



KEY

- S4 10' @ 575w
- S4 10' @ 575w
- S4 20' @ 575w
- S4 30' @ 575w
- S4 50' @ 575w
- ALT 6x12 @ 750w
- ALT 6x16 @ 750w
- PAR 64 MFL @ 1kw
- PAR 64 NSP @ 1kw
- PAR 64 VNSP @ 1kw
- S4 Par MFL @ 575w
- S4 Par NSP @ 575w
- Stroke
- MR16 WFL @ 150w
- Mini 10 @ 150w
- 3 Cir Mini Strip @ 750w
- 3 Cir R40 Strip @ 600w
- 3 Cir Ground Cyc @ 500w
- 3 Cir Sky Cyc @ 1kw

LEGEND

- Half Hat
- Top Hat
- Circle
- Arrowway Scroller
- Chrome G Scroller
- DMX on
- DMX off
- Color Number
- Temperature
- Foot
- FX
- Channel

- Notes:**
1. Units on 18" centers unless otherwise noted.
 2. Color templates, scrolls, and accessories per paperwork.
 3. Please have blackwrap and frost available for focus.
 4. Please have all color and templates dropped for focus.
 5. Please provide work light and run light as necessary.
 6. Please provide spare circuits at each location if possible.
 7. Please consult designer on placement of floor mounts and granddies.

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Hell in High Water
The Rand Theater at UMass Amherst
 Amherst, MA

Director: Gilbert McCauley
 Lighting Designer: Jessica Greenberg
 Set/Scene Designer: Miguel Romero
 Sound Designer: David Wiggall
 Costume Designer: Erin White
 Drafted by: JMG 10/10/11
 Updated: 12/15/11

BOOM PLATE

scale: 1/8" = 1'-0" Plate: 3
 always check

