. Manuscripts and Archives, Yale University Library.
- Walling, Anna Strunsky. Papers. Microfilm edition, Tamiment Institute Library, New York University.
- Ware, Caroline. Papers. Franklin D. Roosevelt Library.

BOOKS, ARTICLES, AND OTHER PUBLICATIONS

- Adickes, Sandra. *To Be Young Was Very Heaven: Women in New York before the First World War*. New York: St. Martin's Press, 1997.
- Allen, Oliver E. *The Rise and Fall of Tammany Hall*. Reading, Mass.: Addison-Wesley, 1993.
- Appleton's Dictionary of Greater New York*. New York: D. Appleton, 1905.
- Arens, Egmont. *The Little Book of Greenwich Village*. New York: Washington Square Book Shop, 1918.
- Armstrong, Hamilton Fish. *Those Days*. New York: Harper & Row, 1963.
- Asbury, Herbert. *The Gangs of New York: An Informal History of the Underworld*. New York: Alfred A. Knopf, 1929.
- Baker, Paul R. *Stanny: The Gilded Life of Stanford White*. New York: Free Press, 1989.
- Barbuto, Domenica Maria. "The Matrix of Understanding: The Life and Work of Mary Kingbury Simkhovitch." Ph.D. diss., State University of New York at Stony Brook, 1992.
- Barnes, Djuna. *Greenwich Village as It Is*. New York: Phoenix Bookshop, 1978.
- Barry, Alyce, ed. *Djuna Barnes: New York*. Los Angeles: Sun and Moon Press, 1989.
- Bartholomew, Ralph I. *Souvenir Book of Greenwich Village*. New York: F. K. Ferenz, 1920.
- Bayor, Ronald H., and Timothy J. Meagher, eds. *The New York Irish*. Baltimore: Johns Hopkins University Press, 1996.
- Beard, Rick, and Leslie Cohen Berlowitz, eds. *Greenwich Village: Culture and Counterculture*. New Brunswick, N.J.: Rutgers University Press, 1993.
- Berman, Avis. *Rebels on Eighth Street: Juliana Force and the Whitney Museum of American Art*. New York: Atheneum, 1990.
- Binder, Frederick M., and David M. Reimers. *All the Nations under Heaven: An Ethnic and Racial History of New York City*. New York: Columbia University Press, 1995.

- Blaugrund, Annette. "The Tenth Street Studio Building: A Roster, 1857-1895." *American Art Journal* 14 (Spring 1982): 64-71.
- Boyer, Paul. *Urban Masses and Moral Order in America, 1820-1920*. Cambridge: Harvard University Press, 1978.
- Boylan, James. *Revolutionary Lives: Anna Strunsky and William English Walling*. Amherst: University of Massachusetts Press, 1998.
- Brandt, Lilian. *The Charity Organization Society of the City of New York, 1882-1907*. New York: B. H. Tyrrell, 1907.
- Brown, Mary Elizabeth. *From Italian Villages to Greenwich Village: Our Lady of Pompei, 1892-1992*. Staten Island, N.Y.: Center for Migration Studies, 1992.
- Brown, Mary Elizabeth. "A Case Study of the Italian Layman and Parish Life at Our Lady of Pompei, Greenwich Village, New York City." In *Italian Americans and Their Public and Private Life: Proceedings of the 24th Annual Conference of the American Italian Historical Association, New Haven, CT, November 14-16, 1991*, ed. Frank J. Cavaioi, Angela Danzi, and Salvatore J. LaGumina, 94-102. New York: American Italian Historical Association, 1993.
- Brown, Mary Elizabeth. "Italian Immigrant Catholic Clergy and an Exception to the Rule: The Reverend Antonio Demo, Our Lady of Pompei, Greenwich Village, 1899-1933." *Church History* 22 (Mar. 1993): 41-59.
- Brown, Milton W. *The Story of the Armory Show*. Rev. ed. New York: Abbeville Press, 1988.
- Bru ere, Martha Bensley. "The Triangle Fire." *Life and Labor* 1 (May 1911): 137-41.
- Bryn Mawr Class of 1907. *Carola Woerisboffer: Her Life and Work*. 1912. Reprint, New York: Arno Press, 1974.
- Buhle, Mari Jo. *Women and American Socialism, 1870-1920*. Urbana: University of Illinois Press, 1981.
- Burrows, Edwin G., and Mike Wallace. *Gotham: A History of New York City to 1898*. New York: Oxford University Press, 1999.
- Callahan, Nelson J., ed. *Diary of Richard L. Burtzell, Priest of New York: The Early Years, 1865-1868*. New York: Arno Press, 1998.
- Carson, Mina. *Settlement Folk: Social Thought and the American Settlement Movement, 1885-1930*. Chicago: University of Chicago Press, 1990.
- Cartwright, Otho G. *Boyhood and Lawlessness*. New York: Survey Associates, 1914.
- Chambers, Clarke. *Paul U. Kellogg and the Survey: Voices for Social Welfare and Social Justice*. Minneapolis: University of Minnesota Press, 1971.
- Chapin, Anna Alice. *Greenwich Village*. New York: Dodd, Mead, 1917.
- Chauncey, George, Jr. *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1910*. New York: Basic Books, 1994.
- Churchill, Allen. *The Improper Bohemians: A Re-creation of Greenwich Village in Its Heyday*. New York: E. P. Dutton, 1959.
- Clark, Sue Ainslie, and Edith Wyatt. "Women Laundry Workers in New York." *McClure's Magazine* 36 (Feb. 1911): 401-14.
- Cohalan, Florence D. *A Popular History of the Archdiocese of New York*. Yonkers, N.Y.: U.S. Catholic Historical Society, 1983.
- Collier, John. *From Every Zenith*. Denver: Sage Books, 1963.

- Cook, Blanche Wiesen, ed. *Crystal Eastman on Women and Revolution*. New York: Oxford University Press, 1978.
- Crane, Stephen. "Stephen Crane in Minetta Lane." In *Stephen Crane: Tales, Sketches, and Reports*, ed. Fredson Bowers, 400–404. Charlottesville: University Press of Virginia, 1973.
- Cross, Robert D. *The Emergence of Liberal Catholicism in America*. Cambridge: Harvard University Press, 1958.
- Crunden, Robert M. *American Salons: Encounters with European Modernism, 1885–1917*. New York: Oxford University Press 1993.
- Curran, Henry H. *Pillar to Post*. New York: Charles Scribner's Sons, 1941.
- Czitrom, Daniel. "Underworlds and Underdogs: Tim Sullivan and Metropolitan Politics in New York, 1889–1913." *Journal of American History* 78 (Sept. 1991): 536–558.
- Davis, Allen F. *Spearheads for Reform: The Social Settlements and the Progressive Movement, 1890–1914*. New York: Oxford University Press, 1967.
- De Forest, Emily Johnston. *John Johnston of New York, Merchant*. New York: Privately printed, 1909.
- De Forest, Robert W., and Lawrence Veiller, eds. *The Tenement House Problem: Including the Report of the New York State Tenement House Commission of 1900*. 2 vols. New York: Macmillan, 1903.
- Dell, Floyd. *Love in Greenwich Village*. New York: George H. Doran, 1926.
- Di Giovanni, Stephen Michael. "Michael Augustine Corrigan and the Italian Immigrants: The Relationship between the Church and the Italians in the Archdiocese of New York, 1885–1902," Ph.D. diss., Gregorian Pontifical University, Rome, 1983.
- Dijkstra, Bram. *Idols of Perversity: Fantasies of Feminine Evil in Fin-de-Siècle Culture*. New York: Oxford University Press, 1986.
- "Disillusioned by 'Bohemia'?" *The Literary Digest* 53 (Sept. 16, 1916): 688–93.
- Drachman, Virginia G. *Urban Lawyers and the Origins of Professional Identity in America*. Ann Arbor: University of Michigan Press, 1993.
- Du Plessis, Rachel Blau, and Ann Snitow, eds. *The Feminist Memoir Project: Voices from Women's Liberation*. New York: Three Rivers Press, 1998.
- Dye, Nancy Schrom. *As Sisters and as Equals: Feminism, the Labor Movement, and the Women's Trade Union League of New York*. Columbia: University of Missouri Press, 1980.
- Early, Frances H. *A World without War: How U.S. Feminists and Pacifists Resisted World War I*. Syracuse: Syracuse University Press, 1997.
- Eastman, Crystal. "A Year's Work-Accidents and Their Costs." *Charities and Commons* 21 (Mar. 6, 1909): 1143–74.
- Eastman, Crystal. "Work-Accidents and Employer's Liability." *Survey* 24 (Sept. 3, 1910): 788–94.
- Eastman, Max. *Enjoyment of Living*. New York: Harper & Brothers, 1948.
- Eckhaus, Phyllis. "Restless Women: The Pioneering Alumnae of New York University School of Law," *New York University Law Review* 66 (Dec. 1991): 1996–2013.

