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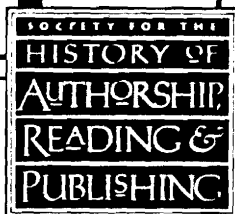
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SHARP NEWS

Volume 2, Number 1

Winter 1992-1993



❧ *Our Inaugural Conference: What We Have Planned*

The first annual meeting of the Society for the History of Authorship, Reading and Publishing will convene 9-11 June 1993 at the City University of New York Graduate Center. Our hosts will be the English and History departments at CUNY. The Association of American Publishers is underwriting the costs of the conference—and SHARP's regular operating expenses as well—with a generous grant. We extend our thanks to the AAP and its president, Amb. Nicholas Veliotis; this promises to be the beginning of a fruitful and cooperative relationship between our two organizations.

When you arrive at the Graduate Center (33 West 42nd Street) proceed downstairs to the basement auditorium foyer, where you will find book exhibits, room assignments, coffee, and (every day from 9 a.m. to 5 p.m.) registration tables. The conference will begin with a brief welcome and orientation in the basement auditorium at 11:15 a.m. on 9 June.

The second day will begin with a plenary session on "Getting Print History into Print." Representatives of several scholarly publishers and journals will discuss their past work in book history and their plans for the future, and then field questions from the audience. If you have a manuscript ready or in the works, you are welcome to talk with any of the panelists after the session.

Our conference banquet is scheduled for that evening. The featured speaker will be David D. Hall, who heads the editorial board of the American Antiquarian Society's collaborative history of the book in American culture.

The final session on 11 June will be our business meeting, at which we will ratify a constitution, elect officers and directors, and discuss future plans. If you have ideas for SHARP, please bring them along.

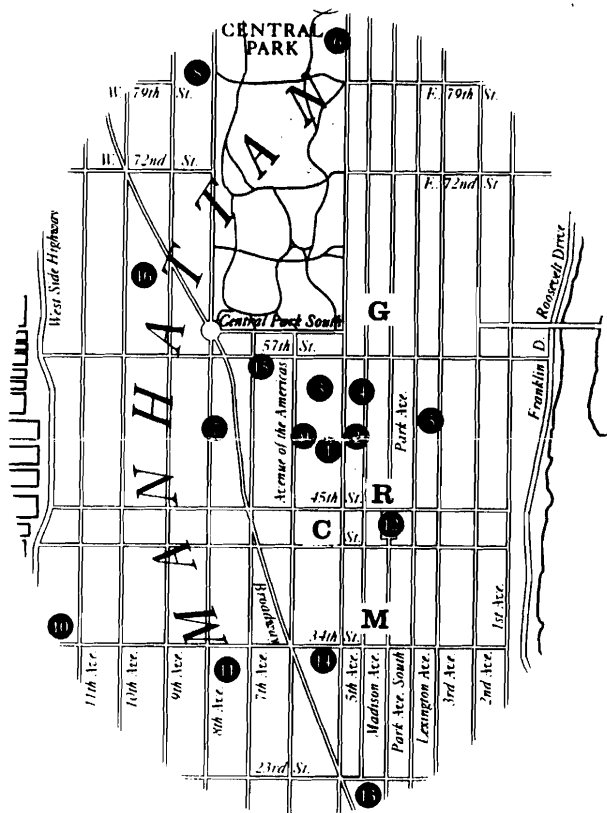
That afternoon we have an open invitation from the Morgan Library to tour their exhibition "A Great Legacy: The Morgan Collections, 1913-1943." (Tickets are limited, however, and will be given out at the registration desk on a first-come-first-serve basis.) Finally, we will retire to a wine reception hosted by the Grolier Club and view their exhibition on "Of Making Many Books: The Bowyers of London, 1699-1777."

The conference registration fee is \$30, or \$15 for Grolier Club members and graduate students. The fee is waived completely for CUNY faculty and students, members of the Drew University community, and employees of the Morgan Library and the Association of American Publishers. There are 170 places available at the conference banquet, so early registration is encouraged, and reservations must be received by 24 May. Stuffed Cornish Hen is on the menu, and the \$38 price includes wine and everything else. Other meals can be purchased on an *à la carte* basis at the CUNY cafeteria on the 18th Floor, and a list of local restaurants will be in your registration materials.

