

Contributions in Black Studies

A Journal of African and Afro-American Studies

Volume 12 *Ethnicity, Gender, Culture, & Cuba*
(Special Section)

Article 16

1994

Notes on Contributors

Follow this and additional works at: <https://scholarworks.umass.edu/cibs>

Recommended Citation

(1994) "Notes on Contributors," *Contributions in Black Studies*: Vol. 12 , Article 16.
Available at: <https://scholarworks.umass.edu/cibs/vol12/iss1/16>

This Back Matter is brought to you for free and open access by the Afro-American Studies at ScholarWorks@UMass Amherst. It has been accepted for inclusion in Contributions in Black Studies by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

CONTRIBUTORS

Gisela Arandia Covarrubias, a journalist and researcher at the Centro de los Estados Unidos, Universidad de la Habana, is currently working on a book on AfroCuban culture and religion.

Allan D. Austin is Professor of English and Afro-American Studies at Springfield College. He is editor of *American Studies in Black and White: Selected Essays of Sidney Kaplan, 1949-1989* (Amherst: University of Massachusetts, 1991).

John H. Bracey, Jr. is Professor of Afro-American Studies at the University of Massachusetts at Amherst. He is co-editor with Ernest Allen, Jr. of the forthcoming anthology, *Unite or Perish: Documents of Black Radicalism and Black Nationalism, 1954-1975*.

Lisa Brock is Associate Professor of African History and Diaspora Studies at the School of the Art Institute of Chicago, where she is currently chair of the Department of Liberal Arts. An anti-apartheid activist who also works with the Cuba solidarity movement, Brock is co-editor, with Professor Digna Castañeda Fuertes, University of Havana, of a forthcoming anthology on the history of African-American and Cuban relations.

María del Carmen Caño Secade is a researcher with the Departamento de Estudios sobre la Familia, Centro de Investigaciones Psicológicas y Sociológicas in Havana, Cuba. She is currently conducting research on family life in contemporary Cuba and the construction of ethnic/gender identity among Black Cuban women.

Yvonne Payne Daniel is Assistant Professor of Dance at Smith College and the Five College Consortium. Her research focuses on African and AfroCuban dance. Her book, *Rumba: Dance and Social Change in Contemporary Society*, will be published by Indiana University Press in 1994.

Jualynne E. Dodson is Associate Professor of Religious and African American Studies at the Center for Studies of Ethnicity and Race in America (CSERA), University of Colorado at Boulder. Her research on Christianity and the African American religious diaspora includes field work in Cuba.

Evelyn Hu-Dehart, Professor of History, is Director of the Center for Studies of Ethnicity and Race in America (CSERA), University of Colorado at Boulder. Hu-DeHart has researched and published extensively on the Chinese diaspora in Latin America and the Caribbean.

Joy James, Assistant Professor of Women's Studies, University of Massachusetts at Amherst, is a coordinator for the Conferences of North American and Cuban Philosophers and Social Scientists, and co-editor with Ruth Farmer of *Spirit, Space, and Survival: African American Women in (White) Academe* (New York: Routledge, 1993).

Reginald Kearney teaches at Kanda University of International Studies in Japan, where he is currently researching Black American-Japanese relations.

August Meier is University Professor of History at Kent State University. The author or editor of ten books, his most recent work is *A White Scholar and the Black Community, 1945-1965* (Amherst: University of Massachusetts Press, 1992).

Dionisio Poey Baró is a researcher and journalist at the Centro de Estudios Martianos, Havana, who specializes in anti-racism in the texts of José Martí.

Norberto Valdez is Assistant Professor of sociology at Western Maryland College, and has completed extensive research on Native American and Chicano communities.

Isabel Valiela teaches Spanish literature at Western Maryland College; she is also the coordinator for the North American and Cuban Philosophers and Social Scientists "Scholar-to-Scholar" program.

Contributions in Black Studies

310 New Africa House

University of Massachusetts

Amherst, MA 01003

tel: (413) 545-0980