- Erenberg, Lewis A. *Steppin' Out: New York Nightlife and the Transformation of American Culture, 1890-1930*. Westport, Conn.: Greenwood Press, 1981.
- Felt, Jeremy P. *Hostages of Fortune: Child Labor Reform in New York State*. Syracuse: Syracuse University Press, 1965.
- Fields, Anne, ed. *Letters of Sarah Orne Jewett*. Boston: Houghton Mifflin, 1911.
- Fifth Avenue Association, New York. *Fifty Years on Fifth*. New York: International Press, 1957.
- Filler, Louis. *Voice of Democracy, A Critical Biography of David Graham Phillips: Journalist, Novelist, Progressive*. University Park: Pennsylvania State University Press, 1978.
- Finegold, Kenneth. *Experts and Politicians: Reform Challenges to Machine Politics in New York, Cleveland, and Chicago*. Princeton: Princeton University Press, 1995.
- Fishbein, Leslie. *Rebels in Bohemia: The Radicals of "The Masses," 1911-1917*. Chapel Hill: University of North Carolina Press, 1982.
- Fisher, Robert B. "The People's Institute of New York City, 1897-1934: Culture, Progressive Democracy, and the People." Ph.D. diss., New York University, 1974.
- Folsom, Franklin. *Impatient Armies of the Poor: The Story of Collective Action of the Unemployed, 1800-1942*. Niwot: University Press of Colorado, 1991.
- Foner, Philip S. *Women and the American Labor Movement*. New York: Monthly Review Press, 1980.
- Ford, James L. *Bohemia Invaded, and Other Stories*. New York: F. A. Stokes, 1895.
- Ford, James L. *Forty-odd Years in the Literary Shop*. New York: E. P. Dutton, 1921.
- Fowler, Gene. *Beau James: The Life and Times of Jimmy Walker*. New York: Viking Press, 1949.
- Fried, Albert. *The Rise and Fall of the Jewish Gangster in America*. Rev. ed. New York: Columbia University Press, 1993.
- Friedman, B. H. *Gertrude Vanderbilt Whitney*. Garden City, N.Y.: Doubleday, 1978.
- Gardner, Charles W. *The Doctor and the Devil; or, the Midnight Adventures of Dr. Parkhurst*. 1894. Reprint, New York: Vanguard Press, 1931.
- Garrison, Dee. *Mary Heaton Vorse: The Life of an American Insurgent*. Philadelphia: Temple University Press, 1989.
- Garrison, Dee, ed. *Rebel Pen: The Writings of Mary Heaton Vorse*. New York: Monthly Review Press, 1985.
- Gilfoyle, Timothy J. *City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790-1920*. New York: W. W. Norton, 1992.
- Glackens, Ira. *William Glackens and the Ashcan Group: The Emergence of Realism in American Art*. New York: Crown, 1957.
- Glaspell, Susan. *The Road to the Temple*. New York: F. A. Stokes, 1941.
- Glassberg, David. *American Historical Pageantry: The Uses of Tradition in the Early Twentieth Century*. Chapel Hill: University of North Carolina Press, 1990.
- Golin, Steve. *The Fragile Bridge: Paterson Silk Strike of 1913*. Philadelphia: Temple University Press, 1988.

- Green, Martin. *New York 1913: The Armory Show and Paterson Strike Pageant*. New York: Macmillan, 1988.
- Greene, Victor R. *American Immigrant Leaders, 1800-1910: Marginality and Identity*. Baltimore: Johns Hopkins University Press, 1987.
- "Greenwich Village." *The Dial* 57 (Oct. 1, 1914): 239-41.
- Greenwich Village Improvement Society. "Report of the Greenwich Village Improvement Society." Typescript. 22 pp. New York, November 1914. Copy in stacks of New York Public Library.
- Gribetz, Louis J., and Joseph Kane. *Jimmie Walker: The Story of a Personality*. New York: Dial Press, 1932.
- Grundy, J. Owen. "Greenwich Village-Washington Square." Scrapbook. N.d. Copy in stacks of New York Public Library.
- Hapgood, Hutchins. *Types from City Streets*. New York: Funk & Wagnalls, 1910.
- Hapgood, Hutchins. *A Victorian in the Modern World*. New York: Harcourt, Brace and World, 1939.
- Havel, Hippolyte. "The Spirit of the Village." *Bruno's Weekly* 1 (Aug. 14, 1915): 34-35.
- Hayden, Dolores. *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods and Cities*. Cambridge: MIT Press, 1981.
- Heller, Adele, and Lois Rudnick, eds. 1915, *The Cultural Moment: The New Politics, the New Woman, the New Psychology, the New Art, and the New Theatre in America*. New Brunswick, N.J.: Rutgers University Press, 1991.
- Henderson, Thomas M. *Tammany Hall and the New Immigrants: The Progressive Years*. New York: Arno Press, 1976.
- "The Henri Hurrah." *American Art News* 5 (Mar. 23, 1907): 4.
- Herzfeld, Elsa. *A West Side Rookery*. New York: Greenwich House, 1906.
- Hijjiya, James A. "Four Ways of Looking at a Philanthropist: A Study of Robert Weeks de Forest." *Proceedings of the American Philosophical Society* 124 (Dec. 17, 1980): 404-18.
- Hills, Patricia. "John Sloan's Images of Working-Class Women: A Case Study of the Roles and Interrelationships of Politics, Personality, and Patrons in the Development of Sloan's Art, 1905-1916." *Prospects: The Annual of American Culture Studies* 5 (1980): 157-96.
- Holmes, John Haynes. "Tannenbaum in the Large." *Survey* 32 (Apr. 25, 1914): 94-95.
- Holtzman, Filia. "A Mission that Failed: Gor'kij in America." *Slavic and East European Journal* 6 (Fall 1962): 227-37.
- Hopper, Ernest Jasper. "A Northern Negro Group." M.A. thesis, Columbia University, 1912.
- Horn, Max. *The Intercollegiate Socialist Society, 1905-1921: Origins of the Modern American Student Movement*. Boulder, Colo.: Westview Press, 1979.
- Howells, William Dean. *A Hazard of New Fortunes*. 1890. Reprint, with an introduction by Van Wyck Brooks, New York: Bantam Books, 1960.
- Humphery, Robert E. *Children of Fantasy: The First Rebels of Greenwich Village*. New York: John Wiley & Sons, 1978.

- Hyde, Henry N., and Emerson G. Taylor, eds. *Quindecennial Record, Class of Eighteen Hundred and Ninety-five, Yale College*. New Haven: Tuttle, Morehouse, and Taylor, 1911.
- Irvine, Alexander. *From the Bottom Up*. New York: Doubleday, 1909.
- Jackson, Anthony. *A Place Called Home: A History of Low-Cost Housing in Manhattan*. Cambridge: MIT Press, 1976.
- Jackson, Kenneth T., ed. *The Encyclopedia of New York City*. New Haven: Yale University Press, 1995.
- James, Henry. *The American Scene*. 1907. Reprint, with an introduction and notes by Leon Edel, Bloomington: Indiana University Press, 1968.
- Janvier, Thomas A. "Greenwich Village." *Harper's Magazine* 87 (Aug. 1893): 339-57.
- Janvier, Thomas A. *In Old New York*. New York: Harper & Brothers, 1894.
- Jenison, Madge C. "The Church and the Social Unrest." *Outlook* 89 (May 16, 1908): 114.
- John, Arthur. *The Best Years of the Century: Richard Watson Gilder, "Scribner's Monthly" and the "Century Magazine," 1870-1909*. Urbana: University of Illinois Press, 1981.
- Jones, Margaret C. *Heretics and Hellraisers: Women Contributors to "The Masses," 1911-1918*. Austin: University of Texas Press, 1991.
- Kammen, Michael G. "Richard Watson Gilder and the New York Tenement House Commission of 1894." *Bulletin of the New York Public Library* 66 (June 1962): 364-82.
- Keefer, Truman Frederick. *Ernest Poole*. New York: Twayne, 1966.
- Kellogg, Charles Flint. *NAACP: A History of the National Association for the Advancement of Colored People*. Baltimore: Johns Hopkins University Press, 1967.
- Kennedy, James W. *The Unknown Worshipper*. New York: Morehouse-Barlow, 1964.
- Kisch, Arnold I. *The Romantic Ghost of Greenwich Village: Guido Bruno in His Garret*. Frankfurt: Peter Lang, 1976.
- Kneeland, George J. *Commercialized Prostitution in New York City*. 4th ed., 1917. Reprint, Montclair, N.J.: Patterson Smith, 1969.
- Kurland, Gerald. *Seth Low: The Reformer in an Urban Industrial Age*. New York: Twayne, 1971.
- Lasch, Christopher. *The New Radicalism in America, 1889-1963: The Intellectual as a Social Type*. New York: Alfred A. Knopf, 1965.
- Lawson, Ronald, ed. *The Tenant Movement in New York City, 1904-1984*. New Brunswick, N.J.: Rutgers University Press, 1986.
- Lessard, Suzanne. *The Architect of Desire: Beauty and Danger in the Stanford White Family*. New York: Dial Press, 1996.
- Lomax, Lucille Genevieve. "A Social History of the Negro Population in the Section of New York City Known as Greenwich Village." M.A. thesis, Columbia University, 1930.
- Loughery, John. *John Sloan: Painter and Rebel*. New York: Henry Holt, 1995.
- Lubove, Roy. *The Progressives and the Slums: Tenement House Reform in New York City, 1890-1917*. Pittsburgh: University of Pittsburgh Press, 1962.