Attendees can stay at the Roosevelt Hotel at 45th Street and Madison Avenue, a five-minute walk from the CUNY Graduate Center. The special conference rate is \$85 a night, single- or double-occupancy. For reservations call toll-free 1-800-442-8420 from New York State or 1-800-223-1870/1871 from anywhere else in the continental United States. Overseas visitors should call 212-661-9600. Be sure to mention that you are attending the SHARP conference to qualify for the discounted rate. Room availability is guaranteed up to 10 May, so make your reservations before then.

Our official air carrier is Continental Airlines. Their toll-free US/Canada phone number for reservations

2



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|---------------------------------------|-----------------------------------|
| 1. Rockefeller Center* | 9. Radio City Music Hall |
| 2. St. Patrick's Cathedral | 10. Jacob Javits Center |
| 3. Museum of Modern Art | 11. Madison Square Garden |
| 4. Museum of Broadcasting | 12. Grand Central Station |
| 5. Citicorp* Center | 13. Theodore Roosevelt Birthplace |
| 6. Metropolitan Museum of Art | 14. Empire State Building |
| 7. Broadway Theatre District | 15. Carnegie Hall |
| 8. American Museum of Natural History | 16. Lincoln Center |

- | | |
|-------------------------|--------------------|
| C. CUNY Graduate Center | M. Morgan Library |
| G. Grolier Club | R. Roosevelt Hotel |

is 1-800-468-7022. For travel within the continental United States, Continental Airlines will offer a 5% discount off the full coach or first-class fare, or will waive the Saturday night stay requirement. Attendees who are flying in from outside the United States may be able to obtain a discounted fare through our travel agent, Joyce Stogo, who can be faxed at 212-689-9131. Continental's discounts do not apply to the Newark/Boston or Newark/Washington routes, but Amtrak is offering a 10% discount on all published rail fares. For information call Amtrak's toll-free number 1-800-USA-RAIL and ask for fare order number X27C-907.

Taxi service is of course available from all three New York airports but, unless you are with a group, the Gray Line bus service is cheaper, and it will take you directly to the Roosevelt Hotel. Less expensive still is the Carey Bus, which will bring you from Kennedy and LaGuardia Airports to Grand Central Station (42nd Street and Park Avenue), and the Port Authority bus, which runs from Newark Airport to the Port Authority Bus Terminal (42nd Street and Eighth Avenue). Penn Station (32nd Street and Seventh Avenue) is a short taxi ride or a brisk 20-minute walk from the Roosevelt Hotel.

If you live in the New York area and would like to help with the logistics of the conference, all offers are gratefully accepted. Contact our Local Arrangements Chair, Mickie Grover, at 914-962-4569.



The Program

Preliminary Session: Wednesday, 9 June, 11:15 a.m.

WELCOME AND ORIENTATION
Jonathan Rose, History Department, Drew University

Lunch, 11:30-1:00

Session 1: Wednesday, 9 June, 1:00-3:00 p.m.

Panel 1A: The Evolution of Literary Agency

1. HENRY HOLT A-SPINNING IN HIS GRAVE: THE EVOLUTION OF AMERICAN LITERARY AGENTING PROCESSES

Thomas L. Bonn, Librarian, SUNY Cortland

SHARP News is the quarterly newsletter of the Society for the History of Authorship, Reading and Publishing, Inc. Annual membership in SHARP, which includes a subscription to SHARP News, is \$10 in the United States, £7 in Britain, \$15 elsewhere. Address all correspondence to the Editor, Jonathan Rose, History Dept., Drew University, Madison, NJ 07940, USA.

2. OUT OF THE GENTEEL TRADITION: PAUL REVERE REYNOLDS AND THE BEGINNINGS OF AMERICAN LITERARY AGENCY

Robert A. Colby, Graduate School of Library and Information Sciences, Queens College, CUNY

3. JAMES M. CAIN AND THE AMERICAN AUTHORS AUTHORITY

James L.W. West III, Center for the History of the Book, Pennsylvania State University

Panel 1B: Was There a Reading Revolution?

