Composed for the Three Choirs Festival Worcester, 1932.

WATER FOLK

A Song Sequence for Baritone, Piano and String Quartet.

Words from H. Heine

Music by
MARTIN SHAW

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WATER FOLK

I. THE STRANGER

Poem by
H. HEINE
(Translated by KATE FREIBRAGTH KROEKER.)

Music by
MARTIN SHAW

Andante

VIOLIN I

VIOLIN II

VIOLA

CELLO

VOICE

PIANO

Starless and cold is the night; Old Ocean yawns.

Allegro vigoroso

And flat on the ocean, upon his belly, Squats the un-