- Luhan, Mabel Dodge. *Movers and Shakers*. 1936. Reprint, with an introduction by Lois Palken Rudnick, Albuquerque: University of New Mexico Press, 1985.
- Makielski, S. J., Jr. *The Politics of Zoning: The New York Experience*. New York: Columbia University Press, 1966.
- Martin, George. *Madam Secretary: Frances Perkins*. Boston: Houghton Mifflin, 1976.
- Maurice, Arthur Bartlett. *New York in Fiction*. 1900. Reprint, Port Washington, N.Y.: Ira J. Friedman, 1969.
- Maurice, Arthur Bartlett. *The New York of the Novelists*. New York: Dodd, Mead, 1916.
- May, Henry F. *The End of American Innocence: A Study of the First Years of Our Own Times, 1912-1917*. New York: Alfred A. Knopf, 1959.
- May, Lary. *Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry*. New York: Oxford University Press, 1980.
- McCarthy, Kathleen D. *Women's Culture: American Philanthropy and Art, 1830-1930*. Chicago: University of Chicago Press, 1991.
- McFarland, Gerald W. *Mugwumps, Morals and Politics, 1884-1920*. Amherst: University of Massachusetts Press, 1975.
- McGerr, Michael. "Political Style and Women's Power, 1830-1930." *Journal of American History* 77 (Dec. 1990): 864-85.
- Miller, Terry. *Greenwich Village and How It Got That Way*. New York: Crown, 1990.
- Milroy, Elizabeth. *Painters of a New Century: The Eight and American Art*. Milwaukee: Milwaukee Art Museum, 1991.
- More, Louise Bolard. *Wage-Earners' Budgets: A Study of Standards and Costs of Living in New York City*. New York: Henry Holt, 1907.
- Morello, Karen Berger. *The Invisible Bar: The Woman Lawyers in America, 1638 to the Present*. New York: Random House, 1986.
- Morrison, Joan, and Charlotte Fox Zubusky, eds. *American Mosaic: The Immigrant Experience in the Words of Those Who Lived It*. New York: E. P. Dutton, 1980.
- Mott, Frank Luther. *A History of American Magazines*. Vol. 4, 1885-1905. Cambridge: Harvard University Press, 1957.
- Mumford, Kevin J. *Interzones: Black/White Sex Districts in Chicago and New York in the Early Twentieth Century*. New York: Columbia University Press, 1997.
- Muncy, Robyn. *Creating a Female Dominion in American Reform, 1890-1935*. New York: Oxford University Press, 1991.
- Nassau, Mabel Louise. *Old Age Poverty in Greenwich Village*. New York: Fleming H. Revell, 1915.
- New York Assembly, *Report of the Special Committee of the Assembly Appointed to Investigate the Public Offices and Departments of the City of New York and the Counties Therein Included*. 5 vols. Albany: J. B. Lyon, 1900.
- New York City Committee of Fourteen. *The Social Evil in New York City*. New York: Andrew H. Kellogg, 1910.
- New York City Landmarks Preservation Commission. *Greenwich Village Historic*

- District Designation Report*. 2 vols. New York: Landmarks Preservation Commission, 1969.
- Oberdeck, Kathryn J. *The Evangelist and the Impresario: Religion, Entertainment, and Cultural Politics in America, 1884-1914*. Baltimore: Johns Hopkins University Press, 1999.
- Ogburn, William F. "The Richmond Negro in New York City: His Social Mind as Seen in His Pleasures." M.A. thesis, Columbia University, 1909.
- Ohmann, Richard. *Selling Culture: Magazines, Markets, and Class at the Turn of the Century*. London: Verso, 1996.
- Ovington, Mary White. *Half a Man: The Status of the Negro in New York*. New York: Longmans, Green, 1911.
- Ovington, Mary White. *The Walls Came Tumbling Down*. New York: Harcourt, Brace, 1947.
- Park, Robert E., and Herbert A. Miller. *Old World Traits Transplanted*. New York: Harper & Brothers, 1921.
- Parry, Albert. *Garrets and Pretenders: A History of Bohemianism in America*. New York: Covici-Friede, 1933.
- Paul, Seymour. "A Group of Virginia Negroes in New York City." M.A. thesis, Columbia University, 1912.
- Peiss, Kathy. *Cheap Amusements: Working Women and Leisure in Turn-of-the-Century New York*. Philadelphia: Temple University Press, 1986.
- Pepe, Vincent. "Real Estate Progress in Our Community." *Greenwich Village Spectator* 1 (Sept. 1917): 4-7.
- Perlman, Bennard B. *The Immortal Eight: American Painting from Eakins to the Armory Show, 1870-1913*. New York: Exposition Press, 1962.
- Perlman, Bennard B. *Robert Henri: His Life and Art*. New York: Dover, 1991.
- Perlman, Bennard B., ed. *Revolutionaries of Realism: The Letters of John Sloan and Robert Henri*. Princeton: Princeton University Press, 1997.
- Peters, Charles F. "When New York Dines A La Bohe'me." *The Bohemian* 8 (July 1907): 77-85.
- Phillips, David Graham. *The Great God Success*. New York: Grosset & Dunlap, 1901.
- Plunz, Richard. *A History of Housing in New York City: Dwelling Type and Social Change in the American Metropolis*. New York: Columbia University Press, 1990.
- Poole, Ernest. *The Bridge: My Own Story*. New York: Macmillan, 1940.
- . "Maxim Gorki in New York," *Slavonic and East Europe Review* 12 (May 1944): 79-80.
- . "My Street," *Century Magazine* 99 (June 1912): 187-92.
- Powell, Adam Clayton, Sr. *Against the Tide: An Autobiography*. New York: R. R. Smith, 1938.
- Powell, Adam Clayton, Jr. *Adam by Adam*. New York: Dial Press, 1971.
- Ratner, Sidney. *New Light on the Great American Fortunes*. New York: Augustus M. Kelley, 1953.
- Reed, Henry Hope, Jr. "Discover New York." *New York Herald Tribune*, Oct. 7, 1962, Today's Living section.

- Renshaw, Patrick. "Rose of the World: The Pastor-Stokes Marriage and the American Left." *New York History* 62 (Oct. 1981): 415-38.
- Reynolds, James B. "The Settlement and Municipal Reform." In *Proceedings of the National Conference of Charities and Correction*, ed. Isabel Barrows, 138-42. Boston: George M. Ellis, 1896.
- Reynolds, Robert D., Jr. "The Millionaire Socialists: J. G. Phelps Stokes and His Circle of Friends." Ph.D. diss., University of South Carolina, 1974.
- Richwine, Keith N. "The Liberal Club: Bohemia and the Resurgence in Greenwich Village, 1912-1918." Ph.D. diss., University of Pennsylvania, 1968.
- Riis, Jacob. *How the Other Half Lives*. 1890. Reprint, edited with an introduction by David Leviathon, New York: Bedford Books, 1996.
- Ringenbach, Paul T. *Tramps and Reformers, 1873-1916: The Discovery of Unemployment in New York*. Westport, Conn.: Greenwood Press, 1973.
- Ritchie, Donald A. "The Gary Committee: Businessmen, Progressives, and Unemployment in New York City, 1914-1915," *New-York Historical Society Quarterly* 57 (Oct. 1973): 327-35.
- Rosenzweig, Roy, and Elizabeth Blackmar. *The Park and the People: A History of Central Park*. Ithaca: Cornell University Press, 1992.
- Rudnick, Lois Palken. *Mabel Dodge Luban: New Woman, New Worlds*. Albuquerque: University of New Mexico Press, 1984.
- St. John, Bruce, ed. *John Sloan's New York Scene, from the Diaries, Notes and Correspondence, 1906-1913*. New York: Harper & Row, 1965.
- Salvetti, Patrizia. "Una parrocchia italiana di New York e i suoi fedeli: Nostra Signora di Pompei, 1892-1984." *Studi emigrazione* 21 (March 1984): 43-64.
- Sanborn Fire Insurance Company, *Sanborn Fire Insurance Maps: New York*. 1895, 1904. Microfilm ed. Teaneck, N.J.: Chadwyck-Healy, 1983.
- Sanjek, Roger. *The Future of Us All: Race and Neighborhood Politics in New York City*. Ithaca: Cornell University Press, 1998.
- Sante, Luc. *Low Life: Lives and Snares of Old New York*. New York: Farrar, Straus, Giroux, 1991.
- Scherzer, Kenneth A. *The Unbounded Community: Neighborhood Life and Social Structure in New York City, 1830-1875*. Durham: Duke University Press, 1992.
- Schwarz, Judith. *Radical Feminists of Heterodoxy: Greenwich Village, 1912-1940*. Norwich, Ver.: New Victoria Publishers, 1986.
- Scott, David. *John Sloan*. New York: Watson-Guptill, 1975.
- Seigel, Jerrold. *Bohemian Paris: Culture, Politics, and the Boundaries of Bourgeois Life*. New York: Viking Press, 1986.
- Seller, Maxine Schwartz, ed. *Immigrant Women*. Philadelphia: Temple University Press, 1981.
- Sergeant, Elizabeth Shepley. "Toilers of the Tenements: Where the Beautiful Things of the Great Shops Are Made." *McClure's Magazine* 35 (July 1910): 231-48.
- Sergeant, Elizabeth Shepley. *Willa Cather: A Memoir*. 1953. Reprint, Lincoln: University of Nebraska Press, 1963.
- Sermolino, Maria. *Papa's Table d'Hôte*. Philadelphia: Lippincott, 1952.

