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## CONTRIBUTORS

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**JUNE DOBBS BUTTS** received her B.A. from Spellman College, M.A. and Ed.D. from Teachers College, Columbia University. She has taught at Fisk and Tennessee State Universities. Has served as Assistant Professor at Bernard Baruck College, City University of New York, Sarah Lawrence College, and Fordham University. Was Associate Professor at the University of Massachusetts from 1973-76. She left the University to join the Masters and Johnson Human Sexuality Clinic in St. Louis as a counselor. She has served as consultant to the Minister of Education in Bermuda and other consultantships in the U.S. She has published articles in professional journals and magazines. She is presently with the Department of Psychiatry, School of Medicine, Howard University.

**DOUGLAS DAVIDSON** received his M.S. from Illinois Institute of Technology and is presently a Ph.D. candidate at the University of California at Berkeley. Colonialism and Sociology of the Black Community are his main subject topics. His articles have been published in *The Journal of Sociology*, *Review of Black Political Economy*, *The Berkeley Journal of Sociology* and others. He has lectured at several university campuses. Is currently Assistant Professor of Black Studies at Amherst College.

**IMANI KAZANA** (Jackie Berryman) was born in Springfield, Massachusetts. She graduated from the University of Massachusetts, Amherst (cum laude) as an Afro-American Studies major in 1973. Ms. Kazana was head of the Harvard-Radcliffe Black Cultural Center for two years; has worked with the District of Columbia Development Corporation in Washington. She is also head of the Wilmington 10 Defense Committee.

**EUGENE TERRY**, co-editor of this magazine, is chairman of the Five College Black Studies Executive Committee. His article printed

here, is an outgrowth of his dissertation which was a comprehensive analytical look at the fiction of Charles W. Chesnutt. Professor Terry teaches literature and writing at Hampshire College where he is also in charge of Afro-American Studies. He is an accomplished puppeteer working, performing, and sometimes teaching a course in marionettes. His B.A. and M.A. are from Howard University. His Ph.D. is from the University of Massachusetts.