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Melusine of Lusignan: Founding Fiction in Medieval France

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Melusine of Lusignan

FOUNDING FICTION IN LATE MEDIEVAL FRANCE

EDITED BY DONALD MADDOX AND

SARA STURM-MADDOX



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The fascination that the *Roman de Mélusine* holds for us as modern readers lies in part in its complex play with the conventions of medieval fictional and historical writing. . . . The many types of literary and cultural issues brought to prominence in these pages, while constituting the most wide-ranging reception of this work to date, effectively reopen the text to previously untraveled avenues of research. These studies establish the *Roman de Mélusine* as one of a number of major medieval literary works that compel and sustain the kind of methodological diversity that has in recent years revitalized literary study of the Middle Ages.

—from the Introduction



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