- Shinn, Anne O'Hagan. "Where Barrow Street and Bleecker Meet." *Survey* 39 (Dec. 1, 1917): 245-47.
- Simkhovitch, Mary Kingsbury. *Here Is God's Plenty: Reflections on American Social Advance*. New York: Harper & Brothers, 1949.
- Simkhovitch, Mary Kingsbury. *Neighborhood: My Story of Greenwich House*. New York: W. W. Norton, 1938.
- Sochen, June. *The New Woman: Feminism in Greenwich Village, 1910-1920*. New York: Quadrangle Books, 1972.
- Stansell, Christine. *American Moderns: Bobemian New York and the Creation of a New Century*. New York: Henry Holt, 2000.
- Stein, Leon. *The Triangle Fire*. Philadelphia: Lippincott, 1962.
- Tax, Meredith. *The Rising of the Women: Feminist Solidarity and Class Conflict, 1880-1917*. New York: Monthly Review Press, 1980.
- Tomasi, Silvano. *Piety and Power: The Role of Italian Parishes in the New York Metropolitan Area*. Staten Island, N.Y.: Center for Migration Studies, 1975.
- Tomkins, Calvin. *Merchants and Masterpieces: The Story of the Metropolitan Museum of Art*. Rev. ed. New York: Henry Holt, 1989.
- Tricarico, Donald. *The Italians of Greenwich Village: The Social Structure and Transformation of an Ethnic Community*. Staten Island, N.Y.: Center for Migration Studies, 1984.
- Trimberger, Ellen Kay. "Feminism, Men and Modern Love." In *Powers of Desire: The Politics of Sexuality*, ed. Ann Snitow, Christine Stansell, and Sharon Thompson, 131-52. New York: Monthly Review Press.
- Trimberger, Ellen Kay, ed. *Intimate Warriors: Portraits of a Modern Marriage, 1899-1944*. New York: Feminist Press, 1991.
- Tripp, Anne Huber. *The I.W.W. and the Paterson Silk Strike of 1913*. Urbana: University of Illinois Press, 1987.
- Trotter, Joe William, Jr., ed. *The Great Migration in Historical Perspective: New Dimensions of Race, Class, and Gender*. Bloomington: Indiana University Press, 1991.
- U.S. Census: New York*. 1880, 1900, 1910, 1920. Microfilm edition, Washington, D.C.: National Archives, 1974, 1978, 1982, 1991.
- Van Kleeck, Mary. *Artificial Flower Makers*. New York: Survey Associates, 1913.
- Vorse, Mary Heaton, "Picture Show Audiences." *The Outlook* 98 (June 24, 1911): 441-47.
- Vorse, Mary Heaton. *A Footnote to Folly: The Reminiscences of Mary Heaton Vorse*. New York: Farrar & Rinehart, 1935.
- Walling, Anna Strunsky. "David Graham Phillips, the Last Years of His Life." *Saturday Evening Post* 184 (Oct. 21, 1911): 19-20.
- Walling, Anna Strunsky, et al. *William English Walling: A Symposium*. New York: Stackpole Sons, 1938.
- Walsh, George. *Gentleman Jimmy Walker*. New York: Praeger, 1974.
- Ware, Caroline F. *Greenwich Village, 1920-1930: A Comment on American Civilization in the Post-War Years*. Boston: Houghton Mifflin, 1935.

- Waterman, Willoughby. *Prostitution and Its Repression in New York City, 1900–1931*. New York: Columbia University Press, 1932.
- Watson, Steven. *Strange Bedfellows: The First American Avant-Garde*. New York: Abbeville Press, 1992.
- Wertheim, Arthur Frank. *The New York Little Renaissance, 1908–1917*. New York: New York University Press, 1976.
- Wesser, Robert F. *A Response to Progressivism: The Democratic Party and New York Politics, 1902–1918*. New York: New York University Press, 1986.
- Whitman, Stephen. *Predestined: A Novel of New York Life*. 1910. Reprint, with an afterward by Alden Whitman, Carbondale: Southern Illinois University Press, 1974.
- Winter, Ella, and Granville Hicks, eds. *The Letters of Lincoln Steffens*. 2 vols. New York: Harcourt, Brace, 1938.
- Wittenstein, Kate E. "The Heterodoxy Club and American Feminism, 1912–1930." Ph.D. diss., Boston University, 1989.
- Woods, Robert A., and Albert J. Kennedy, eds. *Handbook of Settlements*. New York: Russell Sage Foundation, 1911.
- Zurier, Rebecca. *Art for "The Masses": A Radical Magazine and Its Graphics, 1911–1917*. Philadelphia: Temple University Press, 1988.
- Zurier, Rebecca, Robert W. Snyder, and Virginia M. Mecklenburg, *Metropolitan Lives*. New York: W. W. Norton, 1995.

INDEX

References to streets are for New York City, not Greenwich Village only. All streets are in alphabetical, not numerical, order. Numerals in *italics* indicate illustrations; (map)s and (photo)s are identified as such.

- Abyssinian Baptist Church, 10 (map),
20 (photo), 19–21, 24
- Accademia, the, 42
- A Club, the, 80 (map), 120–23, 124
(photo), 125–26, 129–30, 138, 141,
238n. 52; shirtwaist strike and, 144;
various members of, 182–83; as a
writers' collective, 127–28
- African Americans, 11–25, 118; com-
munity and, 217, 220; demographics,
211, 244n. 38; and the Irish, 41. *See*
also blacks; Little Africa
- alcohol, liquor, 6; hotels and, 153–54.
See also saloons
- Alley, The (West Side Rookery), 10
(map), 74–75
- American Red Cross, 147, 209
- anarchists, 192, 194, 207
- Ancient Order of Hibernians, 41
- Andreyeva, Madame, 123, 129
- apartments, 214; new construction
(1903–10), 93. *See also* housing; ten-
ements
- Armory Show, 192, 210; artists exhib-
iting, 195; organizers, 194
- Armstrong, Hamilton Fish, 89
- art, artists, 86, 169–71, 173–77, 189; Ar-
mory Show, 194–95; The Eight, 177,
178–82; *The Masses*, 192, 209
- “Ascension, The” (La Farge), 78, 79
- Ascension Forum, 95–100, 99 (photo),
103–4, 187, 225; various speakers,
101, 102; vestrymen vs., 102
- Asch building, 80 (map), 141, 146
- Ashley, Jessie, 119, 130, 196, 202, 205,
209

- Austin, Morgan and Annie, 13–16, 25, 211–12
- Babcock, Pop, 12, 18
- Baldwin, Charles S., 219–20
- Bandinelli, Giovanni P., 28
- Baptists, 19–21, 24, 26; Judson Church, 35, 36
- Barnes, Djuna, 179, 207
- Beals, Jessie Tarbox, 208
- Benedict, Wallace, 140
- Bethel African Methodist Episcopal (A. M. E.) Church, 22, 24, 26
- Black Cat, the, 9, 173, 241n. 47
- blacks, 11–25, 133, 152, 194, 220, 229n. 25; Greenwich House and, 62–63; the Irish and, 41; replaced as servants by whites, 85; saloons and, 160–61. *See also* African Americans; Little Africa
- Bleecker St., 9, 24, 36, 51, 61, 152, 163; Italians on, 32, 34; Our Lady of Pompei, 26, 28; The Slide, 153
- Bohemia Invaded* (Ford), 189
- bohemians, the, 4, 6, 120–21, 189, 191, 192, 204–5, 242n. 1; European culture and, 190; Havel and, 216; on MacDougal St., 197; modern incarnations of, 210; rejection of the label by some Villagers, 121, 190; selling of bohemia, 207–9; various publications, 208
- Bohemian, The*, 190
- Boyce, Neith, 8, 9, 119, 171, 203
- Breaking in of the Yachtman's Wife, The* (Vorse), 127
- brothels, 152, 154, 162, 239n. 16. *See also* prostitution
- Brown, George, 18
- Brown, Milton, 195
- Brubaker, Howard, 120, 121, 128
- Bruère, Martha Bensley, 127, 144, 146, 182, 188
- Bruère, Robert W., 102, 125, 127, 182
- Bruno, Guido, 207, 208; Bruno's Garret, 193 (map)
- Bruno's Weekly*, 207
- Bullard, Arthur, 101, 121, 122, 123, 127, 182, 186
- Bureau of Legal Advice, 209
- businesses: Fleischmann's, 201; Irish saloons, 40, 68, 154, 155, 159; Italian, 31, 107, 172, 213; Jewish, 107, 159–61; street merchants vs. Washington Square Assoc., 106–11; Triangle Shirtwaist Co., 141–50. *See also* movie theaters, restaurants
- Cadigan's, 156 (map), 159
- Calling the Christian Bluff* (Sloan), 202
- Carmine St., 9, 30 (photo), 159, 161, 162, 163; Our Lady of Pompei, 213
- Carmine Theatre* (Sloan), 179
- Carola Woerishoffer: Her Life and Work*, 138
- Cather, Willa, 156 (map), 171; various works by, 172–73
- Catholics, 6, 152; churches by ethnic group, 11; Irish vs. anti-Catholics, 40–41; Italian nationalists and the papacy, 31; liberal Catholics, 41–42. *See also* churches; Our Lady of Pompei; St. Joseph's
- Chambers, Robert W., 189
- Chapel of the Comforter, 80 (map), 97
- Chapin, Anna Alice, 209
- charity, 90, 96–97. *See also* philanthropy
- Charity Organization Society of New York (C.O.S.), 35–36, 80 (map), 89, 90–91, 129, 131, 133, 224; applicants for economic aid during depression of 1907–1908, 135; goal of, 90; tenements and, 91–92; Triangle fire and, 147
- Chase, James, 23–24
- churches: Abyssinian Baptist Church, 10 (map), 19–21, 24; Bethel A. M. E. Church, 22, 24, 26; Church of the As-

