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Back Matter

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THE REINTERMENT OF SHIRLEY GRAHAM DU BOIS AND W.E.B. DU BOIS

THE UNIVERSITY OF MASSACHUSETTS figured prominently in the ceremonial reinterment of the remains of Dr. W.E.B. Du Bois and Shirley Graham Du Bois that was held from August 26-29, 1986 in Accra, Ghana. Dr. Edgar E. Smith, Vice President for Academic Affairs for the UMass system and Prof. William Strickland, Special Assistant to the Chancellor at UMass, Amherst, and Director of the Du Bois Papers Project, officially represented the University. The four days of activities, organized by the Ghana Ministry of Education and Culture, in cooperation with the Amherst-based W.E.B. Du Bois Foundation, Inc., included the dedication of an especially constructed tomb and Shrine on the grounds of the former Du Bois residence in Accra, a two-day Symposium on Pan Africanism and a variety of cultural presentations reflecting Pan African unity and honoring the role and contributions of Dr. Du Bois to the Pan African movement.

In June, 1986, the Du Bois residence in Accra had been reconstituted the W.E.B. Du Bois Memorial Centre for Pan African Culture by Ghana Head of State, Flt. Lt. J. J. Rawlings, with the purpose of creating a permanent repository and coordinating center for research materials, scholars, students and activists of Pan Africanism.

On the occasion of the August activities held at the Du Bois Memorial Centre, the University of Massachusetts contributed to the Centre a complete, 89-reel microfilmed set of the Du Bois Papers, comprising some 150,000 items. The Du Bois papers are currently housed in the UMass, Amherst library. UMass also contributed a set of the UMass Press Du Bois publications and a duplication of three panels from the UMass Du Bois Exhibition. UMass, Amherst was also instrumental in securing the agreement of Kraus International Publications, Inc., to donate to the Centre a set of its 37-volume *Collected Published Works of W.E.B. Du Bois.*

In his address before the international audience of scholars, government officials, diplomats, students and the Ghanaian public at the reinterment/dedica-

tion ceremony, Dr. Smith said:

> I did not have the pleasure of meeting this great man, yet I feel as if I have known him throughout a greater part of my life. For, to so many of us he served as the quintessential intellectual model for Black people . . . I, along with most of you here, have also been deeply touched by Dr. Du Bois' all encompassing struggle against injustice. I feel no need to recount the intensity of that struggle. But I do feel compelled to challenge you to take advantage of this occasion to honor him by renewing our commitment to the cause for which he was so completely devoted.

A two-day Symposium, "Coming together around Du Bois", featured papers on "Pan Africanism: Yesterday, Today & Tomorrow," and "Perspectives of Black Consciousness" presented by eminent scholars from Africa, the U.S., the Caribbean and South America. At its conclusion the Accra Declaration was adopted by acclamation. It called on institutions, governments, scholars and other individuals in Africa and throughout the African Diaspora to support and participate in the development of the Du Bois Memorial Centre for Pan African Culture and for the convening of the 7th Pan African Congress to address particularly the struggle in South Africa and Namibia, to be held somewhere on the African continent in August, 1988, the 120th anniversary year of the birth of Dr. Du Bois and the 25th anniversary of his death.

Since these events the Ghana Government has allocated to the Centre the two lots and several structures adjoining the present site, increasing the site to the approximate size of a city block. The Management Committee of the Centre plans renovation and construction projects to provide a library and reading room, a lecture hall and auditorium, a guest house equipped initially to accommodate four to six visiting scholars, and landscaped gardens. The former home is now being renovated to serve as an exhibition hall of Du Bois and Pan African memorabilia.

UMass, Amherst participants on the occasion included Prof. Chester Davis, Chair of the W.E.B. Du Bois Department of Afro-American Studies and Department members Professors Esther Terry and Eugene Terry. David G. Du Bois, step-son of Dr. Du Bois, Visiting Lecturer at UMass, Amherst, and President of the W.E.B. Du Bois Foundation participated as a guest of the Ghana Government.

