

2014

## American Boccaccio Bibliography for 2013

Follow this and additional works at: <http://scholarworks.umass.edu/heliotropia>

### Recommended Citation

(2014) "American Boccaccio Bibliography for 2013," *Heliotropia - An online journal of research to Boccaccio scholars*: Vol. 11 : Iss. 1 , Article 11.

Available at: <http://scholarworks.umass.edu/heliotropia/vol11/iss1/11>

This Article is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in Heliotropia - An online journal of research to Boccaccio scholars by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact [scholarworks@library.umass.edu](mailto:scholarworks@library.umass.edu).

**American Boccaccio Bibliography for 2013**  
 compiled by Christopher Kleinhenz and Elsa Filosa  
 (University of Wisconsin-Madison and Vanderbilt University)

**Translations:**

Boccaccio, Giovanni. *Decameron*. Translated by Wayne A. Rebhorn. New York: Norton, 2013.

**Books: Critical Studies and Collections of Essays:**

Armstrong, Guyda. *The English Boccaccio: A History in Books*. Toronto: University of Toronto Press, 2013.

*Boccaccio: A Critical Guide to the Complete Works*. Edited by Victoria Kirkham, Michael Sherberg, and Janet Levarie Smarr. Chicago: University of Chicago Press, 2013. [Contains 30 essays, all listed below in the section on Articles and Chapters in Books.]

*Boccaccio's "Decameron": Rewriting the Christian Middle Ages*. Edited by Dino S. Cervigni. Vol. 31 of *Annali d'Italianistica* (2013). [Contains 16 essays, all listed below in the section on Articles and Chapters in Books.]

Eisner, Martin. *Boccaccio and the Invention of Italian Literature: Dante, Petrarch, Cavalcanti, and the Authority of the Vernacular*. Cambridge: Cambridge University Press, 2013.

Palma, Pina. *Savoring Power, Consuming the Times: The Metaphors of Food in Medieval and Renaissance Italian Literature*. Notre Dame, IN: University of Notre Dame Press, 2013. [Contains a chapter on "The Language of Food in Boccaccio's *Decameron*," pp. 33–88.]

**Articles and Chapters in Books:**

Anderson, Kyle David. "Chinese Decamerons: Making Sex Revolutionary(?)." *CLIO: A Journal of Literature, History and the Philosophy of History* 42.2 (2013): 209–37.

Andrei, Filippo. "The *Motto* and the Enigma: Rhetoric and Knowledge in the Sixth Day of the *Decameron*." *Heliotropia* 10.1–2 (2013): 17–45.

Asaro, Brittany. "Unmasking the Truth about Amor de Lonh: Giovanni Boccaccio's Rebellion against Literary Conventions in *Decameron*

- I.5 and IV.5.” *Comitatus: A Journal of medieval and Renaissance Studies* 44 (2013): 95–120.
- Banella, Laura. “«In persona d’alcuno passionato»: il ‘ritratto d’autore’ nei manoscritti del *Filostrato*.” *Studi sul Boccaccio* 41 (2013): 129–54.
- Banella, Laura. “La ricezione dell’edizione della *Vita Nuova* a opera del Boccaccio. Primi appunti.” In *Boccaccio editore e interprete di Dante. Atti del Convegno internazionale di Roma, 28–30 ottobre 2013*. Rome: Salerno, 2013. 391–401.
- Barolini, Teodolinda. “The Marquis of Saluzzo, or the Griselda Story Before it Was Hijacked: Calculating Matrimonial Odds in *Decameron* 10.10.” *Mediaevalia* 34 (2013): 23–55.
- Barsella, Susanna. “Myth and History: Toward a New Order (*Ninfale fiorentino*).” In *Boccaccio: A Critical Guide to the Complete Works*, 145–53.
- Barsella, Susanna. “Tyranny and obedience. A political reading of the tale of Gualtieri (*Dec. X 10*).” *Italianistica* 42.2 (2013): 67–77.
- Bigazzi, Roberto. “Boccaccio, Ariosto, and the European Novel.” *Mediaevalia* 34 (2013): 155–68.
- Boli, Todd. “Personality and Conflict (*Epistole, Lettere*).” In *Boccaccio: A Critical Guide to the Complete Works*, 295–306.
- Bosisio, Matteo. “Interpretazioni e riuso di Boccaccio all’interno del teatro volgare del Quattrocento.” *Heliotropia* 10.1–2 (2013): 65–80.
- Brody, Annelise M. “An Experiment in the Healing Power of Literature (*Elegia di madonna Fiammetta*).” In *Boccaccio: A Critical Guide to the Complete Works*, 173–82.
- Cachey, Theodore J., Jr. “Between Text and Territory (*De montibus, silvis, fontibus, lacubus, fluminibus, stagnis seu paludibus et de diversis nominibus maris*).” In *Boccaccio: A Critical Guide to the Complete Works*, 273–79.
- Caferro, William. “Petrarch’s War: Florentine Wages and the Black Death.” *Speculum* 88.1 (2013): 144–65.
- Cazalé Bérard, Claude. “Boccaccio’s Working Notebooks (*Zibaldone Laurenziano, Miscellanea Laurenziana, Zibaldone Magliabechiano*).” In *Boccaccio: A Critical Guide to the Complete Works*, 307–18.
- Cervigni, Dino S. “The *Brigata*’s Overarching Tale: Rewriting the Christian Middle Ages.” *Annali d’Italianistica* 31 (2013): 57–98.