- cension, 78, 79, 80 (map), 95, 96–98, 102–3, 104, 201, 225, 226; church raids by the unemployed (1914), 201; by ethnic group, 11; First Presbyterian Church, 201; Grace Church, 80 (map), 85; Judson Memorial Church, 35, 36, 94 (photo); Our Lady of Pompei, 10 (map), 26–32, 33 (photo), 34–36, 147, 223; St. Alphonsus Catholic Church, 201; St. Anthony of Padua, 26; St. Benedict the More, 19, 24, 28; St. Joseph's, 10 (map), 41–42; St. Luke's Episcopal, 201; Trinity Church, 87; Zion A. M. E. Church (Mother Zion), 10 (map), 19, 21, 23, 24. *See also* Catholics; Protestants
- Church of the Ascension, 80 (map), 201, 225, 226; Ascension Forum and, 95, 97–98; vestrymen of vs. Ascension Forum, 102–3, 104; La Farge and, 78, 79; philanthropy and, 96–97
- Citizen's Union, 43, 47, 51, 92
- City Club, 114
- Clinton Place Hotel, 156 (map), 157
- cocaine, 166, 167
- College Settlement, 59
- Collier, John, 214
- Collier's*, 178, 179, 180
- Colony Club, 178, 185
- Columbia School of Social Work, 90
- Committee of Fourteen, 153, 154, 155, 157, 162, 181, 187; vs. dance halls, 163
- Committee of Seventy, 43, 45, 51, 81
- Committee on Congestion, 136, 224
- Coney Island, 71, 163, 181
- Cook, George Cram "Jig," 203, 204
- Cooper, Edward, 83–84
- Cooper, Peter, 84
- Cooper Union, 80 (map), 84, 142, 200
- Corrigan, Michael A., 26, 34
- Costello, Mike, 166, 168–69
- costume balls, masquerades, 181, 205–7
- County Clare Men's Society, 39–40, 159
- County societies (Irish), 38, 39, 40, 212
- court trials: editors of *The Masses*, 209–10; shirtwaist strikers, 142, 144; street merchants, 108–9
- Crane, Stephen, 12–13
- Crazy Cat Club, 187, 242n. 71
- crime, 12; crime statistics, 166. *See* gangs; vice
- Croker, Richard, 43, 45
- Crotty, Peter J., 40, 46
- Crowley, William, 40
- Culkin, Charles, 43–44, 222
- Curran, Henry H., 47–48; street vendors and, 110–12
- Curtin, Mamie, 159; Curtin's, 156 (map)
- Curtis, George William, 82
- dance, 7, 163, 165, 181, 186–87, 205–7, 222; at Hudson River recreation pier, 222 (photo)
- dance halls, 163–64; Haymarket saloon, 181–82; Webster Hall, 193 (map), 205, 207
- Davies, Arthur B., 194
- Day, Dorothy, 179
- de Forest, Emily Johnston, 80 (map), 87–88, 207
- de Forest, Robert W., 80 (map), 87–93, 119, 133, 218, 222; Triangle fire and, 147
- Delafield, Joseph L., 107–8, 110, 113, 116
- Dell, Floyd, 1–2, 200, 203
- depression of 1907–1908, 100, 118, 134–35
- Demo, Antonio, 34, 35 (photo), 36, 148, 223–24
- Democrats, the Democratic Party: Cooper, 83; Culkin and, 43–44; gangsters and, 167–68; Gaynor, 113; Irish immigrants and, 43; Triangle fire and, 149–50; Walker, 45. *See also* elections; Tammany Hall

- Dodge, Mabel, 191, 192, 193 (map), 194–95, 196, 202, 203, 209, 210
- Dorr, Rheta Childe, 101
- Doty, Madelaine, 80 (map), 119, 128, 129–30, 131–33, 139–40, 144
- Drake, Dorothy, 51
- Dreiser, Theodore, 170
- Duchamp, Marcel, 195, 210
- Dunbar, Olivia, 8
- Eastman, Crystal, 80 (map), 130–31, 133, 140, 144, 150, 200
- Eastman, Max, 130–31, 140, 192, 200, 203
- economy, the: depression of 1907–1908, 134–35; unemployment (1914), 201–3
- education: Cooper Union and, 84; People's Institute and, 214. *See also* schools
- Edwards, Bobby, 186, 242n. 71
- Eight, The, 177, 178–82, 187
- elections, voting, 47, 48; Cooper, 83; gangsters and, 167–68; Gaynor, 113; Low, 43, 92, 153; Mitchel, 113, 168, 215; Strong, 43, 47, 51, 81, 152; Tammany and, 43, 44, 45, 91; Van Wyck, 91. *See also* politics; Tammany
- Ellis, Havelock, 139
- End of the Trail, The* (Fraser), 175
- entertainment, 36, 162–63. *See also* dance; recreation; movie theaters
- Episcopalians, 95. *See also* Church of the Ascension; Grace Church; St. Luke's Church, Trinity Church
- ethnic groups, 2, 151; Italian immigrants and the Irish, 25–26; community and, 217–18, 223, 225; demographic shifts in the Village, 133–34, 169, 211–12; on Jones St., 62; language and, 145; locations of various groups in the Village, 9, 118; prominent groups, 5, 211; *See also* African Americans; Germans; Irish; Italians; Jews
- factories, 2, 142 (photo); Italian girls and, 164; Triangle Shirtwaist Co. (fire), 145–47, 148 (photo), 149 (photo), 150; Triangle Shirtwaist Co. (shirtwaist strike), 141–45. *See also* labor; strikes
- families, 17; the Austins (black), 13–16, 211–12; the Baileys (Irish), 71; the Brodericks (Irish), 70–71; the Canswells (Irish), 75; the Claytons (black), 18–19; the de Forests (patrician), 87–89; the Fromellas (Italian), 164; the Gordons (Russian), 107; the Harrons (Irish), 71–72; Italian conservatism and, 134; the Johnstons (patrician), 87–89; the Rapallos (Italian), 172; the Rhinelanders (patrician), 79, 212; the Schumachers (German), 72–73, 74; the Walkers (Irish), 37–38; working-class income and spending (1903–5), 23–24, 67–68, 70, 71–73, 75
- Family Monographs* (Herzfeld), 73
- Far from the Fresh Air Farm* (Glackens), 27
- Farrell, Thomas, 41–42
- Fein, Dopey Benny, 167
- feminists, 192, 200; Feminist Alliance, 199. *See also* women's suffrage
- Ferrante, Gherardo, 28, 29
- festivals: Old Home Week, 218–20; Village Fair, 221–23
- Fifth Ave., 77, 123, 156, 196, 200, 201, 214; Church of the Ascension, 78, 95; the A Club, 120, 128; Dodge apartment, 194
- Finn, Miriam. *See* Miriam Finn Scott
- First Presbyterian Church, 77, 201
- Fitzgerald, Susan W., 54, 56, 57
- Fleischmann's Bakery, 201
- Flynn, Elizabeth Gurley, 196, 197
- Football Game, A* (Glackens), 179 (aka

- For the Championship of the Back-Lot League*
- Foote, Sophie P., 135
- Ford, James L., 189
- Forel, Auguste, 139
- For the Championship of the Back-Lot League* (Glackens), 115
- Franklin, Martin R., 22–23
- Fraser, James Earl, 175–76
- French, Daniel Chester, 175, 177
- Fieldman, Sol, 102
- Friendly Aid House, 53, 60
- Friends of Russian Freedom, 123
- Fugazy, Luigi V., 32, 52
- gangs, 165, 181; Hudson Dusters, 166–69
- Garrets and Pretenders* (Perry), 181
- gentry, the, 118. *See also* patricians; upper class, the; Washington Square Assoc.
- Germans, 62, 211; community and, 217; Jones St. and, 134; Schumacher family, 72–73
- Giddings, Franklin H., 17
- Gilder, Helena de Kay, 86
- Gilder, Richard Watson, 80 (map), 81 (photo), 86–87, 91, 123
- Gilman, Charlotte Perkins, 125, 199
- Glackens, William J., 27, 156 (map), 177, 178–79, 181, 182; various works by, 27, 115, 179, 180
- Glaspell, Susan, 203, 204
- Glassberg, David, 220
- Golden Rule Pleasure Club, 153
- Golden Swan (Hell Hole), 156 (map), 159, 160, 179, 239n. 15
- Goldman, Emma, 194, 201
- Gonfarone's, 156 (map); 174–75, 190
- Gopher Gang, 167
- Gordon, Charles, 107, 157
- Gorky, Maxim, 123, 124 (photo), 129, 132
- Grace Church, 80 (map), 85
- Grant, Percy Stickney, 79, 96–98, 99–101, 103, 104, 188, 199, 201
- Great God Success, The* (Phillips), 170, 171
- Green Cup Cafe, 156 (map), 159–61, 162
- Greenwich House, 10 (map), 62, 138, 156 (map), 187, 226, 232n. 27; dance and, 164–65; focus of work, 64; governing board, 63; Old Home Week and, 219, 223; (photos), 52, 61, 66, 67; services of, 65; shirtwaist strike and, 143; sponsors Village Fair, 221; surveys by, 66–76; Triangle fire and, 147; Whitney and, 176
- Greenwich Village: the A Club, 120–30, 138, 141, 144, 182–83, 186; artists, 86, 169–71, 173–77; artists (The Eight), 177, 178–82; Ascension Forum, 95–104; Catholic Italians, 25–36; as a community, 216–18, 220, 223–25; dance halls, 163–65; ethnic enclaves of, 118; ethnic groups of, 9, 11; gangs, 165–69; Greenwich House surveys, 66–76; historical phases of, 1–2; institutions of reform, 129; the Irish, 36–48; Jazz Age vs. Sixth Village, 5; Lawrence mill strikes and, 187–88; Little Africa, 11–25; as a middle-class residential neighborhood, 213–16; patrician, 77–95; prostitution, 153–55, 160–62; Seventh Village (bohemian), 190–210; Seventh Village (nonbohemian), 210–26; social reform, 6; social reform (settlements), 49–67; Triangle fire, 145–50; unpasteurized milk and, 183–85; Washington Square Assoc., 105–17; Washington Square–Sheridan Square district, 118–20; Women's Trade Union League of New York (NYWTUL) and, 123–24, 129, 143–45, 147, 148. *See also* Seventh Village; Sixth Village; streets

