

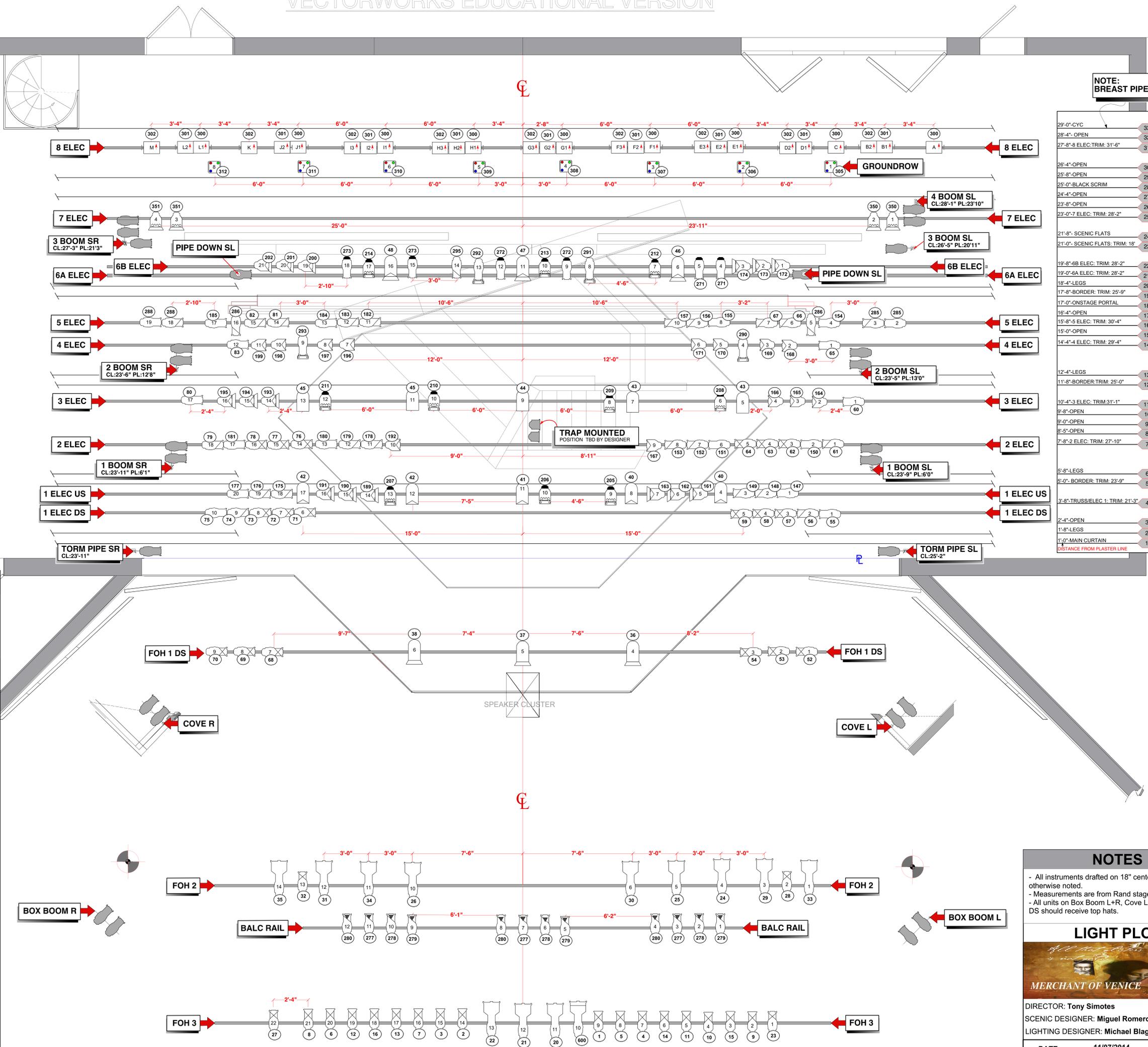


University of
Massachusetts
Amherst

A Lighting Design Concept for the Lighting for William Shakespeare's: The Merchant of Venice

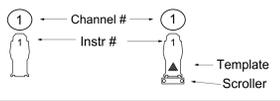
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NOTE:
BREAST PIPE #33 US



29'-0"-CYC	33
28'-4"-OPEN	32
27'-8"-ELEC.TRIM: 31'-6"	31
26'-4"-OPEN	30
25'-0"-BLACK SCRIM	29
24'-4"-OPEN	28
23'-8"-OPEN	27
23'-0"-7 ELEC. TRIM: 28'-2"	26
21'-8"- SCENIC FLATS	25
21'-0"- SCENIC FLATS: TRIM: 18"	24
19'-8"-68 ELEC. TRIM: 28'-2"	23
19'-0"-6A ELEC. TRIM: 28'-2"	22
18'-4"-LEGS	21
17'-8"-BORDER. TRIM: 25'-9"	20
17'-0"-ONSTAGE PORTAL	19
16'-4"-OPEN	18
15'-8"-5 ELEC. TRIM: 30'-4"	17
15'-0"-OPEN	16
14'-4"-4 ELEC. TRIM: 29'-4"	15
12'-4"-LEGS	14
11'-8"-BORDER.TRIM: 25'-0"	13
10'-4"-3 ELEC. TRIM:31'-1"	12
9'-8"-OPEN	11
9'-0"-OPEN	10
8'-5"-OPEN	9
7'-8"-2 ELEC. TRIM: 27'-10"	8
5'-8"-LEGS	7
5'-0"- BORDER. TRIM: 23'-9"	6
3'-8"-TRUSS/ELEC. 1. TRIM: 21'-3"	5
2'-4"-OPEN	4
1'-8"-LEGS	3
1'-0"-MAIN CURTAIN	2
DISTANCE FROM PLASTER LINE	1

TYPICAL



LEGEND

- Source 4 5° 575w
- Source 4 10° 575w
- Source 4 19° 575w
- Source 4 26° 575w
- Source 4 36° 575w
- Source 4 36° 750w
- Source 4 50° 575w
- PAR 64 MFL 1000w
- PAR 64 WFL 1000w
- Source 4 Par WFL 575w
- Source 4 Parnel 750w
- Altman Spectra CYC
- Altman 6x16 1000w
- Lee Colortran Single Cell CYC 1000w
- Lee Colortran Two Cell CYC 1000w
- Lee Colortran Three Cell CYC 1000w

NOTES

- All instruments drafted on 18" centers unless otherwise noted.
- Measurements are from Rand stage floor.
- All units on Box Boom L+R, Cove L+R, FOH 1 DS should receive top hats.

LIGHT PLOT



DIRECTOR: Tony Simotes
SCENIC DESIGNER: Miguel Romero
LIGHTING DESIGNER: Michael Blagys

DATE: 11/07/2014

PLATE

1

SCALE 1/2" = 1' OF THREE