- Cervigni, Dino S. “The *Decameron’s* All-Encompassing Discourse: Topoi of the Poet, Women, and Critics.” *Annali d’Italianistica* 31 (2013): 17–55.
- Cervigni, Dino S. “The *Decameron’s* Ballads & Emilia’s Happy Song.” *Annali d’Italianistica* 31 (2013): 131–71.
- Cervigni, Dino S. “Fiammetta’s Song of Jealousy: Are the Young People Still at Play?” *Annali d’Italianistica* 31 (2013): 459–507.
- Cervigni, Dino S. “Making Amends and Behaving Magnificently: *Decameron* 10’s Secular Redemption.” *Annali d’Italianistica* 31 (2013): 417–58.
- Cervigni, Dino S. “Neither Hellish nor Divine: The *Decameron’s* Precarious Centers and the Author’s Conclusion.” *Annali d’Italianistica* 31 (2013): 509–35.
- Chance, Jane. “Re-Membering Herself: Christine de Pizan’s Refiguration of Isis as Io.” *Modern Philology* 111.2 (2013): 133–57.
- Cherchi, Paolo. “Gli ‘inventori delle cose’ nelle *Genealogie* di Boccaccio.” *Critica del testo* 16.3 (2013): 85–118.
- Ciabattoni, Francesco. “*Decameron* 2: Filomena’s Rule between Fortune and Human Agency.” *Annali d’Italianistica* 31 (2013): 173–96.
- Coleman, James K. “Boccaccio’s Humanistic Ethnography (*De Canaria*).” *Boccaccio: A Critical Guide to the Complete Works*, 265–71.
- Cornish, Alison. “Vernacularization in Context (*Volgarizzamenti* of Livy, Valerius Maximus, and Ovid).” In *Boccaccio: A Critical Guide to the Complete Works*, 255–61.
- Cursi, Marco. “Authorial Strategies and Manuscript Tradition: Boccaccio and the *Decameron’s* Early Diffusion.” *Mediaevalia* 34 (2013): 87–110.
- Deen Schildgen, Brenda. “Reception, Elegy, and Eco-Awareness: Trees in Statius, Boccaccio, and Chaucer.” *Comparative Literature* 65.1 (2013): 85–100.
- Dell’Oso, Lorenzo. “Reopening a Question of Attribution: Programmatic Notes on Boccaccio and the Translation of Livy.” *Heliotropia* 10.1–2 (2013): 1–16.
- Eisner, Martin. “Eroticizing Theology in Day Three and the Poetics of the *Decameron*.” *Annali d’Italianistica* 31 (2013): 199–215.
- Essary, Brandon. “Between Two Sad Love Songs: The Trials and Tribulations of Marriage in *Decameron* 5.” *Annali d’Italianistica* 31 (2013): 259–86.