1. A REVOLUTION IN THE READING OF READING? ROGER CHARTIER AND THE HISTOIRE DE LA LECTURE
Jeremy D. Popkin, History Department, University of Kentucky

2. READERS AND READING IN EIGHTEENTH-CENTURY ITALY
Brendan Dooley, History Department, Harvard University

3. READING IN RUSSIAN AND PRAYING IN SLAVONIC: THE PARADOXES OF DIGLOSSIA IN EIGHTEENTH-CENTURY RUSSIA
Gary Marker, History Department, SUNY Stony Brook

Panel 1C: Reprints, Rediscoveries, Piracies

1. THE ORGA SERIES OF COMEDIAS SUELTAS: UNCOVERING SPANISH PUBLISHING PRACTICES AND READING PREFERENCES THROUGH ANALYTICAL BIBLIOGRAPHY
David R. Whitesell, Richard C. Ramer Old & Rare Books, New York

2. "PRINT IT AGAIN SAM": LITERARY REDISCOVERIES IN ENGLAND AND THE UNITED STATES
Cheryl Laz, Sociology Department, University of Southern Maine

3. AUTHORS AND PRINTERS IN LIÈGE DURING THE EIGHTEENTH CENTURY
Daniel Droixhe, Department d'Études Romanes, Université Libre Bruxelles and Université de Liège

Session 2: Wednesday, 9 June, 3:15-5:15 p.m.

Panel 2A: The Invention of Literary Property

1. THE 1842 COPYRIGHT BILL AND THE CONSTITUTION OF AUTHORHOOD
Chris VandenBossche, English Department, University of Notre Dame

2. INTELLECTUAL PROPERTY AND INTELLECTUAL FREEDOM: CONCEPTS FROM A COMMON MOTHER

Raymond G. McInnis, Social Sciences Librarian, Western Washington University

Panel 2B: Recovering the Reading Experience

1. THE DIFFUSION OF LITERARY CULTURE IN A FRENCH PROVINCIAL TOWN BEFORE THE REVOLUTION
Paul Benhamou, French Department, Purdue University

2. READING LIVES AND LIVES OF READING: AUTOBIOGRAPHIES OF BRITISH CHILDHOOD, 1860-1914
Gretchen R. Galbraith, History Department, Grand Valley State University

3. BOOK READING AMONG U.S. ADULTS 1930-2000
Richard E. Stern, McLaughlin Library, Seton Hall University; Jorge Reina Schement, School of Communication, Information and Library Studies, Rutgers University

Panel 2C: The Economic History of Publishing

1. A STUDY OF THE ECONOMICS OF BOOK PUBLISHING IN BRITAIN 1836-1916
Alexis Weedon, Media Studies Department, Luton College of Higher Education

2. SCOTT, CONSTABLE AND BALLANTYNE: 1819
Jane Millgate, English Department, University of Toronto

3. SHELF LIFE: THE BOOK AT THE BOOKSELLER'S
Ruth B. Bottigheimer, Comparative Studies Department, SUNY Stony Brook

Session 3: Thursday, 10 June, 9:30-11:30 a.m.

Plenary Session: GETTING PRINT HISTORY INTO PRINT
Chair: Simon Eliot, Open University; A panel of publishers' representatives (to be announced)

Lunch, 11:30-1:00

Session 4: Thursday, 10 June, 1:00-3:00 p.m.

Panel 4A: Identifying the Female Author

1. ANONYMITY AND PSEUDONYMITY IN EARLY AMERICAN FICTION
Susan Barrera Fay, English Department, Marymount University

4

2. TWO OF A TRADE: THE DOUBLE-AUTHORED BOOK AND THE PROFESSIONALIZATION OF THE (WOMAN) WRITER
Bette London, English Department,
University of Rochester

3. GENDER AND TEXTBOOKS: FEMALE AUTHORSHIP OF ELEMENTARY READING TEXTBOOKS, 1880-1950
E. Jennifer Monaghan, Educational Services
Department, Brooklyn College, CUNY

