

# Creating a Social Justice Mindset: Diversity, Inclusion, and Social Justice in Collections Work



Rhonda Kauffman, Bibliographic Metadata Associate  
Michelle Miller, Administrative Assistant

Charge: To identify opportunities for **archives, technical services, preservation, scholarly communication, and collections strategy** staff to manifest the values of diversity, inclusion, and social justice in Collections Directorate daily work.

## Definitions

**Diversity** means difference. It is the heterogeneity found in the composition of the workforce, our collections, and community.

**Inclusion** means creating and actively sustaining an organization and community in which all can participate fully, be respected, and be treated in an equitable manner.

**Social justice** is a commitment to recognizing, addressing, and correcting systemic power imbalances that privilege one group at the expense of another.



*The definitions should be considered together, with each subsequent definition building on and sharpening the previous one.*

## Scholarly Publishing & Academic Library Marketplace



### Selected Recommendations

- Support diversity in the marketplace by identifying URM vendors for materials & services
- Explore ways to use licensing to advance DISJ (e.g., negotiate patron privacy, open access)
- Evaluate implications of business decisions under the DISJ framework – consider how decisions impact other institutions, the marketplace, and the environment

### Implementations at MIT

- Discussions with vendors on ways to make approval plans more favorable to DISJ values
- Evaluate the entire subscription renewal process through the lens of DISJ

## Representation of Marginalized Voices



### Selected Recommendations

- Review approval plans from the point of view of unconscious bias profiling and exclusion of small presses
- Ensure format does not create unnecessary barriers to acquisition, cataloging, preservation
- Give equal priority to non-English language materials as English language materials into daily production-oriented workflows

### Implementations at MIT

- Creation of the Women in Science and Engineering@MIT archival initiative
- Proposal for starting a zine collection
- Not altering casings to preserve material culture of items

## Community Inclusion & Outreach



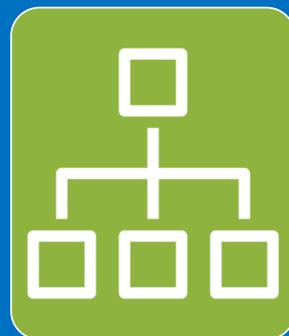
### Selected Recommendations

- Build relationships with student affinity groups and Employee Resource Groups
- Find ways to better understand the community's need for non-English language materials, including leisure, personal enrichment, wellness material
- Contribute to diverse library workforce by creating programs that expose students to academic libraries

### Implementations at MIT

- Creation of the Social Justice Music LibGuide
- Changing policy to preserve original formatting of DVDs (PAL and providing NTSC versions)
- Communicating with groups outside of our directorate on how they may incorporate DISJ values into their work

## Building Organizational Infrastructure for DISJ



### Selected Recommendations

- Offer opportunities & encourage participation to learn about issues of DISJ
- Systematically and regularly review and update all policies and procedures through the DISJ lens
- Provide opportunities outside of employees' daily work to participate in library DISJ-related activities and initiatives

### Implementations at MIT

- Usage of the DISJ report as a foundational department document for SCCS
- Encourage and welcome discussions about DISJ in team and department meetings, planned or unplanned
- Encourage staff to create a safe place to discuss DISJ and acknowledge that this is not easy to talk about



**The full report**  
<http://tinyurl.com/MITLibDiv>

**Contact us:** Michelle Baidon, Dana Hamlin, Czeslaw Jankowski, Rhonda Kauffman, Julia Lanigan, Michelle Miller, Jessica Venlet, and Ann Marie Willer (convener) [disj-lib@mit.edu](mailto:disj-lib@mit.edu)