

# African Diaspora Archaeology Newsletter

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Volume 8  
Issue 5 December 2005

Article 17

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12-1-2005

## Afro-Ásia Journal

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### Recommended Citation

(2005) "Afro-Ásia Journal," *African Diaspora Archaeology Newsletter*: Vol. 8 : Iss. 5 , Article 17.  
Available at: <https://scholarworks.umass.edu/adan/vol8/iss5/17>

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## Call for Papers: Afro-Ásia Journal

**Announcement by Afro-Ásia journal of the Federal University of Bahia and the Harriet Tubman Resource Center on the African Diaspora.**

**Founded in 1965, Afro-Ásia is a quarterly publication of the Center of Afro-Oriental Studies (CEAO) of the Federal University of Bahia in Salvador, Brazil (UFBA). It publishes articles on issues related to African and Asian populations and their descendants in Brazil and elsewhere. Afro-Ásia is one of the few Brazilian publications fully dedicated to African and Afro-Brazilian studies, in a country and state (Bahia) where Africa's vital role in history and culture is widely known. The work published in Afro-Ásia has promoted academic debate on such issues as the history of slavery, racial relations or the complex processes of identity construction, and has also been crucial in informing a progressive socio-political agenda in the fight against ethnic and racial inequality in Brazil. Beginning in 2005, the printed edition of the journal will be supplemented by an electronic version.**



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**Papers written in English, French or Spanish can be submitted for evaluation, but if accepted for publication the author will provide a Portuguese translation. In special cases Afro-Ásia may take responsibility for the translation. Also in exceptional cases papers already published in a foreign language may be accepted for publication according to their relevance for the Brazilian reader.**

**Submissions may be sent, and information about the publication style guidelines**

can be obtained, by writing to: afroasia@ufba.br. Papers written in English, French or Spanish can be submitted for evaluation, but if accepted for publication the author will provide a Portuguese translation. In special cases Afro-Ásia may take responsibility for the translation. Also in exceptional cases papers already published in a foreign language may be accepted for publication according to their relevance for the Brazilian reader.

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