Panel 4B: Reinventing Texts

1. BOOK AS MEANING/MEANING IN THE BOOK
D.C. Greetham, English Department, CUNY
Graduate Center

2. DECONSTRUCTING/RECONSTRUCTING TEXTUAL TRANSMISSION: A CODICOLOGICAL ANALYSIS OF THE CLERK'S TALE IN MS HM 140
William McClellan, English Department, Baruch
College, CUNY

3. UNRAVELLING SPEKE: THE REINVENTION OF JOHN HANNING SPEKE AS AUTHOR IN HIS JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE
David Finklestein, English Department, University of
Edinburgh

Panel 4C: Publishing and Distribution in Nineteenth-Century America

1. REPRESENTATIVE PUBLISHER: GEORGE PALMER PUTNAM
Ezra Greenspan, English Department, University of
South Carolina

2. NEWSPAPER SYNDICATES OF THE LATE NINETEENTH CENTURY: OVERLOOKED FORCES IN THE AMERICAN LITERARY MARKETPLACE
Chuck Johannsmeier, Indiana University

3. THOSE FAMOUS PERIODICALS: THE BIBLE, THE ODYSSEY, PARADISE LOST; OR, THE GREAT NINETEENTH-CENTURY POST OFFICE RIP-OFF
Lydia C. Shurman, English Department, Northern
Virginia Community College

Session 5: Thursday, 10 June, 3:15-5:15 p.m.

Panel 5A: The Politics of Authorship

1. BUILDING A WINDING STAIR: THE DEVELOPMENT OF GEORGE HERBERT'S *THE TEMPLE*, 1633-1679
Anna Marshall Shields, East Asian Languages
Department, Indiana University

2. JOHN MILTON AND THE POLITICS OF PUBLISHING HISTORY
Peter Lindenbaum, English Department, Indiana
University

3. CANON FORMATION: THE STRANGE CASE OF DANIEL DEFOE
W.R. Owens and P.N. Furbank, The Open University

Panel 5B: Iconography

1. THEATRES, IMAGES, TYPOGRAPHY
Julie Stone Peters, English Department, Columbia
University

2. VISUAL VERSUS VERBAL LITERACY IN THE 1830S
Robert L. Patten, English Department, Rice
University

3. SCOTT, ILLUSTRATION, AND THE UNNECESSARY SINS OF BIBLIOGRAPHY
Richard Maxwell, English Department, Valparaiso
University

Panel 5C: Censorship, Publishing, and Preservation in Canada

1. CENSORSHIP AND LITERATURE IN QUÉBEC
Pierre Hebert, Faculte des Lettres et Sciences
Humaines, Université de Sherbrooke

2. PUBLISHING AND NATIONALISM IN CANADA: THE METHODIST BOOK AND PUBLISHING HOUSE, 1879-1919
Danielle Hamelin, University of Toronto

3. SALVAGING CULTURAL HISTORY: THE PUBLISHERS' PROJECT AT SIMON FRASER UNIVERSITY
Carole Gerson, English Department, Simon Fraser
University; Ann Cowan, Canadian Centre for Studies
in Publishing, Simon Fraser University

Conference Banquet: Thursday, 10 June, 7:00 p.m.

Keynote Speech: HISTORIES OF THE BOOK
David D. Hall, Harvard Divinity School

Session 6: Friday, 11 June, 9:30-11:30 a.m.

Panel 6A: Different Voices in Victorian America

1. THE LIVES OF FRANKLIN PIERCE: HAWTHORNE, TICKNOR AND FIELDS AND THE POLITICS OF PUBLISHING
Scott E. Casper, History Department, University of
Nevada

2. THE EDITORIAL "I": WILLIAM CRARY BROWNELL IN THREE WORLDS OF PUBLISHING
 Marc Aronson, Henry Holt and Company

3. THE ANTARCTIC IN THE PARLOR: ONE BOOK'S MULTI-TEXTUAL LIFE
 William E. Lenz, English Department, Chatham College

Panel 6B: Popular Culture Refashions the Book

1. EDMUND CURLL AND THE POETICS AND POLITICS OF POPULAR BOOKSELLING
 Alan D. Boehm, Indiana University

2. THE ICONOGRAPHY OF BOOKS AND READING IN MODERN AMERICAN ADVERTISING
 Megan Benton, Publishing and Printing Arts Program, Pacific Lutheran University

