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Front Matter

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Contributions in

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TO OUR READERS

Readers perusing the Contributor's page in this issue of *Contributions in Black Studies* will find that some of the materials come from sources other than our Five College Black Studies Seminar series. In *Contributions* No. 3, we invited submissions of articles and short pieces in the fictional modes from our general readership. We are pleased, once again, to extend this invitation.

As we said at that time, our interest is in scholarly essays which focus on the societies, cultures, history, or politics of the Black World. Further, along with analytical, critical and historical scholarship, our interests include certain of the literary modes, specifically short fiction, one act plays, and short, self-contained passages from novels which engage seriously the linguistic traditions, cultural styles and experiences of people from the Black World.

Submissions will be selected by the editor and refereed by two readers outside the staff from the appropriate discipline or area of study. They should be typed double spaced. Bibliographic notes should follow the MLA Style Sheet and be appended on separate sheets to the manuscript. Explanatory notes should be indicated by asterisks and typed single spaced at the bottom of the page. We urge that, at the time a manuscript is submitted, appropriate biographical material be sent for inclusion on our Contributors page. Manuscripts we cannot use will be returned if the author encloses a stamped, self-addressed envelope.

We are most gratified by the response to our first invitation and are looking forward to a good response for next year's issue of *Contributions.*

Correspondence whether of a business or editorial nature should be directed to Five Colleges, Inc., Box 7640, Amherst, Mass. 01002. Telephone (413) 545-0980. Five College Contributions in Black Studies *is published annually, from Amherst, Mass. Printed by The Commonwealth Press, Portland Street, Worcester, Massachusetts.*

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