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Forthcoming Publications by Paul Lovejoy

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Forthcoming Publications by Paul Lovejoy

Paul Lovejoy is a member of the African Diaspora Archaeology Network, a Distinguished Research Professor at York University in Toronto, Canada, and Director of the Harriet Tubman Resource Centre on the African Diaspora (web site at www.yorku.ca/nhp).

He has a number of forthcoming publications which should be of interest to other African diaspora researchers, including: *Repercussions of the Atlantic Slave Trade: The Interior of the Bight of Biafra and the African Diaspora* (Trenton NJ: Africa World Press), co-edited with Carolyn Brown and Renée Soulodre-La France; *Mahommah Gardo Baquaqua. As Desventuras de um Escravo Africano no Brasil, Caribe, Estados Unidos e Canada* (Rio de Janeiro: Editora Pallas/Afirma), with Robin Law; *Muslim Encounters with Slavery in Brazil* (Princeton: Markus Wiener), co-edited with Mariza de Carvalho Soares; *Slavery, Islam and Diaspora* (Trenton NJ: Africa World Press), co-edited with Behnaz Asl Mirzai and Ismael Musah Montana; *Ethnicity and Slavery in the Americas: A Reader* (Trenton NJ: Africa World Press), co-edited with David Trotman and Toyin Falola; *Literary Manifestations of the African Diaspora* (Trenton NJ: Africa World Press), co-edited with Naana Opoku-Agyemang, Kwadwo Opoku-Agyemang, and David Trotman; *Crossing Memories: Slavery and African Diaspora* (Trenton NJ: Africa World Press), co-edited with Ana Lucia Araujo and Mariana Pinho Cândido; *Yorubaland in the Nineteenth Century: Documents and Readings* (Princeton: Markus Wiener), co-edited with Olatunji Ojo.

He has also authored a number of chapters in forthcoming, edited volumes which should also be of particular interest, including: "Civilian Casualties in the Context of the Trans-Atlantic Slave Trade," in John Laband, ed., *Daily Lives of Civilians in Wartime Africa* (Westport, CT: Greenwood Press); "British Imperial Ambitions on the Mosquito Shore and the Abolition of 'Indian' Slavery, 1773-1781," in Rina Cáceres Gómez and Paul E. Lovejoy, eds. *Revolución, Independencia y emancipación: La lucha contra la esclavitud* (San José: Universidad de Costa Rica Press); "Internal Markets or an Atlantic-Sahara Divide? How Women Fit into the Slave Trade of West Africa," in Gwyn Campbell, Suzanne Miers, and Joseph C. Miller, eds., *Women and Slavery* (Athens: Ohio University Press); "Narratives of Trans-Atlantic Slavery: The Lives of Two Muslims, Muhammad Kaba Saghanaghu and Mahommah Gardo Baquaqua," in Naana Opoku-Agyemang, Kwadwo Opoku-Agyemang, Paul E. Lovejoy, and David Trotman, eds., *Literary Manifestations of the African Diaspora* (Trenton NJ: Africa World Press); "The Autobiography of Oluadah Equiano, the African, and the Life of Gustavus Vassa, Reconsidered," in Ana Lucia Araujo, Mariana Pinho Cândido and Paul E. Lovejoy, eds., *Crossing Memories in the African Diaspora* (Trenton, NJ: Africa World Press); "O Fator Iorubá no Tráfico Transatlântico de Escravos," in Mariza de Carvalho Soares, organizadora, *Rotas Atlânticas da Diáspora Africana: os 'Pretos Minas' no Rio de Janeiro, séculos XVIII-XX* (Rio de Janeiro, 2005); "Spanish and British Rivalry for the Mosquito Shore in the 1770s, and the Radicalization of Gustavus Vassa, alias Olaudah Equiano," in Jaime Arocha, ed., *Homenaje a Nina S. de Friedemann* (Bogota); "The Voice of an Enslaved African Muslim in Brazil: Introduction to the Brazilian Edition of Mahommah Gardo Baquaqua's Biography," in Robin Law and Paul E. Lovejoy, eds., *Mahommah Gardo Baquaqua. As*

Desventuras de um Escravo Africano no Brasil, Caribe, Estados Unidos e Canada (Rio de Janeiro: Editora Pallas/Afirma, 2005).