

African Diaspora Archaeology Newsletter

Volume 11
Issue 3 *September 2008*

Article 6

9-1-2008

Recent Dissertations

Follow this and additional works at: <https://scholarworks.umass.edu/adan>

Recommended Citation

(2008) "Recent Dissertations," *African Diaspora Archaeology Newsletter*: Vol. 11 : Iss. 3 , Article 6.
Available at: <https://scholarworks.umass.edu/adan/vol11/iss3/6>

This Announcement is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

Recent Dissertations



The following, non-exhaustive lists of dissertations on African diaspora archaeology and related history studies were compiled by Chris Fennell. Archaeology dissertations are listed for the period since September 2007. The September 2005, 2006, and 2007 issues of the *African Diaspora Archaeology Newsletter* provided similar compilations of dissertations for the period of 2000-2007. History dissertations are also listed below for the period since September 2007, with a focus on studies addressing aspects of past social structures, social networks, the built environment, material culture, and impacts of racism. If you are aware of other recent dissertations, please email me, and I will include the information in a future newsletter edition. The dissertations listed below are doctoral theses, unless otherwise indicated, and are listed in alphabetic order by the author name. Abstracts are available online from the UMI/Proquest service.

Archaeology

The Free African American Cultural Landscape: Newport, RI, 1774-1826, by Akeia A. F. Benard, Ph.D., University of Connecticut and UMI/Proquest, Ann Arbor, Michigan. 2008.

An Analysis of Historic Creek and Seminole Settlement Patterns, Town Design, and Architecture: The Paynes Town Seminole Site (8A1366), A Case Study, by Jane Anne Blakney-Bailey, Ph.D., University of Florida and UMI/Proquest, Ann Arbor, Michigan. 2007.

Symbols for the Living: Synthesis, Invention, and Resistance in 19th to 20th Century Mortuary Practices from Montgomery and Harris County, Texas, by David E. Bruner, Ph.D., State University of New York at Binghamton and UMI/Proquest, Ann Arbor, Michigan. 2007.

Daily Practice and Domestic Economies in Guadeloupe: An Archaeological and Historical Study, by Heather Renee Gibson, Ph.D., Syracuse University, 2007.

The Affinities and Disparities Within: Community and Status of the African American Slave Population at Charles Pinckney National Historic Site, Mount Pleasant, South Carolina, by Amy C. Kowal, Ph.D., Florida State University and UMI/Proquest, Ann Arbor, Michigan. 2007.

Material Beginnings of the Saramaka Maroons: An Archaeological Investigation, by Cheryl N. Ngwenyama, Ph.D., University of Florida and UMI/Proquest, Ann Arbor, Michigan. 2007.

An Osteobiography of an African Diasporic Skeletal Sample: Integrating Skeletal and Historical Information, by Emily S. Renschler, Ph.D., University of Pennsylvania and UMI/Proquest, Ann Arbor, Michigan. 2007.

From Cossan to Colony: Exploring Archaeological Landscape Formations and Socio-political Complexity in the Siin (Senegal), AD 500-1900, by Francois Gilles Richard, Ph.D., Syracuse University and UMI/Proquest, Ann Arbor, Michigan. 2007.

Captives of the Dark and Bloody Ground: Identity, Race, and Power in the Contested American South, by Christina N. Snyder, Ph.D., The University of North Carolina at Chapel Hill, 2007.

African Antiquity and the African-American Literary Design of Civilization: Frances Ellen Watkins Harper, William Edward Burghardt Du Bois and the Case for Multiplicity, by Jorge Luis Serrano, Ph.D., Temple University and UMI/Proquest, Ann Arbor, Michigan. 2008.

History

Beating the Pen on the Drum: A Socio-cultural History of Carriacou, Grenada, 1750-1920, by Edwina Ashie-Nikoi, Ph.D., New York University and UMI/Proquest, Ann Arbor, Michigan. 2007.

"Breathing the Freedom's Air": The African American Struggle for Equal Citizenship in Iowa, 1830-1900, by David Junius Brodnax, Sr., Ph.D., Northwestern University and UMI/Proquest, Ann Arbor, Michigan. 2007.

The African-British Long Eighteenth Century and Sierra Leone: A Reading of Diplomatic Treaties, Economic and Anthropological Discourse, and Syl Cheney-Coker's "The Last Harmattan of Alusine Dunbar," by Tcho Mbaimba Caulker, Ph.D., Michigan State University and UMI/Proquest, Ann Arbor, Michigan. 2008.

Race and Mass Consumption in Consumer Culture: National Trademark Advertising Campaigns in the United States and Germany, 1890-1930, by Isabell Cserno, Ph.D., University of Maryland, College Park and UMI/Proquest, Ann Arbor, Michigan. 2008.

