

**20 Das ist ein Flöten und Geigen**, no. 3 *Fünf Lieder*, published in the 1890s.

**C. Otto Weber** is not favored with an entry in any major reference work. His five songs were published in Regensburg, Germany, and someone of the same name published a Jewish hymnal in London in 1905.

Sung in German; English translation by Edgar Alfred Bowring, *The poems of Heine complete* (London, 1861).

Other settings of this poem: 12

Das ist ein Flöten und Geigen,  
Trompeten schmetter'n drein;  
Da tanzt den Hochzeitreigen  
Die Herzallerliebste mein.

The flutes and fiddles are sounding,  
The trumpets ringing clear;  
In the wedding dance is bounding  
My heart's own mistress dear.

Das ist ein Klingen und Dröhnen  
Von Pauken und Schalmei'n;  
Dazwischen schluchzen und stöhnen  
Die lieblichen Engelein.

The shawms and kettle-drums vying  
In noisy chorus I hear;  
But meanwhile good angels are sighing  
And weeping many a tear.