Contributions in Black Studies
A Journal of African and Afro-American Studies

Volume 5 Special Joint Issue with the New England Journal of Black Studies

Article 1

9-30-2008

Front Matter

Charles A. Frye
Hampshire College

Follow this and additional works at: http://scholarworks.umass.edu/cibs

Recommended Citation
Available at: http://scholarworks.umass.edu/cibs/vol5/iss1/1

This Front Matter is brought to you for free and open access by the Afro-American Studies at ScholarWorks@UMass Amherst. It has been accepted for inclusion in Contributions in Black Studies by an authorized administrator of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.
CONTRIBUTIONS IN BLACK STUDIES
A Journal of African and Afro-American Studies
Number 5, 1981-1982
Published annually by the Five College Black Studies Executive Committee
with the support of the Five Colleges Incorporated: Amherst, Hampshire,
Mount Holyoke and Smith Colleges and the University of Massachusetts

NEW ENGLAND JOURNAL
OF BLACK STUDIES
Number 2, 1981-1982
The New England Journal of Black Studies is an annual interdisciplinary
publication of the New England Regional Conference of the National Council
for Black Studies. Manuscripts and inquiries should be sent to the Editor c/o
P.O. Box 1904, Brown University, Providence, RI 02912

Contents
Introduction ................................................................. 3
Contributors ............................................................... 4

Articles
The British Army's African Recruitment Policy, 1790-1807
Roger N. Buckley ......................................................... 5
West Indian Immigrants: Those Arrogant Bastards
John C. Walter ............................................................ 17
In Search of the Means to a Better Life: Caribbean Migration to
the United States
Monica H. Gordon ....................................................... 28
The Measurement of Manpower Policy Impacts in the Black
Community: Income Mobility and Occupational Status
Paul L. Puryear ............................................................ 43
The Afro-American Fiddler
Theresa Jenoure .......................................................... 68

In Response
The Black Writer
Julius Lester ............................................................... 82

Regional Activities
Program for New England Regional Conference—May 1, 1982 ... 86
Program for New England Regional Conference—
September 25, 1982 .................................................. 87
CONTRIBUTIONS IN BLACK STUDIES

Editor: Eugene Terry, W. E. B. DuBois Department of Afro-American Studies, University of Massachusetts, Amherst

Editorial Board: Johnella Butler (Smith), Femi Richards (UMass), Andrea Rushing (Amherst), Walter Stewart (Mt. Holyoke), Eugene Terry (UMass), and Michael Thelwell (UMass)

Secretary: Ms. Carrie Bell

New England Regional Officers of the National Council for Black Studies

1980-82
Charles Frye, chair
Pharnal Longus, vice chair
Rhett Jones, treasurer
Jesse McDade, corresponding secretary
Gerdes Fleurant, newsletter editor

1982-84
Melvin Hendrix, chair
Gerdes Fleurant, vice chair
Rhett Jones, sec./treas.

Editorial Board
Johnella Butler, Smith College
Holly Carter, Northeastern University
Gerdes Fleurant, Salem State College
Melvin Hendrix, University of Rhode Island
Lloyd Hogan, Hampshire College
Rhett Jones, Brown University
Sidney Kaplan, University of Massachusetts at Amherst
Julius Lester, University of Massachusetts at Amherst
Pharnal Longus, Boston State College
Jesse McDade, University of Massachusetts at Boston
Johnetta Richards, Trinity College
William Robinson, Rhode Island College
Andrea Benton Rushing, Amherst College
John Walter, Smith College

Editor
Charles Frye, Hampshire College

INTRODUCTION

THE OFFICERS AND MEMBERS of the New England Regional Conference of the National Council for Black Studies would like to thank the Five College Black Studies Executive Committee and Five Colleges, Inc. for making possible this joint issue of Contributions in Black Studies and the New England Journal of Black Studies.

The 1983 issue of the New England Journal of Black Studies will be sponsored by the Rhode Island Black Studies Consortium (Brown University, Rhode Island College, Rhode Island Black Heritage Society, and the University of Rhode Island) and will have as its focus blacks in New England. Meanwhile, next year's Contributions will return to its regular format. For additional information readers should consult the inside cover. Readers are encouraged to support both of these important publications.

The current issue concentrates mainly on economically rooted, race/class topics, with additional articles on music and literature.

Charles A. Frye, Editor
CONTRIBUTORS

ROGER N. BUCKLEY is Professor of History and Black Studies and Chair of the Afro-American Studies Program at the University of Hartford. He is the author of *Slaves in Red Coats: The British West India Regiments, 1795–1815* (New Haven: Yale University Press, 1979).

MONICA H. GORDON is Assistant Professor of Sociology and Black Studies at Mount Holyoke College. She has written extensively on immigration policy and its impact, especially on women.

THERESA JENOURE is a professional violinist and vocalist with a strong interest in multicultural art education. She has recently served as instructor and artist-in-residence at Hampshire College. Currently a doctoral candidate at the University of Massachusetts at Amherst and NEH Fellow, Jenoure also performs with the Leroy Jenkins Ensemble.

JULIUS LESTER is Professor of Black Studies at the University of Massachusetts at Amherst. The author of several books, including the classics, *Revolutionary Notes* and *Black Folktales*, Lester responds to a review of his autobiography *All is Well*. The review by Priscilla Ramsey of Howard University appeared in the *New England Journal of Black Studies*, No. 1.

PAUL L. PURYEAR is Professor of Political Science and Afro-American Studies at the University of Massachusetts at Amherst. He specializes in the study of political behavior and public policy in black communities. His recent publications include *The New Black Politics: The Search for Political Power* (with Preston and Henderson).

JOHN C. WALTER is Associate Professor of Afro-American Studies at Smith College where he teaches history courses. Walter has been published widely on Caribbean immigration, and United States political and labor organizations. His most recent article, “Frank R. Crosswaithe and Labor Unionization in Harlem, 1939–1945,” appears in the latest issue of the *Journal of Afro-Americans in New York Life and History*.