- Fedi, Roberto. "Pathways through the Lyric Forest (*Rime*).” In *Boccaccio: A Critical Guide to the Complete Works*, 283–93.
- Filosa, Elsa. "Decameron 7: Under the Sign of Venus.” *Annali d’Italianistica* 31 (2013): 315–53.
- Filosa, Elsa. "To Praise Dante, to Please Petrarch (*Trattatello in laude di Dante*).” In *Boccaccio: A Critical Guide to the Complete Works*, 213–20.
- Gittes, Tobias Foster. "Dal giogo alleviati’: Free Servitude and Fixed Stars in *Decameron* 9.” *Annali d’Italianistica* 31 (2013): 381–415.
- Grossvogel, Steven M. "A Fable of the World’s Creation and Phaeton’s Fall (*Allegoria mitologica*).” In *Boccaccio: A Critical Guide to the Complete Works*, 63–68.
- Harkins, Jessica. "Chaucer’s *Clerk’s Tale* and Boccaccio’s *Decameron* X.10.” *Chaucer Review: a Journal of Medieval Studies and Literary Criticism* 47.3 (2013): 247–73.
- Hedeman, Anne. "Illuminating Boccaccio: Visual Translation in Early Fifteenth-Century France.” *Mediaevalia* 34 (2013): 111–153.
- Hollander, Robert. "Boccaccio’s Divided Allegiance (*Esposizioni sopra la ‘Comedia’*).” In *Boccaccio: A Critical Guide to the Complete Works*, 221–31.
- Holmes, Olivia. "Trial by *Beffa*: Retributive Justice and In-Group Formation in Day Eight.” *Annali d’Italianistica* 31 (2013): 355–79.
- Holmes, Olivia, and Dana Stewart. "Boccaccio 700: Tales and Afterlives: An Introduction.” *Mediaevalia* 34 (2013): 1–6.
- Houston, Jason. "A Portrait of a Young Humanist (*Epistolae* 1–4).” In *Boccaccio: A Critical Guide to the Complete Works*, 69–74.
- Kircher, Timothy. "Movement, Moment, and Mission in the Opening Day of the *Decameron*.” *Annali d’Italianistica* 31 (2013): 101–29.
- Kirkham, Victoria. "The *Decameron* in Arcadia: Riccardo Petroni’s Blank Verse Anthology of 1731 (University of Pennsylvania, Ms. Cod. 348).” *Studi sul Boccaccio* 41 (2013): 339–77.
- Kirkham, Victoria. "A Visual Legacy (Boccaccio as Artist).” In *Boccaccio: A Critical Guide to the Complete Works*, 321–40.
- Kirkham, Victoria. "The Apocryphal Boccaccio.” *Mediaevalia* 34 (2013): 169–220.
- Lee, Charmaine. "Boccaccio’s Neapolitan Letter and Multilingualism in Angevin Naples.” *Mediaevalia* 34 (2013): 7–21.

- Levarie Smarr, Janet. "Introduction" A Man of Many Turns." In *Boccaccio: A Critical Guide to the Complete Works*, 1–20.
- Levarie Smarr, Janet. "Marriage or Politics? Dramatizing Griselda." *Mediaevalia* 34 (2013): 221–39.
- Lumms, David. "Boccaccio's Hellenism and the Foundations of Modernity." *Mediaevalia* 33 (2012): 101–67.
- Lumms, David. "The Changing Landscape of the Self (*Buccolicum carmen*)." In *Boccaccio: A Critical Guide to the Complete Works*, 155–69.
- Marchesi, Simone. "Boccaccio on Fortune (*De casibus virorum illustrium*)." In *Boccaccio: A Critical Guide to the Complete Works*, 245–54.
- Marcus, Millicent. "Boccaccio and the Seventh Art: The Decameronian Films of Fellini, De Laurentis, Pasolini, Woody Allen." *Mediaevalia* 34 (2013): 267–79.
- Martinez, Ronald L. "Also Known as 'Prencipe Galeotto' (*Decameron*)." In *Boccaccio: A Critical Guide to the Complete Works*, 23–39.
- Martinez, Ronald. "*Scienze della cittade*: Rhetoric and Politics in the Sixth Day of the *Decameron*." *Mediaevalia* 34 (2013): 57–86.
- Mazzotta, Giuseppe. "A Life in Progress (*De vita et moribus Francisci Petracchi de Florentia*)." In *Boccaccio: A Critical Guide to the Complete Works*, 207–12.
- Meier, Franziska. "Day Six of the *Decameron*: Language's Polysemy or the Importance of Being Understood." *Annali d'Italianistica* 31 (2013): 289–313.
- Morosini, Roberta. "La 'bona sonoritas' di Calliopo: Boccaccio a Napoli, la polifonia di Partenope e i silenzi dell'Acciaiuoli." In *Boccaccio an-gioino. Materiali per la storia culturale di Napoli nel Trecento*. Edited by Giancarlo Alfano, Teresa d'Urso, and Alessandra Perriccioli Saggese. Brussels: Peter Lang, 2012. 69–87.
- Morosini, Roberta. "'E lavorando semini ciascuno': An Interdisciplinary Reading of *Decameron* III, 4." In *Renaissance Studies in Honor of Joseph Connors*. Edited by M. Israëls and L. Waldman. Florence: "Villa I Tatti," The Harvard University Center for Italian Renaissance, 2012. 385–93.
- Morosini, Roberta. "«Quell'antica pazzia» di Alessandro e i «passaggi» di Olimpiade. Dal *De casibus* e *De mulieribus* alle *Genealogie*." *Critica del testo* 16.3 (2013): 273–306.

