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Recent Dissertations on Archaeology and History

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Recent Dissertations on Archaeology and History



The following, non-exhaustive lists of dissertations on African diaspora archaeology and related history studies were compiled by Chris Fennell. Archaeology dissertations are listed for the period since September 2009. The September 2005, 2006, 2007, 2008, and 2009 issues of the *African Diaspora Archaeology Newsletter* provided similar compilations of dissertations for the period of 2000-2008. History dissertations are also listed below for the period since September 2009, with a focus on studies addressing aspects of past social structures, social networks, the built environment, material culture, and impacts of racism. If you are aware of other recent dissertations, please email me, and I will include the information in a future newsletter edition. The dissertations listed below are doctoral theses, unless otherwise indicated, and are listed in chronological order by year and then alphabetic order by the author name within each year. Abstracts are available online from the UMI/Proquest service.

Archaeology

Preservation Ethics in the Case of Nebraska's Nationally Registered Historic Places, by Darren M. Adams, University of Nebraska at Lincoln and UMI/Proquest, Ann Arbor, Michigan. 2010.

An Analysis of Feature 33 at Van Winkle's Mill Site: African-American Archaeology in the Ozarks, by Kristina Uselton Boykin, M.A., University of Arkansas, and UMI/Proquest, Ann Arbor, Michigan. 2010.

When Her Thousand Chimneys Smoked: Virginia's Enslaved Cooks and their Kitchens, by Kelley Deetz, University of California at Berkeley. 2010.

Change and the Era of the Atlantic Trade: Commerce and Interaction in the Niimi Commercial Center (The Gambia), by Liza Gijanto, Department of Anthropology, Syracuse University. 2010.

Frontier Landscapes, Missions, and Power: A French Jesuit Plantation and Church at Grand Bay, Dominica (1747-1763), by Stephan Lenik, Department of Anthropology, Syracuse University. 2010.

Gracious But Careless: Race and Status in the History of Mount Clare, by Teresa S. Moyer, University of Maryland, College Park, and UMI/Proquest, Ann Arbor, Michigan. 2010.

Hidden in Plain View: African American Archaeological Landscapes at Manassas National Battlefield Park, by Erika Kristine Martin Seibert, University of Maryland, College Park, and UMI/Proquest, Ann Arbor, Michigan. 2010.

Village des Bambaras: An Archaeology of Domestic Slavery and Urban Transformation on Goree Island, Senegal, A.D. 17th-19th Centuries, by Raina Lynn Croff, Yale University and UMI/Proquest, Ann Arbor, Michigan. 2009.

Reconstructing Early Islamic Maghribi Metallurgy, by Martha Ethel Morgan, University of Arizona, and UMI/Proquest, Ann Arbor, Michigan. 2009.

'Over' Looking the African American Landscape along the East Branch of the Cooper River, Berkeley County, South Carolina, 1783-1820, by Lisa B. Gore Randle, M.A., University of South Carolina, and UMI/Proquest, Ann Arbor, Michigan. 2009.

A Comparative Health Analysis of the Historic African American Cemetery Population from ILA151, Foster Cemetery, to Three Contemporaneous Historic Southeastern African American Cemetery Populations, by Brandon Samuel Thompson, M.A., University of Alabama, and UMI/Proquest, Ann Arbor, Michigan. 2009.

History

Re-membered Kinship: African and African Diasporan Narratives of Return and Their Relevance in a Transnational World, by Prince Kwame Adika, Illinois State University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Islands of Memory: The Sea Islands, Black Women Artists, and the Promise of Home, by Folashade Alao, Emory University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Diasporic Patterns: A Complex Systems Approach to the African Diaspora, by Renee Barlow, Indiana University, and UMI/Proquest, Ann Arbor, Michigan.

2010.

Becoming Santeria: A Transnational Study of Cultural Politics, Media and Religion in Cuba and the United States, by Aisha Mahina Beliso-De Jesus, Stanford University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Contact, Commentary, and Kongo Memory: Souvenir Ivories from Africa's Loango Coast, ca. 1840-1910, by Nichole Neypes Bridges, University of Wisconsin, Madison, and UMI/Proquest, Ann Arbor, Michigan. 2009.

From Trial to Triumph: Representations of African Americans in Museum Exhibits, by Derrick R. Brooms, Loyola University Chicago, and UMI/Proquest, Ann Arbor, Michigan. 2010.

Afro-Peruvian Identity and Its Connection with the Land: The Guayabo-Chincha Case, by Carola Ramirez Castello, M.A., University of Kansas, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Bound Together: Masters and Slaves on the Kansas-Missouri border, 1825-1865, by Kristen Kimberly Epps, University of Kansas, and UMI/Proquest, Ann Arbor, Michigan. 2010.

"Growing up with the Country": African American Migrants in Indian Territory, 1870-1920, by Kendra Taira Field, New York University, and UMI/Proquest, Ann Arbor, Michigan. 2010.

Engendering Captivity: Black Women and Convict Labor in Georgia, 1865-1938, by Sarah Haley, Yale University, and UMI/Proquest, Ann Arbor, Michigan. 2010.

