African Diaspora Archaeology Newsletter

Volume 14

Issue 3 September 2011

Article 9

9-1-2011

Black Feminist Archaeology

Whitney Battle-Baptiste

University of Massachusetts Amherst, wbbaptiste@anthro.umass.edu

Follow this and additional works at: <https://scholarworks.umass.edu/adan>

Recommended Citation

Battle-Baptiste, Whitney (2011) "Black Feminist Archaeology," *African Diaspora Archaeology Newsletter*: Vol. 14 : Iss. 3 , Article 9.
Available at: <https://scholarworks.umass.edu/adan/vol14/iss3/9>

This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

New Book

Black Feminist Archaeology

By Whitney Battle-Baptiste

Left Coast Press,

Paperback, 200 pp., ISBN-13: 9781598743791, 2011.

Description from the Publisher:

Black feminist thought has developed in various parts of the academy for over three decades, but has made only minor inroads into archaeological theory and practice. Whitney Battle-Baptiste outlines the basic tenets of Black feminist thought and research for archaeologists and shows how it can be used to improve contemporary historical archaeology. She demonstrates this using Andrew Jackson's Hermitage, the W.E.B. Du Bois Homesite in Massachusetts, and the Lucy Foster house in Andover, which represented the first archaeological excavation of an African American home. Her call for an archaeology more sensitive to questions of race and gender is an important development for the field.

"Battle-Baptiste has wielded her keyboard in bringing awareness to the life stories of those who have too long walked in the shadows and invites us to bear witness to them. In doing so, she provides another crucial perspective to the growing literature on the potentials for transforming archaeological practice and theory, and the rationales for why this is necessary." -- from the foreword by Maria Franklin, University of Texas at Austin.