Unionville: Race, Time, Place and Memory in Talbot County, Maryland, 1634-1892, by Bernard Demczuk, Ph.D., George Washington University and UMI/Proquest, Ann Arbor, Michigan. 2008.

Insurgency at the Crossroads: Cuban Slaves and the Conspiracy of La Escalera, 1841-1844, by Aisha K. Finch, Ph.D., New York University and UMI/Proquest, Ann Arbor, Michigan. 2007.

Buried Landscapes: Enslaved Black Women, Sex, Confinement and Death in Colonial Bridgetown, Barbados and Charleston, South Carolina, by Marisa Joanna Fuentes, Ph.D., University of California, Berkeley and UMI/Proquest, Ann Arbor, Michigan. 2007.

African American Quilts: An Examination of Feminism, Identity, and Empowerment in the Fabric Arts of Kansas City Quilters, by Pearlie Mae Johnson, Ph.D., University of Missouri-Kansas City and UMI/Proquest, Ann Arbor, Michigan. 2008.

Race, Class and Resistance: Emancipation and its Aftermath in Antigua, 1831-1858, by Natasha Lightfoot, Ph.D., New York University and UMI/Proquest, Ann Arbor, Michigan. 2007.

"Ah tulk to de dead all de time:" Religion among Gullah/Geechee Women of the Carolina Lowcountry, by LeRhonda S. Manigault, Ph.D., Emory University and UMI/Proquest, Ann Arbor, Michigan. 2007.

Enslaved Women Runaways in South Carolina, 1820-1865, by Amani N. Marshall, Ph.D., Indiana University and UMI/Proquest, Ann Arbor, Michigan. 2007.

Tobacco Culture and Environmental Consciousness: Ecological Change, Race, and Gender, Prince Edward County, Virginia, 1850-1870, by Mary Richie McGuire, M.A., Virginia Commonwealth University and UMI/Proquest, Ann Arbor, Michigan. 2007.

Corroboration and Contention in 'Congo' Consecrations: An Anthropological Analysis of Cuban Reglas Congas, by Lonn S. Monroe, Ph.D., University of Florida and UMI/Proquest, Ann Arbor, Michigan. 2007.

The Trans-Saharan Slave Trade, Abolition of Slavery and Transformations in the North African Regency of Tunis, 1759-1846, by Ismael Musah Montana, Ph.D., York University (Canada) and UMI/Proquest, Ann Arbor, Michigan. 2007.

Gullah/Geechee Cultural Survival: Negotiating Family, Land, and Culture on St. Helena Island, South Carolina, by Lisa Lynelle Moore, Ph.D., California Institute of Integral Studies and UMI/Proquest, Ann Arbor, Michigan. 2008.

"Make haste & let me see you with a good cargo of Negroes:" Gender, Health, and Violence in the Eighteenth Century Middle Passage, by Sowande Mustakeem, Ph.D., Michigan State University and UMI/Proquest, Ann Arbor, Michigan. 2008.

The Cuban Sugar Complex in the Age of Revolution, 1789-1844, by Jose Guadalupe Ortega,

Ph.D., University of California, Los Angeles and UMI/Proquest, Ann Arbor, Michigan. 2007.

Lengua Ritual y Sincretismo: Dinamicas de Hibridez en el Discurso Magico-religioso Palo Monte-Mayombe, by Constanza Rojas-Primus, Ph.D., University of Alberta (Canada) and UMI/Proquest, Ann Arbor, Michigan. 2007.

Ancient Egyptian Origin of Yoruba of West Africa: A Comprehensive Scientific Approach, by Abdulrazaq Danbaba Salau, Ph.D., Temple University and UMI/Proquest, Ann Arbor, Michigan. 2007.

Mirroring Others/Fashioning Selves: A History of the Looking Glass in America, by Rebecca Kathleen Shrum, Ph.D., University of South Carolina and UMI/Proquest, Ann Arbor, Michigan. 2007.

Captives of the Dark and Bloody Ground: Identity, Race, and Power in the Contested American South, by Christina Nicole Snyder, Ph.D., University of North Carolina at Chapel Hill and UMI/Proquest, Ann Arbor, Michigan. 2007.

African/Native American Identified in Culture, by Carole M. Ware, Ph.D., Union Institute and University and UMI/Proquest, Ann Arbor, Michigan. 2008.

Diaspora River: Charting Continuity and Change in African Diasporic Slave Quarter Communities of the United States through Song, Story and Dance, by Karen Marguerite Wilson, Ph.D., University of California, Riverside and UMI/Proquest, Ann Arbor, Michigan. 2007.

Making History Visible: World's Fairs, Expositions, and Museums in the Black Metropolis, 1895-1995, by Mabel O. Wilson, Ph.D., New York University and UMI/Proquest, Ann Arbor, Michigan. 2007.