

Contributions in Black Studies

A Journal of African and Afro-American Studies

Volume 9 *Special Double Issue: African American
Double Consciousness*

Article 18

1992

Back Matter

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Recommended Citation

(1992) "Back Matter," *Contributions in Black Studies*: Vol. 9 , Article 18.
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Coming in
CONTRIBUTIONS 11 (1992-1993)

*The Dialectics of Form and Content
in the works of
OUSMANE SEMBENE*

Proceedings of a conference held at the University of
Massachusetts at Amherst on April 14, 1990

edited by
Thomas Cassirer, University of Massachusetts at Amherst
Ralph Faulkingham, University of Massachusetts at Amherst
Samba Gadjigo, Mount Holyoke College
&
Reinhard Sander, Amherst College

**PART ONE: CRITICAL PERSPECTIVES ON THE WORKS OF
OUSMANE SEMBENE**

- Frederick Ivor Case, "Aesthetics, Ideology and Social Commitment in the Prose Fiction of Ousmane Sembene"
- Françoise Pfaff, "The Uniqueness of Ousmane Sembene's Cinema"
- Mbye Cham, "Official History, Popular Memory: Reconfiguration of the African Past in the Films of Ousmane Sembene"
- Claire Andrade-Watkins, "Film Production in Francophone Africa 1961 to 1977: Ousmane Sembene—An Exception"
- Ousmane Sembene Responds to Questions from the Audience

PART TWO: WRITERS' FORUM

- Presentations by Toni Cade Bambara, Earl Lovelace, Ngugi wa Thiong'o, John Wideman, and Ousmane Sembene
- Questions from the Audience to the Writers

**PART THREE: OUSMANE SEMBENE'S REMARKS AFTER THE
SHOWING OF "CAMP THIAROYE"**

APPENDIX

- Sembene's Written Works
- Films Written and Directed by Ousmane Sembene

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