

Herrn
Professor O. Freytag-Besser

6a 12

freundschaftlichst gewidmet.



Die Nordsee.

Vier Gesänge

nach Dichtungen von Heinrich Heine

_____ für _____

Bariton mit Orchester

komponiert
von

SAMUEL DE LANGE.

— Op. 87. —

Klavierauszug.

Nº 1. Meergruss	Pr.M 1.50	Nº 3. Sturm	Pr.M 1.50
Nº 2. Sonnenuntergang	Pr.M 1.50	Nº 4. Frieden	Pr.M 1.50

(Partitur und Orchesterstimmen in Abschrift.)

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

9598 - 9601

Lith. Anst.v.C.G.Röder, Leipzig.

Frieden.

Galz

S. de Lange Op. 87 N^o 4.

Largamente. ♩ = 76.

Singstimme.

Hoch am Him-mel stand die Son - ne, von wei - ssen Wol-ken um-wogt;

Klavier.

p Str.

das Meer war still, und sin - nend lag ich am Steu - er des Schif - fes,

Fl.

träu - me - risch sin - nend,

Clar.

mf

Und halb im Wa - chen und halb im Schlummer, schau - te ich

p Horn.

A

3

Chris-tus, den Hei-land der Welt.

Horn.

Pos.

Im wal-lend weissen Ge-wan-de wan-delt' er rie-sen-

H. Bl.

gross ü-ber Land und Meer; Es rag-te sein Haupt in den Him-mel, die

B

Hän-de streck-te er seg-nend ü-ber Land und Meer;

und als ein Herz in der Brust trug er die Son-ne, die ro-te

Str.

Più Vivo. ♩ = 100.

flam - men - de Son - - - ne; und das ro - te, flam - men - de

Pos.
mf dim. p

Son - nen - herz goss sei - ne Gna - - - den - strah - len und sein

Str. p

hol - des, lieb - se - - li - ges Licht er -

rit.

Tempo I. ♩ = 76.

leuch - tend und wär - mend ü - ber Land und Meer.

p cresc. marc.

cresc.

D

Piano introduction for section D. The bass line consists of a series of eighth notes. The treble line features chords and triplets of eighth notes. The piece is in D major and 2/4 time.

Moderato. ♩ = 63.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: Glock - en - klän - ge zo - gen fei - er - lich hin und her,

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: zo - gen wie Schwä - - - ne, an Ro - sen - bän - dern, das

E

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: glei - ten - de Schiff, und zo - gen es spie - lend an's grü - - -

Vocal and piano accompaniment for the fourth line of lyrics. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: - ne U - fer, Wo Men - schen woh - nen, in hoch - ge -

türm-ter, ra - gen - der Stadt. 0

dim.

Andante tranquillo. ♩. = 50.

Frie - - dens-wun - der! wie still die Stadt. Es ruh - te das

p Str. u. Hörner.

dum - - pfe Ge - räusch der schwatzen - den, schwü - - len Ge - wer - be.

F
Und durch die rei - nen, hal - len - den Stra - -

ssen wan - del - ten Men - schen, weiss - ge - - - klei - de - te,

Palm - - - - - zweig tra - - gen - de,

H. Bl. u. Harfe.

piu f

G

Und wo sich zwei be - geg - ne - ten, sah'n sie sich

p

an, ver - ständ - niss - - in - - nig, und

dim.

schau - - ernd in Lie - - be und sü - - - - - sser Ent -

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part begins with a piano (*p*) dynamic and consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

sa - gung, küss - - - - - ten sie sich auf die

The second system continues the vocal line and piano accompaniment. The piano part maintains its arpeggiated texture, with the right hand playing chords and the left hand providing a rhythmic foundation.

H.
Stir - - ne, und schau - ten hin - auf nach des

The third system begins with a section marked **H.** (Harfe). The vocal line continues. The piano accompaniment features a *dim.* (diminuendo) marking and a section for the harp (*Harfe. pp*) with a delicate, arpeggiated texture. The piano part includes various dynamics and articulations.

Hei - lands Son - nen - her - zen,

The fourth system continues the vocal line and piano accompaniment. The piano part features a prominent arpeggiated texture in the right hand, with the left hand providing a steady bass line. The overall mood is serene and contemplative.

I

Das freu - dig ver - söhnend sein ro - tes Blut hin -

p
V. C. u. Br.

K

un - ter strahl - te, und drei - mal se - - -

espr. Fl. Clar.

- - lig spra - chen sie: ge -

dim. Pos. *pp*

lobt (ge - lobt) sei Je - sus Christ.

p