

African Diaspora Archaeology Newsletter

Volume 13
Issue 4 December 2010

Article 17

12-1-2010

Atlas of the Transatlantic Slave Trade

David Eltis
Emory University, deltis@emory.edu

David Richardson

Follow this and additional works at: <http://scholarworks.umass.edu/adan>

Recommended Citation

Eltis, David and Richardson, David (2010) "Atlas of the Transatlantic Slave Trade," *African Diaspora Archaeology Newsletter*: Vol. 13 : Iss. 4 , Article 17.
Available at: <http://scholarworks.umass.edu/adan/vol13/iss4/17>

This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

New Book

Atlas of the Transatlantic Slave Trade

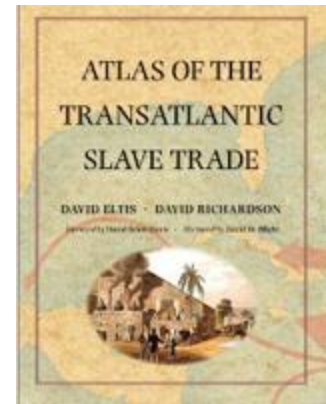
By David Eltis and David Richardson

Yale University Press, Hardcover

336 pp., ISBN-13: 978-0300124606, 2010.

Description from the Publisher:

Between 1501 and 1867, the transatlantic slave trade claimed an estimated 12.5 million Africans and involved almost every country with an Atlantic coastline. In this extraordinary book, two leading historians have created the first comprehensive, up-to-date atlas on this 350-year history of kidnapping and coercion. It features nearly 200 maps, especially created for the volume, that explore every detail of the African slave traffic to the New World. The atlas is based on an online database



(www.slavevoyages.org) with records on nearly 35,000 slaving voyages -- roughly 80 percent of all such voyages ever made. Using maps, David Eltis and David Richardson show which nations participated in the slave trade, where the ships involved were outfitted, where the captives boarded ship, and where they were landed in the Americas, as well as the experience of the transatlantic voyage and the geographic dimensions of the eventual abolition of the traffic. Accompanying the maps are illustrations and contemporary literary selections, including poems, letters, and diary entries, intended to enhance readers' understanding of the human story underlying the trade from its inception to its end. This groundbreaking work provides the fullest possible picture of the extent and inhumanity of one of the largest forced migrations in history.