Art & Power in Movement

An International Conference Rethinking The Black Power and Black Arts Movements

November 18 – 20, 2010
Acknowledgements

We are grateful to the following sponsors for their generous help towards this conference:

Joel Martin, Vice Provost for Academic Personnel and Dean of Faculty
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Five College Black Studies Departments
Demetria Shabazz
Educational Collaborative
Theater Department
Priscilla Page
Marcus Gardley
Women, Gender, Sexuality Studies Program
Thursday, November 18th

4:00 pm  **Melba Boyd, Wayne State University**
“Dudley Randall and Broadside Press”
Special Collections, 25th Floor, W.E.B. Du Bois Library

8:00 pm  **Randy Weston Concert—Bowker Auditorium**
Tickets are available at the Fine Arts Center Box Office.

Friday, November 19th

8:00-8:30 am  **CAMPUS CENTER AUDITORIUM LOBBY**
Registration, Coffee/Tea and Fruit/Pastries

8:30-8:45 am  **Opening—Amilcar Shabazz**

**Concurrent Sessions Round I**

8:45-10:00am  **Amiri Baraka Panel—Campus Center, Room 162**
Emahunn Raheem Ali Campbell, UMass Amherst
“Specters of Marxism: The Marxian Influence on Amiri Baraka’s Cultural Nationalist Poetry”
Mohammad Aljayyousi, Indiana University of PA
“’Poems That Scream’: Orality/Aurality as a Form of Radicalism and Militancy in the Poetry of Amiri Baraka”
Chair: Johanna Ortner, UMass Amherst

8:45-10:00am  **International Panel—Campus Center, Room 163**
Grace Hampton and Mark Alan Herrin, Penn State
“Festac 77 - A Cultural Milestone”
Elizabeth Kai Hinton, Columbia University
“Nixon’s War on Drugs and the Militarization of the Los Angeles Police Force: 1968-1973”
Robeson Frazier, University of California, Berkeley
“The Limits of Tricontinental Solidarity”
Samir Meghelli, Columbia University
“The Battle From Algiers: Transnational Solidarities and the End of Black Power Abroad”

Matthew Birkhold, SUNY Binghamton

Chair: Jonathan Fenderson, UMass Amherst

8:45-10:00am  **BAM and Genre Studies—Campus Center, Room 165**
John P. Bowles, University of North Carolina at Chapel Hill
“The African American Performance Art Archive: Documenting Collaboration Collaboratively”
Lloren Foster, Western Kentucky University
“Consciousness and the Short Story”
Aimee Glocke, University of Wyoming
“Is the Black Aesthetic Dead?: Positing the Black Aesthetic as the Foundation for the Black Novel”
Lars Lierow, George Washington University
“The Black Man’s Vision of the World: Rediscovering Black Arts Filmmaking and the Struggle for a Black Cinematic Aesthetic”

Chair: Crystal Donkor, UMass Amherst

**Plenary Session**

10:15-11:45am  **Forty Years of Black Music in the Pioneer Valley—Campus Center, Room 163**
Randy Weston, Musician
Glen Siegel, Magic Triangle and WMUA, UMass Amherst
Terry Jenoure, Director, Augusta Savage Art Gallery
Frederick Tillis, UMass Amherst
Chair: John Bracey, UMass Amherst
**Luncheon Plenary**

12:00-1:45pm  **Malcolm X Roundtable—10th Floor Amherst Room**  
Sonia Sanchez, Poet, Playwright, Teacher  
Rickey Hill, Mississippi Valley State  
James Turner, Cornell University  
Haki Madhubuti, Poet, Publisher, Teacher  
Chair: William Strickland, UMass Amherst  
*Pre-registration required.

2:00-3:15pm  **SNCC Plenary—Campus Center, Room 163**  
Judy Richardson, Filmmaker  
Charlie Cobb, AllAfrica.com and Brown University  
Chair: Ekwueme Michael Thelwell, UMass Amherst

**Concurrent Sessions Round IV**

3:30-4:45pm  **Women and BAM/Black Power—Campus Center, Room 162**  
Zahra Caldwell, UMass Amherst  
“Black Power Foremother: Abby Lincoln, Music, Image, Representation and Black Womanhood in the 1960’s”  
Julie Burrell, UMass Amherst  
“A New Nation: Alice Childress Re-scripts Black Nationalism”  
Renee M. Kingan, College of William and Mary  
“Taking It Out!”: Jayne Cortez’s Collaborations with The Firespitters”  
Luo Lianggong, Central China Normal University  
“Grow to Be a BAM Womanist: Sonia Sanchez’s Evolution in the Black Arts Movement”  
Chair: Flávia Santos de Araújo, UMass Amherst

3:30-4:45pm  **Ideology, Politics, and Aesthetics—Campus Center, Room 163**  
Vanessa Fabien, UMass Amherst  
“The Black Arts Movement: The Performance of An Environmental Ethic Post Civil Rights”
Donald Geesling, UMass Amherst
“Survival Kits on Wax: Gil Scott-Heron, The Black Arts Movement, and the Poetics of Resistance in the Age of Nixon”

Gary Holcomb, Ohio University
“Audre Lorde’s Queer Black Marxism: Reimagining Black Arts”

Charles Nero, Bates College

Chair: Ernest Gibson, UMass Amherst

3:30-4:45pm   **Black Power, BAM, and Ethnic Studies—Campus Center, Room 165**
Kedong Liu and Li Fu, Harbin Institute of Technology
“Attitudes toward Tradition in North American Ethnic Literature”
Matthew Calihman, Missouri State University
“Ishmael Reed and White Ethnic Revivalism”
Markeysha Davis, UMass
“Implicating Whiteness: Black Arts Movement Poetry and the Attack on the White Ideal”
Chair: James Smethurst, UMass Amherst

5:00-6:00pm   **CAMPUS CENTER AUDITORIUM**
KEYNOTE ADDRESS: Amiri Baraka
Poet, Playwright, Critic, Teacher

6:00 pm—10th Floor Hadley Room Area
Cash bar.

