

African Diaspora Archaeology Newsletter

Volume 10
Issue 3 *September 2007*

Article 9

9-1-2007

Recent Dissertations

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Recommended Citation

(2007) "Recent Dissertations," *African Diaspora Archaeology Newsletter*: Vol. 10 : Iss. 3 , Article 9.
Available at: <https://scholarworks.umass.edu/adan/vol10/iss3/9>

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Recent Dissertations



The following, non-exhaustive lists of dissertations on African diaspora archaeology and related history studies were compiled by Chris Fennell. Archaeology dissertations are listed for the period since September 2006. The 2005 and 2006 issues of the *African Diaspora Archaeology Newsletter* provided similar compilations of dissertations for the period of 2000-2006. History dissertations are also listed below for the period since September 2006, with a focus on studies addressing aspects of past social structures, social networks, the built environment, material culture, and impacts of racism. If you are aware of other recent dissertations, please email me, and I will include the information in a future newsletter edition. The dissertations listed below are doctoral theses, unless otherwise indicated, and are listed in alphabetic order by the author name. Abstracts are available online from the UMI/Proquest service.

Archaeology

Novel Objects and New Practices: An Archaeological Analysis of Smoking Pipes from Banda, Ghana, by Crystal C. Campbell. Available from the Department of Anthropology, State University of New York at Binghamton, and UMI/Proquest, Ann Arbor, Michigan. 2006 (Master thesis).

Strategic Consumption: Archaeological Evidence for Costly Signaling among Enslaved Men and Women in the Eighteenth-century Chesapeake, by Jillian E. Galle. Available from the Department of Anthropology, University of Virginia, and UMI/Proquest Ann Arbor, Michigan. 2006.

The Affinities and Disparities within: Community and Status of the African American Slave Population at Charles Pinckney National Historic Site, Mount Pleasant, South Carolina, by Amy C. Kowal. Available from the Department of Anthropology, Florida State University. 2007.

Slaves and Planters in Western Brazil: Material Culture, Identity and Power, by Luis C. P. Symanski. Available from the Department of Anthropology, University of Florida, and UMI/Proquest Ann Arbor, Michigan. 2006.

The Dynamics of Industry as Seen from Van Winkle's Mill, Arkansas, by Alicia B. Valentino. Available from the Department of Anthropology, University of Arkansas at Fayetteville, and UMI/Proquest Ann Arbor, Michigan. 2006.

Patterns of Bone Remodeling among Enslaved and Freed Historical African Americans, by Vicki L. Wedel. Available from the Department of Anthropology, University of California,

at Santa Cruz, and UMI/Proquest Ann Arbor, Michigan. 2006.

Colonial Transformations of Death and Burial: Mortuary Analysis in North American Colonial Contexts, by Emily J. Weglian. Available from the Department of Anthropology, University of Minnesota, and UMI/Proquest, Ann Arbor, Michigan. 2006.

History

Oxala Woke up in Bahia: The Development of Yoruba Religious Communities in Salvador, Bahia, 1835-1986, by Miguel C. Alonso. Available from the Department of History, State University of New York at Stony Brook, and UMI/Proquest Ann Arbor, Michigan. 2006.

Freedpeople's Democracy: African-American Politics and Community in Postemancipation Natchez District, by Justin J. Behrend. Available from the Department of History, Northwestern University, and UMI/Proquest Ann Arbor, Michigan. 2006.

Mapping Race, Erasing History: History, Space and Race in a United States Historically Black Community, by Mieka Brand. Available from the Department of Anthropology, University of Virginia, and UMI/Proquest Ann Arbor, Michigan. 2006.

Enslaving Frontiers: Slavery, Trade and Identity in Benguela, 1780-1850, by Mariana P. Candido. Available from the Department of History, York University (Canada), and UMI/Proquest Ann Arbor, Michigan. 2006.

"To be Sold: A Negro Wench": Slave Ads of "The Montreal Gazette", 1785-1805, by Tamara Extian-Babiuk. Available from the Department of History, McGill University, and UMI/Proquest Ann Arbor, Michigan. 2006 (Masters thesis).

From potential Christians to hereditary heathens: Religion and race in the early Chesapeake, 1590-1740, by Rebecca A. Goetz. Available from the Department of History, Harvard University, and UMI/Proquest Ann Arbor, Michigan. 2006.

Locating the Hidden Voices in African Museum Exhibitions: How "African Voices" at the Smithsonian Institution Politicizes Race, Class and Cultural Capital, by Kathy Littles. Available from the Department of History, University of California at Davis, and UMI/Proquest Ann Arbor, Michigan. 2006.

Africans and Their Descendants in Colonial Costa Rica, 1600-1750, by Kent R. Lohse. Available from the Department of History, University of Texas at Austin, and UMI/Proquest Ann Arbor, Michigan. 2006.

Unequally Bound: The Conditions of Slave Life and Treatment in Santos County, Brazil, 1822-1888, by Ian W. Read. Available from the Department of History, Stanford University, and UMI/Proquest Ann Arbor, Michigan. 2007.

Rethinking Representations of Slave Life at Historical Plantation Museums: Towards a Commemorative Museum Pedagogy, by Julie A. Rose. Available from the Department of History, Louisiana State University and Agricultural & Mechanical College, and UMI/Proquest Ann Arbor, Michigan. 2006.

Housing and Living Patterns among Charleston's Free People of Color in Wraggborough, 1796-1877, by Katie A. Stojavljevic. Available from the Department of History, Clemson University, and UMI/Proquest, Ann Arbor, Michigan. 2007 (Master thesis).