- Panizza, Letizia. "Rhetoric and Invective in Love's Labyrinth (*Il Corbaccio*)." In *Boccaccio: A Critical Guide to the Complete Works*, 183–93.
- Papio, Michael. "An Intimate Self-Portrait (*Testamentum*)." In *Boccaccio: A Critical Guide to the Complete Works*, 341–51.
- Papio, Michael. "On Seneca, Mussato, Trevet and the Boethian 'Tragedies' of the *De casibus*." *Heliotropia* 10.1–2 (2013): 47–63.
- Psaki, Regina F. "Giving them the Bird: Figurative Language and the 'Woman Question' in the *Decameron* and the *Corbaccio*." *Studi sul Boccaccio* 41 (2013): 207–37.
- Psaki, Regina F. "The One and the Many: The Tale of the *Brigata* and *Decameron* Day Four." *Annali d'Italianistica* 31 (2013): 217–56.
- Psaki, Regina. "'Alcuna paroletta più liberale': Contemporary Women Authors Address the *Decameron's* Obscenity." *Mediaevalia* 34 (2013): 241–66.
- Richardson, Brian. "The Textual History of the *Decameron*." In *Boccaccio: A Critical Guide to the Complete Works*, 41–49.
- Robin, Anne. "Le Corps Exilé dans le *Décameron: Corpus alienum*." *Arzanà: Cahiers de Littérature Médiévale Italienne* 16–17 (2013): 75–85.
- Saiber, Arielle. "The Game of Love (*Caccia di Diana*)." In *Boccaccio: A Critical Guide to the Complete Works*, 109–17.
- Schwebel, Leah. "Redressing Griselda: Restoration Through Translation in the *Clerk's Tale*." *Chaucer Review: a Journal of Medieval Studies and Literary Criticism* 47.3 (2013): 274–99.
- Shemek, Deanna. "Doing and Undoing: Boccaccio's Feminism (*De mulieribus claris*)." In *Boccaccio: A Critical Guide to the Complete Works*, 195–204.
- Sherberg, Michael. "The Girl Outside the Window (*Teseida delle nozze d'Emilia*)." In *Boccaccio: A Critical Guide to the Complete Works*, 95–106.
- Solomon, Jon. "Gods, Greeks, and Poetry (*Genealogia deorum gentilium*)." In *Boccaccio: A Critical Guide to the Complete Works*, 235–44.
- Tordi, Anne. "The Novella of Gismonda and Guiscardo in Verse: A Fifteenth-Century Incunabulum of *Decameron* 4.1." *Annali d'Italianistica* 31 (2013): 536–53.

- Tylus, Jane. "On the Threshold of Paradise (*Comedia delle ninfe fiorentine*, or *Ameto*)." In *Boccaccio: A Critical Guide to the Complete Works*, 133–43.
- Usher, Jonathan. "Mural Morality in Tableaux Vivants (*Amorosa visione*)." In *Boccaccio: A Critical Guide to the Complete Works*, 119–29.
- Velli, Giuseppe. "Moments of Latin Poetry (*Carmina*)." In *Boccaccio: A Critical Guide to the Complete Works*, 53–61.
- Wallace, David. "Love-Struck in Naples (*Filostrato*)." In *Boccaccio: A Critical Guide to the Complete Works*, 77–85.
- Weaver, Elissa. "A Lovers' Tale and Auspicious Beginning (*Filocolo*)." In *Boccaccio: A Critical Guide to the Complete Works*, 87–93.

### **Dissertations and Theses:**

- Asaro, Brittany Kay. *The Unseen Beloved: Love by Hearsay in Medieval and Early Modern Italian Literature*. Ph.D. Dissertation, University of California, Los Angeles, 2013.
- Combs-Schilling, Jonathan David. *Pastoral at the Boundaries: The Hybridization of Genre in the Fourteenth-Century Italian Eclogue Revival*. Ph.D. Dissertation, University of California, Berkeley, 2012.
- Fritz-Morkin, Maggie. *Excrement Imagery and Rhetoric in Medieval Italian Literature*. Ph.D. Dissertation, The University of Chicago, 2013.
- Gaston, Kara. *Chaucer's Formal Histories: Temporality and Intertextuality from the Italian Trecento to "Troilus and Criseyde" and "The Canterbury Tales"*. Ph.D. Dissertation, University of Pennsylvania, 2013.
- Hiers, Haley Elizabeth. *The Italian Influence in Chaucer's Dream Visions: Medieval Internationalism, Intertextuality, and Reception Bias*. M.A. Thesis, Stephen F. Austin State University, 2013.
- Jones, Eva M. *Women's Historiography in Late Medieval European Literature: Giovanni Boccaccio, Geoffrey Chaucer, and Christine de Pizan*. Ph.D. Dissertation, University of Rhode Island, 2013.

