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Society for Caribbean Studies (UK) Thirty-Third Annual Conference

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**Society for Caribbean Studies (UK)
Thirty-Third Annual Conference
University of Hull, July 1-3, 2009**



The 33rd Annual Conference of the Society for Caribbean Studies (UK) will be held on July 1-3, 2009, at Wilberforce Institute for the Study of Slavery and Emancipation (WISE), University of Hull. The Society invites submissions of one-page abstracts and a short CV by 15th January, 2009 for research papers on the Hispanic, Francophone, Dutch and Anglophone Caribbean, and on Caribbean Diasporas for this annual international conference. Papers are welcomed from all disciplines and can address the themes outlined below. We also welcome abstracts for papers or for full panel proposals that fall outside this list of topics. Those selected for the conference will be invited to give a 20-minute presentation and will be offered the opportunity to publish their work as part of the Society's online series of papers.

Provisional panel subjects include: Slavery and Emancipation; Caribbean geographies, place and space; Crime and criminality; Sexualities; Sickness, health and healing; Visual and material culture; Cultures of resistance; Caribbean religions; Civil society and political economy; Environment and development; Sport and recreation; the Cold-War Caribbean; Short stories and oral traditions; Theatre and performance; Remittances and the transnational economy.

The Society will provide a limited number of Postgraduate Bursaries for presenters to assist with registration and accommodation costs. Postgraduate researchers should indicate that they are seeking a bursary when submitting their abstract, but please note that travel costs cannot be funded. Arts researchers or practitioners living and working in the Caribbean are eligible to apply for the Bridget Jones Award, the deadline for which is also 15th January, 2009. To submit an abstract online, please consult the Society website: www.caribbeanstudies.org.uk.

For any further queries, or for alternative methods of abstract submission, please contact David Howard (david.howard@ed.ac.uk). For more information on the Bridget Jones Award, please contact Kate Quinn (kate.quinn@sas.ac.uk) or visit the Society website. Clare Newstead, Senior Lecturer in Human Geography, School of Arts and Humanities, Nottingham Trent University,

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