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Slave Routes: Resistance, Abolition and Creative Progress

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**Slave Routes:
Resistance, Abolition & Creative Progress
October 9-11, 2008, New York**



An International Symposium in New York City, October 9-11, 2008. To commemorate the 200th anniversary of the abolition of the Transatlantic Slave Trade by the United States of America, New York University's Institute of African American Affairs and Africana Studies Program is hosting an international symposium entitled "Slave Routes: Resistance, Abolition and Creative Progress." This symposium, supported by UNESCO's Slave Routes Project, will be co-sponsored by NYU's Institute for Public Knowledge, the Organization of Women Writers of Africa, Inc. and the Schomburg Center for Research in Black Culture, with additional support provided by the African Diaspora Slave Routes Organizing Committee and the Department of African American Studies at Syracuse University. The symposium will be held at New York University and other sites in the New York metropolitan area October 9-11, 2008.

Distinguished scholars, writers, musicians, visual artists, and organizers from the international community will convene at NYU to discuss slavery, the slave trade and its consequences, in plenary, panels, conversations, performances and film/video screenings. For additional information, contact the Institute of African American Affairs, 212-998-IAAA (4222), 41 East 11th Street, 7th Floor, New York, NY, 10003; this conference is free and open to the public, except for the concert. Register at <http://africanastudies.as.nyu.edu/object/slaveroutes08> or <http://www.slaveroutes.org>.