

Record: 1

Title: "Thank You, Black Twitter": State Violence, Digital Counterpublics, and Pedagogies of Resistance

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Source: Urban Education, v53 n2 p286-302 Feb 2018. 17 pp.

Availability: SAGE Publications. 2455 Teller Road, Thousand Oaks, CA 91320. Tel: 800-818-7243; Tel: 805-499-9774; Fax: 800-583-2665; e-mail: journals@sagepub.com; Web site: <http://sagepub.com>

URL: <http://dx.doi.org/10.1177/0042085917747124>

Peer Reviewed: Y

ISSN: 0042-0859

Descriptors: Social Media, Critical Theory, Racial Bias, African Americans, Males, Popular Culture, African American Community, Activism, Current Events, Disadvantaged, Power Structure, Race, Violence, Social Justice, Death, Police Community Relationship, Racial Attitudes, Resistance (Psychology), Advocacy

Location Identifiers: Missouri

Abstract: In this article, I examine the role of Black Twitter as a "digital counterpublic" that enables critical pedagogy, political organizing, and both symbolic and material forms of resistance to anti-Black state violence within the United States. Focusing primarily on post-Ferguson events, I spotlight the ways that Black people have used Black Twitter and other digital counterpublics to engage in forms of pedagogy that reorganize relations of surveillance, reject rigid respectability politics, and contest the erasure of marginalized groups within the Black community.

Abstractor: As Provided

Number of References: 61

Language: English

Number of Pages: 17

Publication Type: Journal Articles; Reports - Evaluative

Journal Code: APR2018

Entry Date: 2018

Accession Number: EJ1167385

Database: ERIC