

The House of Bernarda Alba

By Federico García Lorca

Produced by the University of Massachusetts Amherst
Department of Theater

In the Curtain Theater

Director: Toby Bercovici
Scenic Designer: Miguel Romero
Technical Director: Michael Cottom
Costume Designer: Erin White

Lighting Designer: Thad Kramer
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Assistant Designer: Dan Kent
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Master Electrician: Will Nallett
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Shop Order Created: October 8, 2010
Updated: October 12, 2010

Load-in: October 13 & 15, 2010

General Notes:

- Entire lighting package is to be made ready by the Lighting Shop and is to include all connectors, cables, controls, frames, and other necessary equipment to comprise a complete working system.
- All units are to come with a lamp (wattages noted), c-clamp, and safety cable unless otherwise specified in writing.
- Absolutely no substitutions without the permission of the Lighting Designer.
- Any revisions or substitutions must be fully disclosed before the load-in date.
- All perishables per Master Electrician.
- To allow for remote video outputs from the Ion console, please connect the ETC Net 3 output from the console to a 4-port hub. Then provide one network drop from the hub to each set of seating risers.
- Provide one power drop and one clear-com drop to each seating riser.

Equipment Summary:

8	ETC Source 4 19° @ 575w
1	ETC Source 4 26° @ 575w
79	ETC Source 4 36° @ 575w
30	ETC Source 4 50° @ 575w
1	ETC Source 4 70° @ 575w
28	ETC Source 4 PAR WFL @ 575w
1	ETC Source 4 PARNel @ 575w
1	ETC Ion Console with monitors, keyboard, and mouse
1	ETC Ion Fader Wing

Cable and adaptors as determined by the Master Electrician

Existing Installed Dimming System in Curtain Theater

Equipment Summary by Position:

A Pipe

- 1 ETC Source 4 36° @ 575w
- 2 ETC Source 4 50° @ 575w

B Pipe

- 5 ETC Source 4 36° @ 575w
- 4 ETC Source 4 50° @ 575w

C Pipe

- 1 ETC Source 4 36° @ 575w
- 6 ETC Source 4 50° @ 575w

D Pipe

- 1 ETC Source 4 36° @ 575w
- 6 ETC Source 4 50° @ 575w
- 1 ETC Source 4 70° @ 575w

E Pipe

- 1 ETC Source 4 36° @ 575w
- 6 ETC Source 4 50° @ 575w

F Pipe

- 5 ETC Source 4 36° @ 575w
- 3 ETC Source 4 50° @ 575w
- 1 ETC Source 4 PARNel @ 575w

G Pipe

- 1 ETC Source 4 36° @ 575w
- 2 ETC Source 4 50° @ 575w

2 Pipe

- 6 ETC Source 4 36° @ 575w

3 Pipe

- 1 ETC Source 4 26° @ 575w
- 1 ETC Source 4 36° @ 575w

6 Pipe

- 6 ETC Source 4 36° @ 575w
- 1 ETC Source 4 50° @ 575w

North Slot

- 1 ETC Source 4 36° @ 575w
- 2 ETC Source 4 PAR WFL @ 575w

South Slot

- 1 ETC Source 4 36° @ 575w
- 2 S4 PAR WFL @ 575w

East Slot

- 1 ETC Source 4 36° @ 575w
- 2 S4 PAR WFL @ 575w

West Slot

- 1 ETC Source 4 36° @ 575w
- 2 S4 PAR WFL @ 575w

North Rail

- 1 ETC Source 4 19° @ 575w
- 2 ETC Source 4 36° @ 575w
- 2 S4 PAR WFL @ 575w

South Rail

- 1 ETC Source 4 19° @ 575w
- 2 ETC Source 4 36° @ 575w
- 2 ETC Source 4 PAR WFL @ 575w

East Rail

- 1 ETC Source 4 19° @ 575w
- 2 ETC Source 4 36° @ 575w
- 2 ETC Source 4 PAR WFL @ 575w

West Rail

- 1 ETC Source 4 19° @ 575w
- 2 ETC Source 4 36° @ 575w
- 2 S4 PAR WFL 575w

NW 1

- 2 ETC Source 4 19° @ 575w

NW 2

- 4 ETC Source 4 PAR WFL @ 575w

NE 2

- 2 ETC Source 4 PAR WFL @ 575w

NE 3

- 15 ETC Source 4 36° @ 575w

SE 1

- 2 ETC Source 4 19° @ 575w

SE 2

- 4 S4 PAR WFL @ 575w

SE 4

- 1 ETC Source 4 36° @ 575w

SW 2

- 2 S4 PAR WFL @ 575w

SW 3

- 15 ETC Source 4 36° @ 575w

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N Added Pipe

2 ETC Source 4 36° @ 575w

S Added Pipe

2 ETC Source 4 36° @ 575w

E Added Pipe

2 ETC Source 4 36° @ 575w

W Added Pipe

2 ETC Source 4 36° @ 575w

Color Count

L201

41 Source 4 Leko (6.25"x6.25") cuts
15 Standard (7.5"x7.5") cuts

R321

14 Source 4 Leko (6.25"x6.25") cuts

R77

14 Source 4 Leko (6.25"x6.25") cuts

R132

118 Source 4 Leko (6.25"x6.25") cuts
1 Standard (7.5"x7.5") cut

Template Count

This production uses no templates.

END.

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