"Cleave to the Black": Identity, Community, and Allegiance-making in Post-Emancipation Jamaica, by Tanya Huelett, New York University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Middle Passages: The Redemption of African America through the African Mission Field, 1862-1905, by Brandi Suzanne Hughes, Yale University, and

UMI/Proquest, Ann Arbor, Michigan. 2009.

Life in the Banyan Branches: African Americans and Orisa Tradition in Philadelphia, by Nzinga O. Metzger, Florida State University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Diaspora, Gender, and Identity: Remaining Hausa in the Cameroon Grassfields, c. 1890 to Recent Times, by Harmony S. O'Rourke, Harvard University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Collective Identity and African American Views of Africa, African Immigrants, and Immigrant Entitlements, by Sadie Pendaz, University of Minnesota, and UMI/Proquest, Ann Arbor, Michigan. 2010.

A Grain of Salt: Remembering the Trans-Atlantic Slave Trade in Benin Republic and Haiti, by Antoinette Pressley-Sanon, University of Wisconsin, Madison, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Locating Slavery in the Modern National Imaginary: The Legacy of Haiti, by Lindsay Rae Puente, University of California, Irvine, and UMI/Proquest, Ann Arbor, Michigan. 2010.

Plantation Technocrats: A Social History of Knowledge in the Slaveholding Atlantic World, 1830-1865, by Daniel Brett Rood, University of California, Irvine, and UMI/Proquest, Ann Arbor, Michigan. 2010.

Authentically African: African Arts and Postcolonial Cultural Politics in Transnational Perspective (Congo (DRC), Belgium and the USA, 1955-1980), by Sarah Van Beurden, University of Pennsylvania, and UMI/Proquest, Ann Arbor, Michigan. 2009.

"A Shrine of Liberty for the Unborn Generations": African American Clubwomen and the Preservation of African American Historic Sites, by Tara Y. White, Middle Tennessee State University, and UMI/Proquest, Ann Arbor, Michigan. 2010.

Anxious Pleasures: Race and Sexual Economies of Transnational Tourism in Salvador, Brazil, by Erica Lorraine Williams, Stanford University, and UMI/Proquest, Ann Arbor, Michigan. 2010.

"Active, Smart, and of a Smiling Countenance": Delaware's Enslaved Women 1760-1820, by Darlene S. Antezana, Morgan State University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

"This Bad Business": Obeah, Violence, and Power in a Nineteenth-century British Caribbean Slave Community, by Randy M. Browne, M.A., University of North Carolina at Chapel Hill, and UMI/Proquest, Ann Arbor, Michigan. 2009.

"City of Refuge": Urban Labor, Gender, and Family Formation during Slavery and the Transition to Freedom in the District of Columbia, 1820-1875, by Katherine Chilton, Carnegie Mellon University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Cast Upon the Shadows: Essays Toward the Culturalogic Turn in Critical Race Theory, by Tommy Jermaine Curry, Southern Illinois University at Carbondale, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Rammed Earth Architecture's Journey to the High Hills of the Santee and Its Role as an Early Concrete, by Jessica Golebiowski, M.S., Clemson University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Catalyst for Antebellum Conflict: The Fugitive Slave Law of 1850, by Horace King Houston, Jr., Memphis State University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

An Essential Link in a Vast Chain: New England and the West Indies, 1700-1775, by Eric Bartholomew Kimball, University of Pittsburgh, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Contested Meanings: Audience Responses to the Wedgwood Slave Medallion, 1787-1839, by Saadia Nicoe Teresa Lawton, University of Wisconsin, Madison, and UMI/Proquest, Ann Arbor, Michigan. 2009.

On the Frontier of "Freedom:" Abolition and the Transformation of Atlantic Commerce in Southern Sierra Leone, 1790s to 1860s, by Philip R. Misevich, Emory University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Slave Castles, African American Activism and Ghana's Memorial Entrepreneurism, by Brempong Osei-Tutu, Syracuse University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Black Mexico: Nineteenth-century Discourses of Race and Nation, by Marisela Jimenez Ramos, Brown University, 2009.

Sunup to Sundown: Plantation Management Strategies and Slave Work Routines in Barbados, Jamaica and Virginia, 1776-1810, by Justin Roberts, Johns Hopkins University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Slavery's Borderland: Freedom and Bondage along the Ohio River, 1787-1851, by Matthew Salafia, University of Notre Dame, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Forging an Identity: British Virgin Islands' Slave Society 1672-1838, by Katherine A. Smith, Howard University, and UMI/Proquest, Ann Arbor, Michigan. 2009.

"In Consideration of Divers Good Causes": The Development and Persistence of a Free Black Community in West Laurel, Delaware 1800-1900, by Kimberly M. Toney, M.A., University of Delaware, and UMI/Proquest, Ann Arbor, Michigan. 2009.

Afro-Mexicans: A Short Study on Identity, by Ariane Tulloch, M.A., University of Kansas, and UMI/Proquest, Ann Arbor, Michigan. 2009.

African/Native American Cherokees: The Politics of Ethnic Identity, by William J. Ware, Union Institute and University, and UMI/Proquest, Ann Arbor, Michigan. 2009.