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iOER - Interactive Open Educational Resources: The Next Steps

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iOER - Interactive Open Educational Resources: The Next Steps

Concurrent Session 6: 2:30 - 2:55 pm (25 minutes)
CCA Room
Thursday, May 31st 2018
The i-OER Guys

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In the first NE OER Summit, Peter Shea and Jim Grenier explained what interactive open educational resources were and why they were needed......

In this presentation, they will discuss what can be done to introduce iOER to a wider audience.

But first, a refresher....
What is iOER? (Interactive Open Educational Resources)

- “A discrete, digital, interactive instructional resource used to teach a specific learning objective in a course or curriculum” (Shank 2014)]

- Usually a simulation (sim) or serious game (game designed to promote learning)

- Using these tools, students can “learn by doing” – “applying what they know and practicing their skills in a digital environment which can provide instant feedback.”
A Good Place to Start

“The idea of passively sitting back and gathering around the radio or television simply watch and listen to a show is becoming increasingly foreign to today’s students.”

John D. Shank
Why is iOER important?

Learning to Know

Learning to Do
Step 1: Create a iOER repository
Step 2: Bring in the Designers

- Leverage the skills of instructional designers from a variety of institutions as well as college students studying interactive media
Step 3: Partner Instructional Designers with Faculty

- Leverage the subject matter expertise of faculty & interactive design skills of IDs.
Step 4: Assess Impact of iOER
Tools for Creating iOER

- **Freeware**: H5P, Twine, Quandary
- **Licensed software**: Articulate, Adobe Captivate, Camtasia, BranchTrack
Audience

WHAT THIS HANDOUT IS ABOUT

This handout will help you understand and write for the appropriate audience when you write an academic essay.

AUDIENCE MATTERS

When you’re in the process of writing a paper, it’s easy to forget that you are actually writing to someone. Whether you’ve thought about it consciously or not, you always write to an audience: sometimes your audience is a very generalized group of readers, sometimes you know the individuals who compose the audience, and sometimes you write for yourself. Keeping your audience in mind while you write can help you make good decisions about what material to include, how to organize your ideas, and how best to support your argument.

To illustrate the impact of audience, imagine you’re writing a letter to your grandmother to tell her about your first month of college. What details and stories might you include? What might you leave out? Now imagine that you’re writing on the same topic but your audience is your best friend. Unless you have an extremely cool grandma to whom you’re very close, it’s likely that your two letters would look quite different in terms of content, structure, and even tone.
Questions?