

Contributions in Black Studies

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Contributions in
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TO OUR READERS: AN INVITATION

With this the third number of *Contributions in Black Studies*, we have finally caught up with the backlog of articles generated by the Five College Black Studies Seminar Series. Although the seminars will continue as a major source of material for the journal, we are very pleased to announce that we are now able to give consideration to submissions from our general readership. We, therefore, invite your contributions.

We are interested in scholarly essays which focus—either within the scope and methods of one of the traditional disciplines of the Humanities or Social Sciences, or in an interdisciplinary manner—on the societies, cultures, history or politics of the Black World.

We are pleased to announce also, that with the next issue, we are expanding the range of the journal to include, along with analytical, critical and historical scholarship, certain of the literary modes, specifically short fiction, one act plays and short, self-contained passages from novels.

We regret that at this time we are not prepared to accept poetry. As with the scholarship, the literary pieces should seek to engage seriously the linguistic traditions, cultural styles and experience of people from the Black World.

Submissions will be evaluated by the editors and refereed by two readers outside the staff from the applicable discipline or area of study. Submissions should be typed and double spaced. Bibliographic notes should follow the MLA Style Sheet and be appended on separate sheets to the manuscript. We urge that explanatory notes be kept to a minimum and, using asterisks, be typed in single space at the bottom of the page. We ask that suitable biographical information be included.

From the expressed interest of our readers and within these expanded guidelines, the editors feel justified in a certain modest optimism for the growth and development of *Contributions in Black Studies*.

The Editors

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