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**Society for Historical Archaeology's
2009 Harrington and Cotter Awards
to ADAN Members Schuyler and Fennell**



SHA President Lu Ann De Cunzo announced in the Society's Fall newsletter that Robert Schuyler will receive the 2009 J. C. Harrington Award and Christopher Fennell will receive the 2009 John L. Cotter Award.

The Harrington Award is named in honor of Jean Carl Harrington, a pioneer founder of historical archaeology in North America, and is presented for life-time contributions to the discipline centered on scholarship. Robert Schuyler will be recognized at the SHA conference in January 2009 with this award for his numerous achievements, which include studies in African diaspora archaeology such as those reflected in his publications of *Sandy Ground: Archaeological Sampling in a Black Community in Metropolitan New York*, *Conference on Historic Sites Archaeology Papers 7: 13-52 (1972)*, and *Archaeological Perspectives on Ethnicity in America: Afro-American and Asian American Culture History* (editor), Baywood Publishing, New York (1980).

ADAN member William Kelso received the Harrington Award in 2007 for his life-time accomplishments, which include studies in African diaspora archaeology such as those reflected in his publications of *Kingsmill Plantations, 1619-1800*, Academic Press, New York (1984), and "The Archaeology of Slave Life at Monticello," *Journal of New World Archaeology* 6(4): 5-20 (1986).

The John L. Cotter Award was established in 1998 in honor of John Lambert Cotter, a pioneer educator and advocate for the discipline of historical archaeology. The award is bestowed in recognition of individuals early in their careers who have produced "truly outstanding" scholarship. Chris Fennell receives this award in 2009 in recognition of, among other things, his study presented in *Crossroads and Cosmologies: Diasporas and Ethnogenesis in the New World*, University Press of Florida, Gainesville (2007).

Other ADAN members have been recipients of the the Cotter Award in past years, including Paul Mullins, Tim Baumann, Carol McDavid, and Shannon Lee Dawdy.