The UMass Amherst Libraries will host a series of events as part of Open Access Week 2017 pertaining to copyright and fair use, open access, electronic theses and dissertations, open technologies, and open data.

October 23-29, 2017
W. E. B. Du Bois Library
FREE AND OPEN TO THE PUBLIC
More info: scholarworks.umass.edu/oa/2017/

TUESDAY, OCTOBER 24
3 - 4 p.m.
W. E. B. Du Bois Library, Room 2601
OPEN DATA 101
This introductory workshop covers open data, steps to make data open, and helpful resources available at the Libraries.
Coordinator: Thea Atwood, Data Services Librarian

THURSDAY, OCTOBER 26
NOON - 1:30 p.m.
W. E. B. Du Bois Library, Room 2601
OPEN ACCESS & COPYRIGHT FOR THESESES AND DISSERTATIONS
This workshop provides an overview of open access, copyright, and fair use as it relates to theses and dissertations, followed by discussion and Q&A.
Coordinator: Erin Jerome
Open Access and Institutional Repository Librarian
Co-sponsored by the UMass Graduate School

FRIDAY, OCTOBER 27
10 a.m. - 3 p.m.
W. E. B. Du Bois Library, Room 1920
WIKIPEDIA EDIT-A-THON
Inspired by the work of scholars Thomas Dublin and Rosalyn Terborg-Penn and the online database Women and Social Movements in the United States 1600-2000, this year’s Wikipedia Edit-A-Thon will seek to create, or improve, Wikipedia entries on Black and militant women suffragists.
This event is in collaboration with two history classes, and the Edit-a-thon is open to anyone who is interested.
Coordinators: Laura Quilter, Copyright and Information Policy Librarian, Jeremy Smith, Digital Project Manager

As the field of digital humanities becomes an ever more important facet of both research and teaching, we need to find means for ensuring that the work is properly evaluated and that credit is given to the scholars who engage in it. The problems associated with developing this are complex, and new modes of research and publication have proven difficult to incorporate into disciplines that have traditionally put high value on print. Scholarly societies have an important role to play in encouraging creative thought and action about how best to accommodate these new modes within our disciplines.

Co-sponsored by UMass History Department, Public History Program