3. TELEVISION AND READING: THE CASE OF MICKEY SPILLANE
 Jesse Berrett, History Department, University of California at Berkeley

Panel 6C: Marketing Books in Modern America

1. DISTRIBUTING THE MODERN LIBRARY SERIES, 1925-1940
 Gordon B. Neavill, School of Library and Information Studies, University of Alabama

2. MARKETING THE SECOND SEX: PUBLICITY TO OVERAWE THE PUBLIC
 Sheryl A. Englund, English Department, University of Texas at Austin

3. THE ROLE OF EVANGELICAL PUBLISHING IN THE DEVELOPMENT OF AMERICAN FUNDAMENTALISM AND EVANGELICALISM
 Ruth van der Maas, Michigan State University;
 Cheryl Forbes, Calvin College

Lunch, 11:30-1:00

Session 7: Friday, 11 June, 1:00-3:00 p.m.

Panel 7A: Transatlantic Connections

1. OPPORTUNITIES IN THE STUDY OF POPULAR TRANSLATIONS: THE EXAMPLE OF MADEMOISELLE DE MAUPIN
 Charles W. Brownson, University Library, Arizona State University

2. ALL IN THE (POST-COLONIAL) FAMILY: AMERICA IN THE WESTMINSTER AND THE WESTMINSTER IN AMERICA 1845-1860

Robert J. Scholnick, English Department, College of William and Mary

5

3. THE FRANCO-AMERICAN BOOKTRADE IN THE LATE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

Madeleine B. Stern, Leona Rostenberg and Madeleine Stern Rare Books, New York

Panel 7B: Grand Projects and Monumental Editions

1. MONUMENTAL EDITIONS: "DOSSIERS" OF GRECO-ROMAN DIPLOMATIC CORRESPONDENCE
 Phyllis Culham, History Department, United States Naval Academy

2. THE OXFORD ENGLISH DICTIONARY, THE BOOK OF BOOKS, 1857-1989
 John Willinsky, Faculty of Education, University of British Columbia

3. RECORDING THE EARLY HISTORY OF THE BOOK: COMPLETING IBLB
 T.H. Howard-Hill, English Department, University of South Carolina

Panel 7C: Reflections on the Revolution in Central Europe

1. RESTRICTED FLOW OF BOOKS: PUBLISHING IN DIVIDED GERMANY 1949-1989
 Hans Altenhein, Sechem, Germany

2. COMICS IN A NONCOMIC COUNTRY: EAST GERMANY'S CENTRALLY PLANNED CHILDREN'S MAGAZINE
 Mark Lehmsstedt, Leipziger Arbeitskreis zur Geschichte des Buchwesens

3. THREE DOMAINS IN TRANSITION: LITERARY INSTITUTIONS IN CZECHOSLOVAKIA
 Jirina Smejkalova-Strickland, European Center for Human Rights Education, Prague

Final Session: Friday, 11 June, 3:15-3:45 p.m.

SHARP ANNUAL BUSINESS MEETING

Tours and Exhibitions: Friday, 11 June

At 3:15 and 4:00 p.m. there will be tours of the exhibition "A Great Legacy: The Morgan Collections, 1913-1943," at the Morgan Library, 29 East 36th Street. A limited number of tickets will be available at the SHARP registration desk.

From 5:30 to 7:00 p.m. the Grolier Club (47 East 60th Street) will host a wine reception at their

6 exhibition "Of Making Many Books: The Bowyers of London, 1677-1777."

Summer Seminar in the History of the Book in American Culture

The American Antiquarian Society will hold its seventh Summer Seminar in the History of the Book in American Culture 2-8 June 1993 at the Society's headquarters in Worcester, Massachusetts. This "Seminar in Critical Methods in Bibliography and the History of the Book in the United States" will be led by Michael Winship, associate professor of English at the University of Texas at Austin.