Dinner 6:30 pm—10th Floor Amherst Room
*Pre-registration required. Cash bar.

8:00pm   **FINE ARTS CENTER, BLACK BOX THEATRE**
Theatre reading of BAM Plays. This evening of excerpts will showcase the work of seminal playwrights Amiri Baraka, Ed Bullins, and Sonia Sanchez alongside contemporary writers Lydia Diamond, Kirsten Greenridge and Lenelle Moise.
Saturday, November 20th

8:30-9:00am  CAMPUS CENTER, 1st Floor Registration Desk
Registration, Coffee/Tea & Fruit/Pastries

Concurrent Sessions Round V

9:00-10:15am  BP/BAM on Campus—Campus Center, Room 163
Stefan Bradley, St. Louis University
“Black Student Power at Columbia University, 1967-1969”
Tina Pierce, Denison University
“A Call for Black Power: A Political Analysis of Black Student
Insurgency at the Ohio State University from 1969 to 1970”
Dexter Blackman, Loyola Marymount
“We are men first, athletes second’’: Black Student-Athletes and
the Black Students Movement in the Age of Black Power”
Chair: Donald Geesling, UMass Amherst

9:00-10:15am  Revolutionary Action Movement/Republic of New Afrika
Panel—Campus Center, Room 101
Muhammad Ahmad, Temple University
John Bracey, UMass Amherst
Rondee Gaines, Georgia State University
Edward Onaci, University of Illinois
Askia Touré, Poet
Chair: Amilcar Shabazz, UMass Amherst

Concurrent Sessions Round VI

10:30-11:45am  New Scholarship Panel—Campus Center, Room 163
Peniel Joseph, Tufts University
Margo Crawford, Cornell University
William Strickland, UMass Amherst
Ibram H. Rogers, Rutgers University
Chair: James Smethurst, UMass Amherst
10:30-11:45am  **Print Culture I—Campus Center, Room 101**  
Jonathan Fenderson, UMass Amherst  
Seth Markle, Trinity College  
“Reading for the Revolution: Drum and Spear Bookstore, Africa and Black Power Constructions of Popular Memory”  
Christopher Tinson, Hampshire College  
“Harlem, New York! Harlem, Detroit! Harlem, Birmingham!: Liberator Magazine and the Chronicling of Translocal Activism, 1963-1967”  
Brian Purnell, Bowdoin College  
“Agitate, Educate, Organize: Black News and the Intersection of Black Art and Black Power Politics”  
1969-1983”  
Chair: Dayo Gore, UMass Amherst

**Luncheon Plenary**

12:00-1:45pm  **CAMPUS CENTER, 11th Floor Marriott Center**  
KEYNOTE ADDRESS: Sonia Sanchez  
Poet, Playwright, Teacher  
*Pre-registration required.

**Concurrent Sessions Round VII**

2:00-3:15pm  **Local People—Campus Center, Room 163**  
Candy Tate, Clark Atlanta University  
“Visualizing Cultural Politics: Atlanta’s Neighborhood Arts Center (1975-1990)”  
Rickey Hill, Mississippi Valley State  
“The Bogalusa Movement: Self-Defense and Black Power In the Civil Rights Struggle”  
Ian Rocksborough, University of Toronto  
“Memory, Cultural Fronts, and Black Public History in Cold War Chicago”
Ashley Farmer, Harvard University
“Working Towards the Community is Our Full-Time Focus’: Muriel Snowden, Black Power, and the Freedom House, Roxbury, MA”
Chair: David Swiderski, UMass Amherst

2:00-3:15pm Continuing the Legacy: Artists and Aesthetics of the Black Arts Movement in Dialogue with Contemporary African American Artists and Artistic Practice—Campus Center, Room 101
Lydia Diamond, Boston University
Kirsten Greenidge, Playwright
Marcus Gardley, UMass Amherst
Djola Branner, Hampshire College
Michael Simanga, Fulton County Arts Council
Chair: Priscilla Page, UMass Amherst

2:00-3:15pm Print Culture II—Campus Center, Room 162
Zachary Manditch-Prottas, Columbia University
“The Revolution Will be Published: The Role of Prison Literature within the Black Power Movement”
Tim Robinson, Old Dominion University
“Society of Umbra and Umbra Magazine”
Trevor Joy Sangrey, University of California at Santa Cruz
Chair: Jason Hendrickson, UMass Amherst

Tribute to Writers & Poets Session
3:30-5:00pm Campus Center, Room 165
Book signings by authors.

3:30-4:30pm Campus Center, Room 163
Film Screening: “Scarred Justice: The Orangeburg Massacre 1968”
5:00-6:15pm  **Plenary Panel: Legacies of Black Power and Black Arts—Campus Center, Room 163**  
Judy Richardson, Filmmaker  
Amiri Baraka, Poet, Playwright, Critic, Teacher  
Sonia Sanchez, Poet, Playwright, Teacher  
Nelson Stevens, UMass Amherst  
Eugene Redmond, Southern Illinois University  
Askia Touré, Poet  
Chair: William Strickland, UMass Amherst

**Dinner**  
On Your Own

**Please note:**

No responsibility is accepted by The University of Massachusetts Amherst or organisers of the conference for any loss of property or personal injury. Participants are therefore advised not to bring valuables to the conference and to arrange their own insurance against accident and loss of property.

*Various sessions will be videotaped for rebroadcasting.*