Beyond The Library

Cross-Campus Collaborations in Support of Faculty Teaching, Research, & Scholarship
Panelists

Rebecca Oling

Derek Stadler

Danielle Apfelbaum
Rebecca Oling

Interim Director of Digital Accessibility

Purchase College

- Institutional Landscape:
  - Move of first Assistive Tech to Library in 2002.
  - LMS migration to Moodle in Spring 2009.
  - Opportunity for change and close relationship with our TLTC.
  - Revamp old courses and eres files.
- Rise of disability awareness and activism.
- Goals: awareness, understanding, compliance, more universal design.

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Challenges

- PR and Branding
- Integration of Expectation
- Fear of Success
- Faculty Fear
- Time Constraints
- Workload Creep
- Coordinating and streamlining efforts

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Successes

- Creation of new, dedicated position on campus
- Developed structured and prioritized outreach plan
- Collaboration with Liberal Studies and Cont Ed
- Coordination with Office of Disability Resources
- Training for departmental staff
- Librarian skills increase the efficacy of the effort

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Advice

Listen carefully. Admit mistakes and reapproach.

Stay positive. Strive for progress (not perfection).

Data feedback & communication.

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Derek Stadler  
Web Services Librarian  
LaGuardia Community College

Literary Broker’s Writing Circle
- Supports and promotes academic publication practices that help move writing projects
- Provides opportunity to promote the Library and its resources to colleagues cross-campus

Multiple Library Instruction Sessions
- Arranged three instruction sessions for Natural Science classes
- Foster information literacy skills beyond the one-shot session

Committee on Professional Development
- Faculty Research Colloquium: opportunity to share research work
- Faculty & Staff Notes publication: cross-campus effort to publish research and scholarship

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Successes (LaGuardia)

- Streamlined efforts to publish *Faculty & Staff Notes* by developing an improved system to format scholarship and research.
- Developed a collaborative effort with the Education and Language Acquisition department to teach library instruction beyond the one-shot session after working with the Natural Sciences department.
- Through participation in the Literary Broker’s Writing Circle, I collaborated with several colleagues in research and scholarship.

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Challenges (LaGuardia)

- Time constraints as full-time faculty.
- Communication with colleagues.
- Campus infrastructure: Scheduling multiple instruction sessions in technology-compliant classrooms.
- Busy, urban campus with lots of competitive events.

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Advice (Derek)

Look for what interests you and what you can do best in.

Think out-of-the-box and of how you can bring all of your experience to the table.

Think of the library as the information source for the campus community.

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Collaborating with Distance Learning

- **January 2018 - March 2018:**
  - Minor OER Collaborations

- **August 2018:**
  - Distance Learning Gets a New Director

- **September 2018:**
  - Scholarly Communication Lib’s contact information included in LMS training course
  - DL begins referring copyright questions to Scholarly Communication Librarian

- **March 2019:**
  - Begin discussion about advising faculty developing work for hire courses.

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Successes (Farmingdale)

- Developed referral system for copyright questions posed to DL staff.
- Developed copyright compliance review service for courses in Blackboard.
- Developed copyright statement for DL operating policies and procedures.

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Challenges (Farmingdale)

- Work for Hire Courses
- Faculty Misconceptions about Copyright in LMS
- Scaling Course Reviews
- Confusion over Who’s Responsible for Securing Copyright

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Advice (Danielle)

Make potential collaborators aware of your services, skills, and resources.

Pitch the collaboration as an opportunity to make collaborators’ jobs easier.

Talk to people. Connections lay the foundation for collaboration.

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