CONTRIBUTORS

Nikola A. **Baumgarten** is a Ph.D. candidate in American Civilization at Harvard University. John H. **Bracey**, Jr., Associate Professor of Afro-American History at the University of Massachusetts, has been teaching courses on the history of Afro-American women over the past few years. Having recently joined the editorial board of *Contributions*, he is currently at work with August Meier on a historical monograph focusing on the NAACP and organized labor. Rosalind **Cash** is a prominent actor who has appeared in numerous films and televison episodes. (Please see her interview for additional information.) Maceo Crenshaw **Dailey**, Jr., Assistant Professor of History at Boston College, recently concluded the first part of a biography of Emmett J. Scott, and is in the process of producing a sequel to Rayford Logan's 1944 classic, *What the Negro Wants*, entitled *What Afro-Americans Want*. St. Clair **Drake**, Professor Emeritus of Sociology and Anthropology at Stanford University, has recently had published his *Black Folk Here and There: An Essay in History and Anthropology* (Los Angeles: UCLA Center for Afro-American Studies, 1987). (For further information on Drake, see the Drake-Shepperson presentation.) Sidney **Kaplan**, Professor Emeritus of English at the University of Massachusetts at Amherst, also holds an Honorary Doctorate in Humane Letters from that institution. He is currently preparing a scholarly edition of his highly regarded and now out-of-print work, *The Black Presence in the Era of the American Revolution 1770-1800*. Ketu H. **Katrak**, author of *Wole Soyinka and Modern Tragedy: A Study of Dramatic Theory and Practice* (Greenwood, 1967) and compiler, with James Gibbs and Henry Louis Gates, of *Wole Soyinka: A Bibliography of Primary and Secondary Sources* (Greenwood, 1986), is Assistant Professor of English at the University of Massachusetts at Amherst. George A. **Levesque** is Associate Professor of Afro-American History at the State University of New York at Albany. Irma **McClaurin-Allen**, interviewer of Rosalind Cash, has a MFA from the University of Massachusetts and is a free-lance writer and poet. Her third book of poetry, *Pearl's Song*, will appear in 1988. George **Shepperson** is William Robertson Professor of Commonwealth and American History at the University of Edinburgh. (Please consult his presentation for additional information.) Chezia **Thompson-Cager** is Associate Professor in the Afro-American Studies and Theatre departments at Smith College. She is currently completing a book-length work on the subject of Earl Lovelace entitled "Dragon: The Work of Earl Lovelace," and is directing the American premiere of his play, "Jestina's Calypso."

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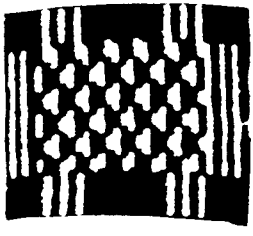

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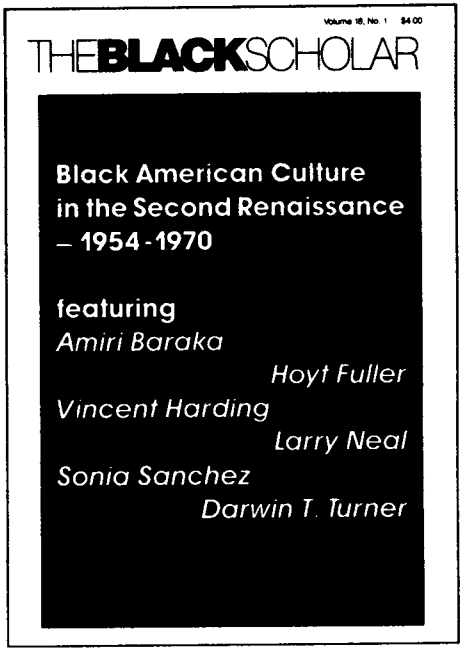

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—W.E.B. Du Bois, *The Souls of Black Folk*

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2:30 P.M.	Rosalind Terborg-Penn: Issues of the Conference
4:00-6:00 P.M.	**Panel 1:** Coalitions of Gender and Race, 1837-1869
8:00 P.M.	Keynote Address by Mary Berry: On Politics and Afro-American Women

Saturday, November 14

9:00-10:30 A.M.	**Panel 2:** Personhood and Citizenship: The Struggle of Afro-American Women, 1865-1898
10:45-12:15	**Panel 3:** Defining for Themselves: Creating a Black Political Base, 1890-1920
2:00-3:30 P.M.	**Panel 4:** Defining for Themselves: Consolidating the Struggle, 1900-1935
3:45-5:15	**Panel 5:** Movin' on Up: Afro-American Women's Search for New Forms of Political Power, 1930-1965

Sunday, November 15

9:00-11:00 A.M.	**Panel 6:** Roundtable Discussion: Directions of Scholarship in the Field
11:15-1:15	**Panel 7:** Roundtable Discussion: Black Women and Electoral Politics—Contemporary Issues and Strategies

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