### **Reviews:**

- Ascoli, Albert Russell. *A Local Habitation and a Name: Imagining Histories in the Italian Renaissance*. New York: Fordham University

- Press, 2011. Reviewed by: Janet Levarie Smarr, in *Modern Philology* 111.2 (2013): 169–72.
- Boccaccio, Giovanni. *Boccaccio's Expositions on Dante's Comedy*. Translated, with introduction and notes by Michael Papio. Toronto: University of Toronto Press, 2009. Reviewed by: Fabian Alfie, in *Heliotropia* 10.1–2 (2013): 89–91.
- Boccaccio, Giovanni. *Decameron*. Translated by Wayne A. Rebhorn. New York: Norton, 2013. Reviewed by: Joan Acocella, in *The New Yorker* (November 11, 2013): 78–82.
- Boccaccio angioino. Materiali per la storia culturale di Napoli nel Trecento*. Edited by Giancarlo Alfano, Teresa d'Urso, and Alessandra Perriccioli Saggese. Brussels: Peter Lang, 2012. Reviewed by: Martina Mazzetti, in *Heliotropia* 10.1–2 (2013): 81–88.
- Boccaccio geografo: Un viaggio nel Mediterraneo tra le città, i giardini e...il 'mondo' di Giovanni Boccaccio*. Edited by Roberta Morosini, with the collaboration of Andrea Cantile. Florence: Mauro Pagliai Editore, 2010. Reviewed by: Lorenzo dell'Oso, in *Studi e problemi di critica testuale* 87 (2013): 247–52.
- Boccaccio in America. Proceedings of the 2010 International Boccaccio Conference at The University of Massachusetts Amherst*. Edited by Elsa Filosa and Michael Papio. Ravenna: Longo, 2012. Reviewed by: Francesco Paolo Botti, in *Studi sul Boccaccio* 41 (2013): 400–03; Brandon Essary, in *Renaissance Quarterly* 66 (2013): 327–29; Christopher Nissen, in *Italica* 90.4 (2013): 679–81; Madison U. Sowell, in *Annali d'Italianistica* 31 (2013): 610–13.
- Cerocchi, Marco. *Funzioni semantiche e metatestuali della musica di Dante, Petrarca e Boccaccio*. Florence: Olschki, 2010. Reviewed by: Maria Roglieri, in *Speculum* 88.1 (2013): 266–68.
- Clarke, Kenneth P. *Chaucer and Italian Textuality*. Oxford: Oxford University Press, 2011. Reviewed by: Cristina Pangilinan, in *Heliotropia* 10.1–2 (2013): 93–98.
- Daniels, Rhiannon. *Boccaccio and the Book: Production and Reading in Italy 1340–1520*. London: Legenda, 2009. Reviewed by: David P. Bénéteau, in *Speculum* 88.1 (2013): 275–76.
- Filosa, Elsa. *Tre studi sul De mulieribus claris*. Milan: Edizioni Universitarie LED, 2012. Reviewed by: Igor Candido, in *Studi sul Boccaccio* 41 (2013): 403–08; Federica Scarlata, in *La Rassegna della Letteratura Italiana* 117.2 (2013): 529–30.

- Grudin, Michaela Paasche, and Robert Grudin. *Boccaccio's Decameron and the Ciceronian Renaissance*. New York: Palgrave Macmillan, 2012. Reviewed by: Dino S. Cervigni, in *Annali d'Italianistica* 31 (2013): 617–19; David Lummus, in *Renaissance Quarterly* 66.1 (2013): 326–27.
- Heffernan, Carlo Falvo. *Comedy in Chaucer and Boccaccio*. Cambridge, UK: D. S. Brewer, 2009. Reviewed by: Cristina Pangilinan, in *Heliotropia* 10.1–2 (2013): 93–98.
- Kircher, Timothy. *Living Well in Renaissance Italy: The Virtues of Humanism and the Irony of Leon Battista Alberti*. Tempe: Arizona Center for Medieval and Renaissance Studies, 2012. Reviewed by: David A. Lines, in *Annali d'Italianistica* 31 (2013): 622–24.
- Lorenzini, Simona. *La corrispondenza bucolica tra Giovanni Boccaccio e Checco di Meletto Rossi. L'ecloga di Giovanni del Virgilio ad Albertino Mussato*. Florence: Olschki, 2011. Reviewed by: Luciana Furbetta, in *La Rassegna della Letteratura Italiana* (2013): 135.