The seminar is intended for literary scholars and historians (including advanced graduate students), librarians and bibliographers, and other scholars whose work involves the history of print culture. It will teach bibliographical techniques, explore how bibliography contributes to the history of the book, and include presentations of current work by scholars in the field.

Applications will be accepted until all slots are filled, but those received by 19 March 1993 will be accorded priority. For further details, including information on fees and housing, and for application forms, write to John B. Hench, Director of Research and Publication, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634, or telephone 508-752-5813/755-5221.

Calls for Contributors

Oxford University Press is making plans for a *New Dictionary of National Biography*. It will involve the rewriting of entries in the old *DNB*, plus entirely new articles. The editor, Colin Matthew, has put out a call for potential contributors and associate editors, and invites proposals for new entries. SHARP members could assist this project by offering to contribute entries and by suggesting the inclusion of important figures in the British book trade. Contact Colin Matthew, New *DNB*, Oxford University Press, Walton Street, Oxford OX2 6BR, England.

Ray and Pat Browne will be editing an *Encyclopedia of Popular Culture*, to be published by Garland Pub-

lishing in June 1995. Prospective contributors are invited to send their names and areas of expertise to Ray and Pat Browne, Popular Press, Bowling Green State University, Bowling Green, OH 43403.

Conferences

A conference on "Exhibiting Rare Books" will be held at the S. Dillon Ripley Center, Washington, DC, 19 March 1993. The meeting will address such issues as preservation, exhibition design, interpretation, planning, publications, and finances. Registration is limited to 75, and the cost is \$35. Contact Jim Kelly, 202-994-6848, jrkjan8@gwuvvm.bitnet; or Deirdre Stam, 202-319-6277, stam@cua.edu.internet.

The University of Mississippi announces the first annual Oxford Conference for the Book, to be held at Oxford, Mississippi 2-4 April 1993. The conference will discuss many aspects of contemporary Southern book culture, including literacy, freedom of expression, and the book trade. William Styron, George Plimpton, Willie Morris, and John Y. Cole are among the scheduled speakers. The program will conclude with a party to celebrate the fortieth birthday of the *Paris Review*. For information contact Ann J. Abadie, Center for the Study of Southern Culture, University of Mississippi, University, MS 38677, tel. 601-232-5993, fax 601-232-5814.

The Seventh International Interdisciplinary Conference of the Society for Textual Scholarship will convene 15-17 April 1993 at the Graduate Center of the City University of New York. Several SHARP members are on the program, which will include papers on bibliography, canon formation, printing history, and publishing history. For information about the conference, the Society for Textual Scholarship, and its journal *Text*, write to Adam Goldberger, English Department, Box 510, CUNY Graduate Center, 33 West 42nd Street, New York, NY 10036-8099, tel. 212-642-2227, fax 212-642-2205.

The Seminar in the History of the Book to 1500 will meet 9-11 July 1993 at Leiden University in the Netherlands, for a conference on "Medieval Book Production: The Latin Classics." A future conference, on the subject of margins, is planned for July 1994 at Oxford. The Seminar also holds regular one-day meetings at Oxford and Cambridge throughout the year. For a two-year subscription to the Semi-

nar's mailing list, send L4 to Dr. M.M. Smith, 18 St. John Street, Oxford OX1 2LQ, England.

Public Lectures

James N. Green, curator of printed books at the Library Company of Philadelphia, will deliver a series of lectures on "Book Publishing in Early America" in his capacity as the 1993 A.S.W. Rosenbach Fellow in Bibliography. He will speak on "Early Beginnings: Benjamin Franklin and Robert Bell" (16 March); "The Transformation of the 1790s: Mathew Carey and Mason Locke Weems" (18 March); and "Charvat Reconsidered: Literary Publishing to 1825" (23 March). All lectures will be presented at 5:30 p.m. at the Van Pelt-Dietrich Library of the University of Pennsylvania, 3420 Locust Street, Philadelphia. Admission is free.

