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Memory, Public History and Representations of the Past: Africa and Its Diasporas An Edited Volume

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**Memory, Public History and Representations of
the Past: Africa and Its Diasporas
An Edited Volume**

The struggle over the re-presentation of the past continues to be contested terrain both in the academy and in the public domain. The recent and ongoing commemorations of the various abolitions and emancipations in the worlds created by enslaved Africans and their descendants provide many examples of this continuing contestation. Yet that is but one aspect of an increasing debate about the role of public history in the creation of national narratives and the relationship between historical memory and citizenship. This call for papers is for a volume which addresses these and allied issues.

The editors of this collection envisage a collection of essays which explores the ways in which representations of Africa and the making of its diasporas are inscribed in the public historical memory. We are particularly interested in bringing together a range of articles that assess the forces which have shaped the production of history, the dissemination of historical representations, and their influence on shaping popular perceptions of Africa and its diasporas.

Please note that the following topic areas are suggested but are by no means an exclusive list and papers in other relevant areas are also welcome: Memory, Myth and the Historical Imagination; Museums, History, and Hagiography; Public History in the Digital Age; Historical Representations in Film, Advertising and Music; Visiting the Past, Historical Sites as Tourist Destinations; History and Power, Political Uses of Memory; History and the Popular media: Newspapers, Radio, Television; Explorations in the Theory & Methods of Public History.

The collection will be edited by Drs. Audra A. Diptee (Carleton Centre for Public History, Carleton University) and David V. Trotman (The Harriet Tubman Institute for Research on the Global Migrations of African Peoples, York University). Submissions should be original and previously unpublished. Interested individuals should send an abstract (400 words) and a CV to audra_diptee@carleton.ca by January 31st, 2008. Audra Diptee, PhD, Assistant Professor, Department of History, Carleton University, 1125 Colonel By Drive, Ottawa, ON, CANADA K1S 5B6.