- Greenwich Village: Culture and Counterculture* (Beard and Berlowitz), 4
Greenwich Village (Ware), 4, 5
 Greenwich Village Improvement Society (G.V.I.S.), 76, 105, 213–15, 224, 225, 226; sponsors Old Home Week, 218, 223; sponsors Village Fair, 221
 Grieg, Elizabeth, 192
 Grove St., 64, 129, 141, 183, 232n. 27
- Half a Man* (Ovington), 25, 63
 Hapgood, Hutchins, 8, 9, 120, 194, 196, 199, 202, 203; intellectual adventure and, 169; marries Boyce, 119
 Harrison, Rickey, 167, 168, 169
 Havel, Hippolyte, 197, 203, 207, 216
Haymarket, The (Sloan), 181–82, 242n. 65
 Haywood, Big Bill, 187, 188, 194, 196, 202
Hazard of New Fortunes, A (Howells), 170
 Heller, Adele, 204
Hell Hole (Sloan), 160, 179
 Henri, Marjorie Organ, 173
 Henri, Robert, 173, 177, 178, 194
 Herzfeld, Elsa, 73–74, 75
 Heterodoxy, 200–201, 243n. 16
 Holladay, Polly, 197, 203
 horsecars, 61, 117, 213
 housing, 214; cooperative, 182, 199; de Forest and, 91–93; Gilder and, 86–87; Herzfeld survey on The Alley and, 73–75. *See also* apartments; tenements
- Howe, Frederick, 202, 214
 Howe, Marie Jenney, 200, 214
 Howells, William Dean, 123, 170
How the Other Half Lives (Riis), 11, 91
 Hoyt, Helen, 192
 Hudson Dusters, 166–69, 179
 Hudson Park, 193 (map), 219 (photo), 224
 Hudson River recreation pier, 222 (photo)
- Huneker, James L., 120, 189
 Hunter, Robert, 56, 58, 125
- Il Progresso Italo-Americano*, 28
 immigrants, 77, 151; Charity Organization Society and, 36; Cooper Union and, 84; demographics, 211; Grant and, 96; Irish, 9, 37, 38, 43; Irish vs. Italian, 29, 48; Irish vs. nativists, 40–41; Italian, 2, 24, 25, 31–32, 34, 36, 54–56, 145, 164, 213, 229n. 25, 230n. 42; Italian street merchants, 107, 108, 112; Jewish, 107, 141, 145; on Jones St., 62; morality and, 6; philanthropy and, 96; pre–World War I, 5; as servants, 85; Socialist Party and, 103
 Industrial Workers of the World (I.W.W.), 187, 196, 202
In Memoriam (Sloan), 184
 Intercollegiate Socialist Society (ISS), 123, 124; various officers and supporters, 125
 International Exhibition of Modern Art (Armory Show), 194
 International Worker's Defense Conference, 202
In the Quarter (Chambers), 189
 Irish, the, 36–48, 118, 173–74, 211–12, 216–17; Catholic Italian immigrants and, 25–26; county societies and, 38–40, 212; families on Jones St., 70–72; Hudson Dusters, 166–69; Jones St. and, 133, 134. *See also* Tammany Hall
- Irvine, Alexander, 98–100, 102, 103, 128
 Italians, 2, 14, 29, 118, 134, 173, 221, 229n. 25, 230n. 42; Catholicism and, 25–36; community and, 217; demographics, 211; Fromella family, 164; Jazz Age Village and, 169; language and, 145; in the Minettas, 16; the padrone and, 32; Rapallo family, 172; small business owners (various), 31;

- street merchants, 107, 108, 112; Triangle fire and, 147; Triangle Shirtwaist Co. and, 141; and University Settlement Society West Side Branch, 54–56. *See also* Demo, Antonio; Our Lady of Pompei; Scalabrini, Giovanni Battista
- James, Henry, 78, 89, 92, 170
- Jazz Age Village, 5, 169
- Jefferson Market Courthouse, 80 (map), 142, 144, 155, 156 (map), 158
- Jews, 6, 50, 119, 145, 151, 152; Gordon, 107, 108; Russia and, 121–22; Seiderman, 161, 162; Triangle fire and, 147; Triangle Shirtwaist Co. and, 141
- Johnson, Tristram, 110–11
- Johnston, John, 87; Johnston family, 87–89
- Jones, Robert Edmond, 196, 198, 204
- Jones St., 42; families on, 70–72; Greenwich House, 60, 61 (photo), 62–65, 76; Italians and, 133–34; overcrowding on, 136
- Judson Hotel, 8, 10 (map), 119
- Judson Memorial Church, 35, 36, 94 (photo)
- Kellogg, Paul, 131, 133
- Kelly, John, 43
- Kennaday, Paul, 60, 125, 131
- Kennedy, Adele, 208
- labor: the Coopers and, 84; Irish immigrants and, 38; Italians and, 14; laundry workers, 137–38. *See also* factories; socialism; strikes; unions; working class
- La Farge, John, 78, 79, 176
- Lawrence, Massachusetts, 187–88, 196
- Lawson, Ernest, 177, 178
- Leary, Annie, 35, 36
- Liberal Club, 191, 193 (map), 197, 200, 210; bohemianism and, 204; costume balls, 205, 207; free love and, 199; Washington Square Players and, 203
- Little Africa, 11, 25, 187; Abyssinian Baptist Church, 19–21, 24; Austin family, 13–16; Bethel A.M.E. Church, 22, 24; black migration from Richmond and, 16–18; Clayton family, 18–19; Crane and, 12–13; Riis and, 11–12, 13; Zion A.M.E. Church (Mother Zion), 19, 21, 23, 24
- London, Jack, 122, 125
- Low, Seth, 43, 47, 48, 92, 153; Reynolds and, 51, 56
- Lower East Side, 8, 50, 59, 84, 151, 165, 167, 204
- Lowell, Josephine Shaw, 90, 92
- Lüchow's, 189
- Luks, George, 178
- Macbeth Galleries, 177, 178, 195
- MacDougal Alley, 156 (map), 175–77
- MacDougal St., 9, 13, 35, 57, 174, 185, 191; bohemian hangouts, 197; Provincetown Players, 204
- Mama Bertolotti's, 173
- Manning, Marie, 8
- Maria's, 35, 36, 173, 189
- Marquand, Henry, 82–83
- masquerades, costume balls, 181, 205–7
- Masses*, *The* (Socialist magazine), 183, 191, 192, 197, 202; bohemianism and, 204–5; feminism and, 200; trials of, 209–10
- Mastrino, Antonio, 107, 156
- Maurice, Arthur B., 170
- McAneny, George, 113, 215, 219, 221, 222
- McClellan, George Jr., 107, 143
- McCloskey, John, 41
- McClure, S. S., 171; and *McClure's*, 171–72
- McGlynn, Edward, 41
- Metropolitan Museum of Art, 89, 106

- middle class, the, 118–19, 225; Greenwich Village as a residential neighborhood and, 213–16; morality and, 6; Walker family, 37–38; working-class immigrants and, 145
- Milholland, Inez, 140, 144, 188, 209
- Minetta Lane, 9, 12, 13, 15, 152, 159, 161; Austin family, 14–15; Clayton family, 18–19; marital relationships on, 16–17; occupational profile of various residents, 18
- Minettas, the, 10 (map), 154–55, 162; Crane and, 12–13; racial mixture of, 16
- Minetta St., 9, 69 (photo), 152
- Mitchel, John Purroy, 113, 168, 215
- morality, the moral, 6; artists' views of, 169; black-and-tan saloons in Little Africa and, 12; commercial entertainments and, 163; free love and the Liberal Club, 199; targets of middle-class reform, 152. *See also* vice
- More, Louise Bolard, 23, 163; *Wage-Earner's Budgets* (Greenwich House survey), 14, 66–68, 70–73
- Mother Zion (Zion African Methodist Episcopal Church), 10 (map), 19, 21, 23, 24
- Mouquin's, 156 (map); 181, 189
- movie theaters, 162, 163, 185–86
- Movies* (Sloan), 179, 186
- Murphy, Charles F., 45
- NAACP (National Assoc. for the Advancement of Colored People), 25, 125–26
- National Academy of Design, 177, 178
- Nesbit, Evelyn, 155
- New York Call* (Socialist daily), 104, 182
- New York Child Labor Committee, 57
- New York City: aldermen, Board of Aldermen, 45, 91, 109, 110–12, 113, 215; Charity Organization Society (C.O.S.), 89–92, 129, 131, 133, 135, 147, 224; Committee of Fourteen, 153, 154, 155, 157, 162, 163, 181; Democrats and, 149–50; immigration of Italians, 25; insurgence of artists and, 178; Lawrence mill strike and, 187; licensing of street merchants and, 108–12; migration of blacks from Richmond and, 17, 18; Ovington and, 25; settlements and, 50; Tenderloin district, 181; unemployment (1914), 201; unpasteurized milk and, 183–85. *See also* elections; Greenwich Village Improvement Society; politics
- New York Commercial Advertiser*, 8
- New-Yorker Staats-Zeitung*, 136, 137
- New York Evening Journal*, 8, 55
- New York Herald*, 140, 153
- New York Milk Committee, 185
- New York Society for Improving the Condition of the Poor, 127
- New York State: Employers' Liability Commission, 140; Factory Investigating Comm., 148, 150; passage of the Raines Law, 153; Tenement House Act of 1901, 86–87, 92
- New York Sun*, 54, 101, 208
- New York Times*, 22, 32, 102, 148, 167, 210; Doty and, 132; on the shirtwaist strike, 144, 145
- New York Tribune*, 23, 208
- New York University, and N.Y.U. Law School, 80 (map), 87, 119, 130–31, 139, 140
- New York Women's Trade Union League. *See* Women's Trade Union League of New York
- New York World*, 8, 39, 54, 174, 205
- NYWTUL. *See* Women's Trade Union League of New York
- O'Brien, Joe, 188, 202, 203
- O'Connor, Luke, 155, 156 (map), 185
- O'Flynn, Dennis, 42
- O'Hagan, Anne, 59, 188
- O. Henry, 189