The New York Public Library will present the Pforzheimer Lectures on Printing and the Book Arts: Aspects of the History of the Rare Book Trade. The series will feature William S. Reese, "Americana Booksellers and Their Customers" (30 March); Justin G. Schiller, "Selling Collectible Children's Books: The First Hundred Years" (27 April); George S. Lowry, "The Role of the Auction House in the Rare Book Trade" (5 May); Roger E. Stoddard, "More Valuable to Us Than All the Books in the World: Georges Heilbrun and His Harvard Library Friends" (11 May); Leslie A. Morris, "Dr. A.S.W. Rosenbach: Tall Tales and True of Bookselling in the Early Twentieth Century" (19 May); Bernard M. Rosenthal, "Antiquarian Bookselling in Italy and Germany, 1860 to 1960: A Family Perspective" (25 May). All lectures will begin at 6:00 p.m., and will be held in the Trustees Room (Room 206) at the Central Research Library. Tickets are \$6.00, and can be purchased at the Library Shop or by writing to the Public Education Program, Room M-6, New York Public Library, Fifth Avenue and 42nd Street, New York, NY 10018-2788.

Recent Publications

General

Nancy Armstrong and Leonard Tennenhouse, *The Imaginary Puritan: Literature, Intellectual Labor, and the Origins of Personal Life* (Berkeley: Univ. of California Press, 1992).

Ann Blair, "Humanism and the Commonplace Book," *Journal of the History of Ideas*, October-December 1992.

Donald G. Davis, Jr., ed., *Reading and Libraries: Proceedings of Library History Seminar VIII* (Austin: Graduate School of Library and Information Science, Univ. of Texas, 1991).

Diana Delia, "From Romance to Rhetoric: The Alexandrian Library in Classical and Islamic Traditions," *American Historical Review*, December 1992.

Peter and Mary Gross, eds., *Anthony Cross* (Aldershot: Scolar Press, 1992).

J.T. Hooker, ed., *Reading the Past: Ancient Writing from Cuneiform to the Alphabet* (Berkeley: Univ. of California Press, 1991).

Ian Hunter, David Saunders, and Dugald Williamson, *On Pornography: Literature, Sexuality and Obscenity Law* (New York: St. Martin's Press, 1992).

Brinkley Messick, *The Calligraphic State: Textual Domination and History in a Muslim Society* (Berkeley: Univ. of California Press, 1992).

Michael Olmert, *The Smithsonian Book of Books* (Washington: Smithsonian Books, 1992).

G. Thomas Tanselle, *A Description of Descriptive Bibliography* (Washington: Center for the Book, 1992).

Robert A. Wilson, *Modern Book Collecting* (New York: Lyons & Burford, 1992).

Britain

Rosa Maria Bracco, *Merchants of Hope: British Middlebrow Writers and the First World War, 1919-1939* (Oxford: Berg Publishers, 1992).

Dennis Butts, *Mistress of Our Tears: A Literary and Bibliographical Study of Barbara Hofland* (Aldershot: Scolar Press, 1992).

John Collins, *The Two Forgers: A Biography of Harry Buxton Forman and Thomas James Wise* (Aldershot: Scolar Press, 1992).

John A.H. Dempster, *The T. & T. Clark Story* (Durham: Pentland Press, 1992).

Rodney Engen, *Sir John Tenniel: Alice's White Knight* (Aldershot: Scolar Press, 1991).

Colin Franklin, *Shakespeare Domesticated: The Eighteenth-Century Editions* (Aldershot: Scolar Press, 1991).

Mary Hobbs, *Early Seventeenth-Century Verse Miscellany Manuscripts* (Aldershot: Scolar Press, 1992).

Brian North Lee, *British Royal Bookplates and Ex-Libris of Related Families* (Aldershot: Scolar Press, 1991).

D.M. Loades, *Politics, Censorship and the English Reformation* (London: Pinter Press, 1992).

Gary S. Messinger, *British Propaganda and the State in the First World War* (Manchester: Manchester Univ. Press, 1992).

Nicholas von Maltzahn, *Milton's History of Britain: Republican Historiography in the English Revolution* (Oxford: Oxford Univ. Press, 1992).

France

Adrian Rifkin, *Street Noises: Studies in Parisian Pleasure, 1900-1940* (Manchester: Manchester Univ. Press, 1992).

Jean Segard, ed., *Dictionnaire des Journaux, 1600-1789* (Oxford: Voltaire Foundation, 1992).

