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Journal of Pan African Studies. Special Issue on Black Spirituality

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Call for Papers
Journal of Pan African Studies.
Special Issue on Black Spirituality.



'BioDun J. Ogundayo of the University of Pittsburgh is guest editing a special issue of the Journal of Pan African Studies. This edition offers scholars, theorists, researchers, and practitioners opportunities to reassess, contest, and/or elaborate notions/theories of Black Spirituality.

This issue is particularly relevant today because religious fundamentalism (and spirituality) has become key in the raging battles of ideologies and identities around the world.

This is not an exhaustive list. Topics/themes/rubrics to be addressed will include, but are not limited to:

- The role of the Black American Church in the Information Age (mega-churches; civil rights, American politics)**
- The role(s) of African Initiated Churches (AICs) in modern African politics**
- African immigrants and spiritual expression (USA, Canada, Europe, etc.)**
- Black/African Secret Societies**
- Black/African Ways of Knowing**
- Islam, African-Americans, and Africans**
- Blacks/Africans and Eastern Religions and Spirituality**
- The Spirituality of Black/African women: Africa and the Diasporas**
- Black/African Spirituality and methods/modes of conflict resolution**
- Black Sexuality and Religion in Modern Society**
- The Black/African Family as a Spiritual Unit: Lessons for the world**
- Art, Language, Voice, and Literature: Expressions of the Black**
- Spiritual experience (this section could include artwork, poetry, short essays/testimonial? . . .)**
- Time, History in Black/African Spirituality.**

General Information: The Journal of Pan African Studies seeks articles or creative work that: present original research methods/theory, add to a body of research, announce research findings, guide future research, explore theories, distribute new knowledge, present new ideas, invite discussion, introduce research reviews, and new Pan African Studies centered terminology. Hence

submitted articles should have an introduction, literature review (annotated bibliographies accepted), methodology, results, discussion, conclusions, and steps for further research that can intellectually engage researchers, scholars, students and professionals. The journal is published four times a year (March, June, September, December), and abstracted and indexed in the International Index to Black Periodicals.

Requirements: All manuscripts must be original (hence, not under consideration at any other journal) and submitted in MS word format via ogundayo@pitt.edu. The entire work should not exceed twenty double-spaced pages with a concise title, abstract, and scholarly citation (MLA style); articles in languages other than English will be considered, however they must also be presented in English, and all submissions must list the author's current affiliation and contact points (e-mail address, etc.).

Please address manuscripts to: 'BioDun J. Ogundayo, Ph.D., University of Pittsburgh, 300 Campus Drive, Bradford, PA 16701; ogundayo@pitt.edu. Deadline: All manuscripts must be received by Summer 2007.