- O'Neill, Eugene, 179, 204
 O'Sullivan, Thomas, 168
 Ogburn, William F., 22, 24
 Old Home Week, 218–19, 220, 223
 Olmsted, Frederick Law, 114, 116
 Ottendorfer, Anna Uhl, 136–37
 Our Lady of Pompei, 10 (map), 26–27, 32, 33 (photo), 34–36, 187; Geno-
 vese Italians and, 29–31; Greenwich
 Village as a community and, 223; Ital-
 ian nationalism and, 28–29, 31; Tri-
 angle fire and, 147–48
 Ovington, Mary White, 25, 63, 125
- Pagliari's, 156 (map), 186
 Parkhurst, Charles, 152
 Parks and Playgrounds Assoc. of
 N.Y.C., 116
 Parolin, Father Pio, 30
 Paterson Strike Pageant, 196–97, 198,
 210
 patricians: Asch building and, 141;
 Church of the Ascension and, 95;
 de Forest as, 87–93; the Johnstons,
 87–89; the Rhinelanders, 79, 212; ser-
 vants and, 84–85; vs. Tammany Hall,
 77, 81, 83; Washington Square and,
 79–80; the working class and, 93, 95.
See also Washington Square Assoc.
Patriots in the Making (Glackens), 179
 People's Institute, 97, 200, 213;
 Greenwich-Chelsea Committee of,
 214–15
 Pepe, Vincent, 213, 215, 220, 223
 Perkins, Francis, 146, 149, 200, 202
 Perry, Albert, 181
 Perry, Joseph, 166
 Peters, Charles F., 190
 Petitpas', 156 (map), 181
 Pfaff's, 189
 philanthropy, 96–97. *See also* Charity
 Organization Society
 Philbin, Eugene A., 116
 Phillips, David Graham, 132, 139, 140,
 156 (map), 170, 171
 police, 117, 187; Charles St. precinct,
 168; church raids by the unemployed
 and, 201; gangs and, 166, 168; the
 Minettas and, 162; Sixteenth Pre-
 cinct, 80 (map), 106, 108; vice and,
 153; Washington Square Assoc. and,
 106, 108–9
 politics, the political: anti-vice cam-
 paigns and, 152–54; Cleveland and
 Gilder and, 86; Fusionists, 113, 215;
 Irish popular culture and, 47; Reyn-
 olds and, 51. *See also* elections; social-
 ism; Tammany; zoning
 Polly's Restaurant, 191, 193 (map), 210
 Poole, Ernest, 56, 121, 122, 125, 127,
 128–29, 188; Triangle fire and,
 146–47
 Porter, Horace, 82
 Potter, Henry C., 83, 85–86
 poverty: Ascension Forum and, 97; de
 Forest and, 90–93; Gilder and, 87; in-
 fant mortality from unpasteurized
 milk and, 185; philanthropy and, 96–
 97. *See also* unemployment; working
 class, the
Predestined (Whitman), 171
 Prendergast, Maurice, 177, 178
 progressivism, 6, 59, 116, 145, 152;
 settlement reformers and, 49–50;
 Tammany and, 150. *See also* social
 reform
 prostitution, 6, 75, 153–55, 160–62,
 181
 Protestants, 11, 85, 87, 118, 220;
 Church of the Ascension, 78, 79, 95,
 96–98, 102–3, 104, 201, 225, 226;
 community and, 217; patricians as,
 77. *See also* churches
 Provincetown, Massachusetts, 203–4
 Provincetown Players, 191, 203–4, 210;
 Playhouse, 193 (map)
- radicals, the. *See* A Club; Industrial
 Workers of the World; Liberal Club;
Masses, The; socialism

- ragtime, 7, 164
 Raines Law (1896), 153, 154, 155, 163
 Rauh, Ida, 80 (map), 119, 125, 129, 130, 131, 139, 143, 203, 205
 real estate, 213, 215, 216. *See also* zoning
 recreation, 36, 164. *See also* dance; entertainment, movie theaters
 Reed, John, 196, 209
 Renganeschi's, 156 (map), 173, 190, *Renganeschi's Saturday Night* (Sloan), 179
 Republicans, the Republican Party, 43, 110, 113. *See also* elections, voting
 restaurants, 156 (map), 174, 190, 193 (map); Gonfarone's, 174–75; Lüchow's, 189; Mama Bertolotti's, 173; Maria's, 35, 36, 173, 189; Mouquin's, 181; Paglieri's, 186; Petitpas', 181; Polly's Restaurant, 191; Renganeschi's, 173
 Reynolds, James B., 50–51, 53, 56, 59
 Rhinelander, Serena, 79, 80 (map), 212; Rhinelander family, 79
 Richmond, Virginia, blacks from, 16–18
 Richmond Hill House, 10 (map), 36, 57, 58, 129, 221, 222, 224. *See* University Settlement Society
 Riis, Jacob, 11–12, 62, 91
 Rodman, Henrietta, 199–200
 Roosevelt, Theodore, 12, 92
 Ross, Mammy, 12
 Russell Sage Foundation, 58, 133
 Russian Revolution of 1905, 118, 121–22
 Sage, Mrs. Russell, 133
 St. Anthony of Padua, 26
 St. Benedict the More, 19, 24, 28
 St. Joseph's, 10 (map), 34, 36, 41–42, 48
 St. Luke's Episcopal, 201
 salons: Dodge's, 191, 194, 195; Gilder's, 86
 saloons, 68, 154, 155; black-and-tan in Little Africa, 12; Haymarket, 156 (map), 181–82; Irish, 40, 45, 46, 159, 159–61, 179; Jewish-owned, 159–61; Pfaff's, 189; Walker and, 45; West Side Cafe, 161
 Scalabrini, Giovanni Battista, 26, 34
 schools, 193 (map), 218, 219, 223, 224; kindergartens, 52, 65. *See also* education
 Scott, Leroy, 56–57, 121, 125, 127, 128, 183, 186
 Scott, Miriam Finn, 56–57, 121, 127, 144, 183
 Seiderman, Louis, 161, 162
 Sergeant, Elizabeth Shepley, 171–72
 Sermolino, Anacleto, 34, 175
 Sermolino, Maria, 175
 settlements, 49; charity workers and, 90; College Settlement, 59; Friendly Aid House, 60; Richmond Hill House, 10 (map), 36, 57, 58, 129, 221; surveys by Greenwich House, 66–76; University Settlement Society, 50; University Settlement Society (West Side Branch), 51–58. *See also* Greenwich House
 Seventh Ave. Extension (subway), 193 (map), 212, 213
 Seventh Village: bohemian, 190–210; nonbohemian, 210–26
Sexual Question, The (Forel), 139
 Shea, John P., 166
 Sheridan Square, 80 (map), 118, 193 (map), 213
 Shinn, Anne. *See* O'Hagan, Anne
 Shinn, Everett, 156 (map), 177, 178, 181; *Sixth Avenue Shoppers*, 111
 Simkhovitch, Mary (Kingsbury), 45, 53, 60, 105, 133, 135, 138, 151–52, 185, 217, 225; blacks and, 63; College Settlement and, 59; Committee of Fourteen and, 153; Committee on Congestion and, 136, 224; conceives Greenwich House, 58; dance and, 164–65; debauchery in the Minettas

- and, 162; elected president of National Federation of Settlements, 224; Friendly Aid House and, 60; Greenwich House neighbors and, 64–65; Greenwich Village Improvement Society and, 76, 105, 117, 213–14, 218, 221; Italians and, 134; Parks and Playgrounds Assoc. and, 116. *See also* Greenwich House
- Simkhovitch, Vladimir, 60, 131
- Sinclair, Upton, 125
- Sister Carrie* (Dreiser), 170
- Sixth Ave., 9, 26, 36, 118, 152, 214; Committee of Fourteen and, 154–59; Sloan studio, 179; street vendors and, 109, 110
- Sixth Ave. Elevated, 156 (map), 158, 213; Eighth St. Station, 80 (map), 108, 155; and noise of trains on, 156
- Sixth Avenue Shoppers* (Shinn), 111
- Sixth Village: as a community, 225; final phase of, 187; Greenwich Village Improvement Society and, 225, 226; legacy to the Seventh Village, 225–26; (maps), 3, 10, 80; the nonbohemians and, 4; phases of, 2; progressivism and, 6; prominent ethnic groups of, 5
- Slide, The, 153
- Sloan, Dolly, 187
- Sloan, John, 156 (map), 173, 177, 178, 190, 192, 196, 210; secedes from *The Masses* staff, 209; various works by, 160, 179, 182, 184, 186, 202
- slums: Gilder and, 87; Little Africa and, 12; settlements and, 49–50; Sixth Village as, 2
- Smith, Al, 150
- Smith, Charles Sprague, 97
- Social Evil in New York City, The* (Committee of Fourteen), 154, 162
- socialism: Ascension Forum and, 101, 103; Bruère and, 102, 125, 127; Intercollegiate Socialist Society, 123, 124–25; Lawrence mill strike and, 188; *New York Call*, 182; popularity of (1900–1910), 104. *See also* Irvine, Alexander; *Masses, The*
- Socialist Party, 103–4, 130, 209, 206; Lawrence mill strike and, 187; platform of, 126; Sloans and, 182
- social reform: Charity Organization Society (C.O.S.), 89–92, 131, 135, 224; College Settlement, 59; Friendly Aid House, 60; Greenwich House surveys, 66–76; morality and, 6; Richmond Hill House, 10 (map), 36, 57, 58, 129, 221; settlements, 49; settlements (various), 50; University Settlement Society, 50; University Settlement Society (West Side Branch), 51, 53–58; women and, 138–39. *See also* Greenwich House; Greenwich Village Improvement Society; Simkhovitch, Mary
- Spellman, William, 20–21
- Spring Morning in Washington Square, New York, A* (Glackens), 180
- Steele, Wilbur Daniel, 204
- Steffens, Lincoln, 102, 188, 194, 196, 199, 202
- Stein, Leo, 203
- Sterne, Maurice, 203
- Stewart, William Rhineland, 79, 81 (photo)
- Stokes, Helen, 125
- Stokes, J. G. Phelps, 56–57, 125; marriage to Rose Pastor, 236n. 16
- Stover, Charles B., 113, 114
- Straus, Nathan, 184–85
- streets: Bleecker St., 9, 24, 26, 28, 32, 34, 36, 51, 61, 152, 153, 163; Broadway, 109, 189; Canal St., 25, 201; Carmine St., 9, 30 (photo), 159, 161, 162, 163, 213; Charles St., 129, 130, 131; Charleton St., 2; Christopher St., 155, 196; Clarkson St., 218, 224; Cornelia St., 62, 63; East Eighth St., 86, 205; East Fourteenth St.,

streets (*continued*)

