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PATRICIA CAMPBELL WARNER was born and educated in Toronto, Canada, receiving her B.A. in art and archaeology at the University of Toronto. Her M.A. and Ph.D. in design and the history of design were completed at the University of Minnesota almost thirty years later. She has been a historian of dress at the University of Massachusetts Amherst since 1988, currently as professor in the Theater Department. She has published widely in scholarly journals and books on various aspects of the history of dress, including jewelry, slave clothing, and the movies, but her major focus has been the subject of this book, women’s clothing for sports. Warner is a Fellow of The Costume Society of America.