8 Germany
 Herbert Freedon, *The Jewish Press in Nazi Germany* (Oxford: Berg Publishers, 1992).
 Anthony Grafton, "Kepler as a Reader," *Journal of the History of Ideas*, October-December 1992.
 Henry Mayr-Harting, *Ottoman Book Illumination: An Historical Study*, 2 vols. (Oxford: Oxford Univ. Press, 1991-92).

Greece
 Konstantinos Sp. Staikos, *The "Charta" of Greek Typography: The Publishing Activity of the Greeks and Their Contribution to the Intellectual Renaissance of the West* (Cologne: Verlag J. Dinter, 1992).

United States
 Robert Armstrong, *Nevada Printing History: A Bibliography of Imprints and Publications* (Reno: Univ. of Nevada Press, 1991).
 The *Gehenna Press: The Work of Fifty Years, 1942-1992* (Hanover, NH: Univ. Press of New England, 1992).
 Lawrence W. Levine, "The Folklore of Industrial Society: Popular Culture and Its Audiences," *American Historical Review*, December 1992.
 Glenna Matthews, *The Rise of Public Woman: Woman's Power and Place in the United States, 1630-1970* (New York: Oxford Univ. Press, 1992).
Media Studies Journal, special issue on "Publishing Books," Summer 1992.
 H.L. Mencken, *My Life as Author and Editor*, ed. Jonathan Yardley (New York: Knopf, 1992).
 William S. Reese and George A. Miles, *Creating America: An Exhibition at the Beinecke Rare Book & Manuscript Library* (New Haven: Yale Univ. Library, 1992).
 Roscoe Rouse, Jr., *A History of the Oklahoma State University Library* (Stillwater: Oklahoma State Univ., 1992).

Louise L. Stevenson, *The Victorian Homefront: American Thought and Culture, 1860-1880* (Boston: Twayne, 1991).
Under Its Generous Dome: The Collections and Programs of the American Antiquarian Society, rev. ed. (Worcester: American Antiquarian Society, 1992).
 James L.W. West III, "Did F. Scott Fitzgerald Have the Right Publisher?" *Sewanee Review*, October-December 1992.
 Larzer Ziff, *Writing in the New Nation: Prose, Print and Politics in the Early United States* (New Haven: Yale Univ. Press, 1991).

How We Are Doing

With the first SHARP conference still ahead of us, John Y. Cole, the director of the Center for the Book at the Library of Congress, has graciously offered to host a second SHARP meeting in Washington in July 1994. The precise date has yet to be fixed, but it will probably be a two-day Friday/Saturday affair. Details will follow in the next issue of *SHARP News*. With the University of Edinburgh set for 1995, we plan to make SHARP conferences regular annual events. If you want to know more about the good work of the Center for the Book, write to John Y. Cole at the Library of Congress, Washington, DC 20540.

Our membership (now 324) continues to grow healthily—and mostly by word of mouth. On to New York!

-----Please Photocopy Form-----

SHARP 1993 Conference Registration Form

Name _____

Address _____

Institution _____

- Full registration fee \$30.00
- Graduate students and Grolier Club members: \$15.00
- [N.B. The fee is waived for CUNY faculty and graduate students, members of the Drew University community, and employees of the Morgan Library and the Association of American Publishers.]
- Thursday evening banquet (optional): \$38.00
- New/renewed SHARP membership (\$10 US, \$15 elsewhere)

TOTAL enclosed:

Send to Mickie Grover, RDI Box 343, Yorktown Heights, NY 10598 USA. Checks should be made out to SHARP. We accept traveller's checks in US currency.

Whether or not you plan to attend the 1993 conference, you may want to take this opportunity to begin or renew your membership in SHARP. You will receive a year's subscription to *SHARP News*, as well as SHARP's annual membership directory (the first will be published this summer). The cost is only \$10 in the United States, \$15 elsewhere—and if you are coming to the conference, you can include the registration and membership fees in the same check. British residents can join/renew by sending £7 to Dr. Simon Eliot, The Open University, 4 Portwall Lane, Bristol BS1 6ND, UK.

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