154, 189; East Ninth St., 140; Fifth Ave., 77, 78, 95, 120, 123, 128, 144, 156, 177, 194, 196, 200, 201, 214; Fourteenth St., 1, 19, 47, 109, 110; Gay St., 62; Greenwich Ave., 155, 212, 218, 224; Grove St., 64, 129, 141, 183, 232n. 27; Horatio St., 97; Houston St., 2, 25; Hudson St., 46, 201, 214; Jones St., 42, 70–72; Jones St. (Greenwich House), 60, 61 (photo), 62–65, 76; Jones St. (Italians), 134; Jones St. (overcrowding), 136; King St., 36, 51; Leroy St., 9, 37, 38; MacDougal Alley, 175–77; MacDougal St., 9, 13, 57, 174, 185, 191; Mercer St., 106; Minetta Lane, 9, 12–19, 13, 152, 159, 161; Minetta St., 9, 152; Prince St., 2; St. Luke's Pl., 9, 37, 38; Sixth Ave., 9, 26, 36, 109, 110, 118, 152, 154, 155, 156, 159, 179, 214; Sullivan St., 24, 34, 51; Thompson St., 24, 26, 27, 36, 51; University Pl., 1; Varick St., 212; Washington Pl., 42, 74, 141, 172; Washington Square North, 87, 89, 105, 118, 156, 170; Washington Square South, 170, 171, 214; Waverly Pl., 19, 20, 21, 42, 118, 173; West Broadway, 1, 201; West Eleventh St., 140, 186, 202; West Fourth St., 61, 120; West Tenth St., 173; West Third St., 26, 62, 152, 153, 156, 173; West Thirteenth St., 170; West Twelfth St., 173.

strikes: Lawrence workers and, 187; Paterson mills and, 195–97, 198; shirtwaist strike, 141–45, 238n. 52

Strong, William L., 43, 45, 51, 81

Strunsky, Anna, 122. *See* Walling, Anna Strunsky

Studies in the Psychology of Sex (Ellis), 139

subway construction (Seventh Ave. Extension), 193 (map), 212, 213

Sullivan, Big Tim, 47, 59, 150, 167

Tammany Hall, 38, 43–45, 59, 91, 113, 153, 212; Culkin and, 43–44; patricians and, 77, 81, 83, 97, 105; Reynolds and, 51; Sullivan and, 47, 150, 167; Triangle fire and, 149–50; Walker and, 45; working-class immigrants and, 48. *See also* elections

Tammany Times, 47

Tannenbaum, Frank, 201

Teller, Charlotte, 121, 126

Tenement House Act of 1901, 87, 92, 150

Tenement House Commission (New York State), 86, 90, 92

tenements: de Forest and, 91–93; Gilder and, 86–87; Simkhovitch and, 117; Washington Square and, 114. *See also* apartments; housing

Tenth Street Studio, 156 (map), 176

Thaw, Harry K., 155

theater: Provincetown Players, 203–4; Washington Square Players, 203; Waverly Place Players, 181

Thomas, Bond, 51, 53

Thomas, Edith, 51, 52–54, 55 (photo)

Todd, Helen, 120

Triangle Shirtwaist Co., 80 (map); shirtwaist strike and, 141–45, 238n. 52; Triangle fire, 145–47, 148 (photo), 149 (photo), 150

Trinity Church, 87

Twain, Mark, 123, 124 (photo)

Types from City Streets (Hapgood), 169

unemployment: church raids and, 201–2; 1907 depression and, 100, 118, 134–35; Vorse and, 203–4

University Settlement Society, 36, 50; West Side Branch, 10 (map), 51–58

upper class, the: morality and, 6; as Protestants, 77. *See also* patricians; Washington Square Assoc.

Van Wyck, Robert, 91

Veiller, Lawrence, 91–92, 93

- vice, 6, 152; artists and, 169; Haymarket saloon, 181–82; Simkhovitch and, 153. *See also* prostitution
- Village Fair, 223; various speakers, 221, 222
- violence: in the Minettas, 12; nativists against the Irish, 40–41. *See also* gangs
- Vlag, Piet, 192
- Vorse, Albert White, 120, 127, 141
- Vorse, Mary Heaton, 121, 141, 144, 156 (map), 183, 186, 190, 192, 196; on the A Club, 126–27, 128; Lawrence mill strike and, 187; marries Vorse, 120; New York Milk Committee and, 183–85; Triangle fire and, 145–46; unemployed workers and, 203–4
- Wage-Earner's Budgets* (More), 14, 66–68, 70–73
- Wagner, Robert, 150
- Walker, James J. “Jimmy,” 45–47, 150, 219, 221, 222
- Walker, William H. “Billy,” 37, 45, 46, 212
- Wallace, Thomas, 159, 179
- Walling, Anna Strunsky, 122, 123, 127
- Walling, William English, 56–57, 122, 123, 124, 125, 127
- Ware, Caroline, 4, 5, 216–18
- Washington Memorial Arch, 78, 80 (map), 82, 84, 210; (photos), 81, 94
- Washington Square, 19, 36, 78, 95, 118, 200; patricians and, 77, 79–80; shirtwaist strike and, 144; Washington Memorial Arch, 78, 80 (map), 82, 94 (photo)
- Washington Square* (Glackens), 179
- Washington Square* (James), 170
- Washington Square Assoc., 151, 162, 187; protection of Washington Square and, 112–14, 116–17; vs. street merchants, 106–12; various members of, 105
- Washington Square North, 87, 88 (photo), 89, 118, 156, 170; various residents, 105
- Washington Square Players, 203
- Waverly Place Players, 181
- Webster Hall, 193 (map), 205, 207
- West Side Branch. *See* University Settlement Society
- West Side Cafe, 16 (map), 159, 160, 161, 162
- West Side Rookery, A* (Herzfeld), 73–74, 75
- West Third St., 26, 63, 152, 156; Golden Rule Pleasure Club, 153; Mama Bertolotti's, 173
- Weyl, Bertha, 127, 144
- Wheeler, Everett P., 218
- White, Stanford, 82, 155, 196
- Whitin, Frederick H., 154
- Whitman, Stephen F., 171, 174
- Whitney, Gertrude Vanderbilt, 176–78, 209
- Whitney, Harry Payne, 176
- Woerishoffer, Carola, 136, 137–38, 144, 150; Triangle fire and, 147
- women: A Club and, 128; dance halls and, 163–64; Heterodoxy and, 200; laundry workers, 137–38; shirtwaist strike and, 141–45, 143 (photo); social reform and, 138–39
- Women's Night Court, The* (Sloan), 182, 183
- women's suffrage, 6, 199; shirtwaist strike and, 143, 144, 145. *See also* feminists
- Women's Trade Union League of New York (NYWTUL), 123–24, 125 (photo), 126, 129, 187, 223, 225, 226; shirtwaist strike and, 143–45, (photo) 126, 238n. 52; Triangle fire and, 147, 148
- working class, the, 9, 77, 151; Ascension Forum and, 97–100, 103–4; depression of 1907–1908, and, 135; income and spending (1903–1905),

working class (*continued*)

67–68, 70, 71–73, 75; Irish vs. Italian, 29; laundry workers, 137–38; moral reform and, 152; occupational profile (1903–1905), 66–67; patricians and, 93, 95; philanthropy and, 96; servants, 84–85; settlements and, 49–50; Tammany Hall and, 48; unemployment (1914), 201–3; Vorse and, 201–4; waiters, 14; Washington Square and children of, 113–14, 116–17. *See also* labor; poverty; socialism; strikes

World War I, 6, 209, 224

writers, 139, 189; Boyce, 8, 9, 119, 171, 203; Cather, 171–73; the A Club, 127–28; Crane, 11–12; Dell, 1–2, 200, 203; Doty, 119, 128, 129–30, 131–33, 139–40; Gilder, 86; Hapgood, 8, 9, 119, 169, 194, 196, 199, 202, 203; Havel, 197, 207, 216; Herz-

feld, 73–74, 75; *The Masses*, 192; More, 14, 23, 66–68, 70–73, 163; novels featuring Greenwich Village, 170, 171; Ovington, 25, 63, 125; patrons of the Golden Swan, 179, 181; Phillips, 132, 170, 171; playwrights, 203–4; Poole, 56, 122, 125, 127, 129, 146–47, 188; Riis, 11–12, 91; Stefens, 102, 188, 194, 196, 199, 202; Ware, 4, 5, 217–18. *See also* Vorse, Mary

Young, Art, 192

Zaboglio, Francesco, 28, 34, 35

Zion African Methodist Episcopal Church (Mother Zion), 10 (map), 19, 21, 23, 24

zoning, 215; Zoning Act of 1916, 218, 224

GERALD W. MCFARLAND received his B.A. from the University of California, Berkeley, and his M.A. and Ph.D. from Columbia University. He has taught at the University of Massachusetts Amherst, where he is Professor of History, since 1964. He is the author of three previous books: *Muggumps, Morals, and Politics, 1884-1920* (1975); *A Scattered People: An American Family Moves West* (1985); and *The "Counterfeit" Man: The True Story of the Boorn-Colvin Murder Case* (1991).