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Structure and Sacring: The Systematic Kingdom in Chrétien's 'Erec et Enide'

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STRUCTURE AND SACRING
THE SYSTEMATIC KINGDOM IN CHRÉTIEN'S
EREC ET ENIDE

by
DONALD MADDOX

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**Structure and Sacring:
The Systematic Kingdom in Chrétien's 'Erec et Enide'
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In this multifocal reading of *Erec et Enide* by Chrétien de Troyes, I consider recurrent thematic, structural, and stylistic patterns in Chrétien's earliest-known narrative in order to show that in his first major work the author was cultivating both a medium and a public for vernacular romance. The emphasis is ultimately on what could be called the "anthropology" of medieval narrative, in order to develop a comprehensive understanding of a culturally complex literary work of the later twelfth century.

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