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34th Annual Conference of the Society for Caribbean Studies

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34th Annual Conference of the Society for Caribbean Studies

University of Southampton, July 7-9, 2010



The Society for Caribbean Studies invites submissions of one-page abstracts and a short CV by 15th January, 2010 for research papers on the Hispanic, Francophone, Dutch and Anglophone Caribbean, and on Caribbean diasporas for this annual international conference. Papers are welcomed from all disciplines and can address the themes outlined below. We also welcome abstracts for papers or for full panel proposals that fall outside this list of topics. Those selected for the conference will be invited to give a 20-minute presentation and will be offered the opportunity to publish their work as part of the Society's online series of papers.

Provisional panels: Maritime Studies; Archaeology and Material Culture; Ports of Arrival; Pedagogy and Education; The Windrush Generation; Intra-Caribbean Migration; Caribbean Popular Music; Performance; Regional Integration and the Future of Caricom; Oral History; Nature-Society Relations. To submit an abstract online, please consult the Society website: www.caribbeanstudies.org.uk.

The Society will provide a limited number of Postgraduate Bursaries for presenters to assist with registration and accommodation costs. Postgraduate researchers should indicate that they are seeking a bursary when submitting their abstract, but please note that travel costs cannot be funded. Arts researchers or practitioners living and working in the Caribbean are eligible to apply for the Bridget Jones Award, the deadline for which is also 15th January, 2010. For further queries, or alternative methods of abstract submission, contact Lorna Burns (societyforcaribbeanstudies@gmail.com). For more information on the Bridget Jones Award, contact Kate Quinn (kate.quinn@sas.ac.uk) or visit the Society website.