

2015

1A Copyright Boot Camp Agenda

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Copyright Workshop 2015

Session 1, December 1, 2015 – University of Massachusetts, Boston
Session 1, December 15, 2015 – University of Massachusetts, Amherst

ACRL New England, Scholarly Communication

Kyle Courtney, Harvard

Laura Quilter, UMass Amherst

AGENDA – FOUNDATIONAL COPYRIGHT

9:00 – 9:30 Registration & Continental Breakfast

9:30 – 10:00 Introductions & Assessment

10:00 – 11:00 Copyright Basics

- Copyright Basics. What is copyrightable? What rights does copyright cover? What are the six exclusive rights? What *is* a derivative work? How do you get a copyright?
 - “Original works of authorship fixed in any tangible medium”
 - Idea/Expression Dichotomy – Discuss *Ho v. Tafllove*
 - 6 exclusive rights

11:00 – 12:00 Copyright Exceptions in Higher Education

We'll review the particular provisions for those working in libraries and educational settings, including Section 108 (interlibrary loan), Section 109 (the first sale doctrine), Section 110 (video performances in the classroom and the TEACH Act), Section 121 (reproduction for blind and other disabilities), as well as Section 504 (remedies for infringement), and introduce Section 107 (fair use).

- Structure of Copyright Act
- Defenses: Fair Use, First Sale, Etc. [Example 17 USC 114]
- Higher Ed Defenses: 107, 108, 109, 110, 121, and 504
 - 109 generally; 109(b)(1)(A); 109(b)(2); 602(a)(3)(C)

1:00 – 3:00 Fair Use.

What is fair use, and how does it work? We'll read a case to see it in action and work through some scenarios.

- EXERCISE : Read and discuss *UMG v. MP3.com*

3:00 – 3:30 Orphan Works, Digitization, and Fair Use.

We'll review the issue, look at on-the-ground strategies employed by libraries and archives, and consider the various approaches proposed by the Copyright Office. Bring your collection ideas for discussion!

3:30 - 3:45 pm Wrap up and Evaluation