The House of Bernarda Alba
By Federico García Lorca

Produced by the University of Massachusetts Amherst
Department of Theater

In the Curtain Theater

Director: Toby Bercovici
Scenic Designer: Miguel Romero
Technical Director: Michael Cottom
Costume Designer: Erin White

Lighting Designer: Thad Kramer
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Assistant Designer: Dan Kent
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Master Electrician: Will Nallett
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Shop Order Created: October 8, 2010
Updated: October 12, 2010

Load-in: October 13 & 15, 2010
General Notes:

- Entire lighting package is to be made ready by the Lighting Shop and is to include all connectors, cables, controls, frames, and other necessary equipment to comprise a complete working system.
- All units are to come with a lamp (wattages noted), c-clamp, and safety cable unless otherwise specified in writing.
- Absolutely no substitutions without the permission of the Lighting Designer.
- Any revisions or substitutions must be fully disclosed before the load-in date.
- All perishables per Master Electrician.
- To allow for remote video outputs from the Ion console, please connect the ETC Net 3 output from the console to a 4-port hub. Then provide one network drop from the hub to each set of seating risers.
- Provide one power drop and one clear-com drop to each seating riser.

**Equipment Summary:**

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Equipment Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>ETC Source 4 19° @ 575w</td>
</tr>
<tr>
<td>1</td>
<td>ETC Source 4 26° @ 575w</td>
</tr>
<tr>
<td>79</td>
<td>ETC Source 4 36° @ 575w</td>
</tr>
<tr>
<td>30</td>
<td>ETC Source 4 50° @ 575w</td>
</tr>
<tr>
<td>1</td>
<td>ETC Source 4 70° @ 575w</td>
</tr>
<tr>
<td>28</td>
<td>ETC Source 4 PAR WFL @ 575w</td>
</tr>
<tr>
<td>1</td>
<td>ETC Source 4 PARNel @ 575w</td>
</tr>
<tr>
<td>1</td>
<td>ETC Ion Console with monitors, keyboard, and mouse</td>
</tr>
<tr>
<td>1</td>
<td>ETC Ion Fader Wing</td>
</tr>
</tbody>
</table>

Cable and adaptors as determined by the Master Electrician
Existing Installed Dimming System in Curtain Theater
Equipment Summary by Position:

A Pipe
1 ETC Source 4 36° @ 575w
2 ETC Source 4 50° @ 575w

B Pipe
5 ETC Source 4 36° @ 575w
4 ETC Source 4 50° @ 575w

C Pipe
1 ETC Source 4 36° @ 575w
6 ETC Source 4 50° @ 575w

D Pipe
1 ETC Source 4 36° @ 575w
6 ETC Source 4 50° @ 575w
1 ETC Source 4 70° @ 575w

E Pipe
1 ETC Source 4 36° @ 575w
6 ETC Source 4 50° @ 575w

F Pipe
5 ETC Source 4 36° @ 575w
3 ETC Source 4 50° @ 575w
1 ETC Source 4 PARNel @ 575w

G Pipe
1 ETC Source 4 36° @ 575w
2 ETC Source 4 50° @ 575w

2 Pipe
6 ETC Source 4 36° @ 575w
3 Pipe
1. ETC Source 4 26° @ 575w
1. ETC Source 4 36° @ 575w

6 Pipe
6. ETC Source 4 36° @ 575w
1. ETC Source 4 50° @ 575w

North Slot
1. ETC Source 4 36° @ 575w
2. ETC Source 4 PAR WFL @ 575w

South Slot
1. ETC Source 4 36° @ 575w
2. S4 PAR WFL @ 575w

East Slot
1. ETC Source 4 36° @ 575w
2. S4 PAR WFL @ 575w

West Slot
1. ETC Source 4 36° @ 575w
2. S4 PAR WFL @ 575w

North Rail
1. ETC Source 4 19° @ 575w
2. ETC Source 4 36° @ 575w
2. S4 PAR WFL @ 575w

South Rail
1. ETC Source 4 19° @ 575w
2. ETC Source 4 36° @ 575w
2. ETC Source 4 PAR WFL @ 575w

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East Rail
1  ETC Source 4 19° @ 575w
2  ETC Source 4 36° @ 575w
2  ETC Source 4 PAR WFL @ 575w

West Rail
1  ETC Source 4 19° @ 575w
2  ETC Source 4 36° @ 575w
2  S4 PAR WFL 575w

NW 1
2  ETC Source 4 19° @ 575w

NW 2
4  ETC Source 4 PAR WFL @ 575w

NE 2
2  ETC Source 4 PAR WFL @ 575w

NE 3
15 ETC Source 4 36° @ 575w

SE 1
2  ETC Source 4 19° @ 575w

SE 2
4  S4 PAR WFL @ 575w

SE 4
1  ETC Source 4 36° @ 575w

SW 2
2  S4 PAR WFL @ 575w

SW 3
15 ETC Source 4 36° @ 575w

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October 12, 2010

N Added Pipe
2 ETC Source 4 36° @ 575w

S Added Pipe
2 ETC Source 4 36° @ 575w

E Added Pipe
2 ETC Source 4 36° @ 575w

W Added Pipe
2 ETC Source 4 36° @ 575w

Color Count

L201
41 Source 4 Leko (6.25”x6.25”) cuts
15 Standard (7.5”x7.5”) cuts

R321
14 Source 4 Leko (6.25”x6.25”) cuts

R77
14 Source 4 Leko (6.25”x6.25”) cuts

R132
118 Source 4 Leko (6.25”x6.25”) cuts
1 Standard (7.5”x7.5”) cut

Template Count

This production uses no templates.
END.

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