

A New Brain

LD: James Horban

ALD: Webster Marsh

A New Brain - Cue List

11/6/14

CUES		TIMING		LD NOTES		SM NOTES		
Q#	Description	U/D	Follow	Spot / Notes	FX	Line /Action	O/A/B	Pg#
0.5	House and works	6						
1	Preshow	6				Top of Show	B	1
2	House out	10		Spot Cue 1		Bunjee enters	B	1
3	Post Fire Announcement	3		Spot Cue 2		End of pre show announcement	A	1
4	Top of Frogs Have So Much Spring	1				Gordon is set	O	1
5	Brings up just aisle and areas 1,2,4	1/2	3			Change in music at end of Frogs Have So Much Spring	A	1
5.5	Fills out rest of DS for the meeting	8				[FOLLOW]		
6	Focus on UR street and aisle	4/6	6			" Sorry , not today" -Gordon	O	6
6.5	Transition into Café	4/8				[FOLLOW]		
7	Hallucination surround	8				~Gordon's first " Oh my God!"	O	10
8	Bunjee light on mezz	1	6	Spot Cue 3		Mr. Bunjee's entrance	O	10
9	Mezz out	4	6			[FOLLOW]	B	10
10	Stairs out	6				[FOLLOW]	O	10
11	Set stair Bunjee look	8				"Here's your greens " -Waitress	O	10
12	Back to reality	6		Spot Cue 4		Mr. Bunjee exits on stairs	O	10
13	Brain pop	0	0			"But I'm not " -Gordon	O	11
13.5	Slow isolation to DL	20				[FOLLOW]	O	11

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
14	Restore restaurant space	2				"Gordon Gordon" -Rhoda	O	11
15	Isolation DL	7				" Roger sailing" -Rhoda	O	12
16	Restore	1				Breakaway from the moment DL [patient information]	A	12
17	Center stage focus	2/10				"I should try to locate Roger " - Rhoda	O	13
18	Stairs up	6	8			"I have so many songs [third time]" -Gordon	O	13
19	Fill out space and audience center aisle up	20		Audience aisle has a delay of 18s and a time of 12s		[FOLLOW]	O	13
21	Audience center aisle out	8				First big step towards Gordon	O	14
22	Start color intro	10				" You gotta have heart" - Gordon	O	14
23	Color intensity build	8	3			" If I only had the time" - Gordon	O	15
24	INTENSE frown land	8				[FOLLOW]		15
25	Sad vs. Happy land	1/3	3			" We re-arrange" -Gordon	O	15
25.6	Fills out to full stage	8/12				[FOLLOW]		
28	Full happy	1			11	On music drop out	O	15
29	Intro to slow scroller movement	1			11	Music restore before ensemble	O	16
30	Intensity build	1	2		11	All sing " You'll always get along"	O	16
32	Big color moment and building in stairs for Gordon	6	5			[FOLLOW]	O	16

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
33	Stage level calming for Gordon focus	2/4				[FOLLOW]		16
34	Back blast	6	6		10	"heart and music make a song" -Ensemble, second make round	B	16
34.5	Full color flourish	4/8			10	[FOLLOW]		16
35	Bump to Gordon sitting in the chair	0	0		10	Button "Dananananananana - dun" - [James quote]	O	17
35.5	Add green	3				[FOLLOW]		
36	Fade out scene	4	4.5			Post applause pop, when Gordon starts to wheel off stage	A	17
36.5		6				[FOLLOW]		
37	Isolation DR	3/6				Dr. exit	O	18
38	Bring in lights for song	3		Curtains on		Musical hit at top of Mother's Gonna Make	O	18
39	Cools down color	3				"She's bringing a new day" - Mother	O	19
39.5	Center in on Gordon	5/8				"Mother, stop it" -Gordon	O	19
40	Start hallucination	0/16	2	Spot Cue 5		Pre empt Mr. Bunjee's entrance	B	19
41	Mezz out	6	6			[FOLLOW]		19
42	Stairs out	8				[FOLLOW]		19
43	Bungee stair	6/8	4	Spot Cue 6		Mr. Bunjee moves to go back up staircase	B	
44	Loose hallucination	10/12				[FOLLOW]		

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
45	Mother exits - night settle in room	6	4			Mother turns to exit	B	21
46	Roger enters mezz L	6		Spot Cue 7 on follow cue		[FOLLOW]	B	21
47	Corner focus	6/12				Roger crosses to center mezz	O	21
48	Halfway on mezz focus	6/12				Roger crosses to stairs	O	21
49	Top of stairs - loose rest of mezz. Add Gordon sun	10		Spot Cue 7.5		Roger sings strong "Over the [] Horizon" before Gordon starts singing	O	
50	Begin track back to mezz	6/12	6			Roger steps up on mezz	O	
51	Corner focus	6/12				[FOLLOW]	O	
52	B/O	6		Spot Cue 8		Roger exits		
53	Snap into reality - next morning	0	1			When Nancy hits the bed	O	
53.1	Scene light (+10%)	8				[FOLLOW]		
53.5	Focus DL for Mother	6				"Gordon" -Mother	O	
54	Snap response to line	0	0			"Anything that's wrong is his father's" -Mother	A	22
54.5	Start of Law of Genetics	5				[FOLLOW]		
55	Full fantasy purple/amber	4	10			"Bum bum bum" -Chorus	O	22
56	Add viz	6				[FOLLOW]	O	23
57	Focus group UR	6				Congregation UR	B	23
58	Fill stage (copy Q56)	8				Fill DS with "Lousy asthetics" - Chorus	O	24

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
59	Focus UL	5				Nancy thrusts Gordon UL	O	24
60	Lightbulb moment	0	0.5			"Why is the smart son always the gay son" and anticipation of "Schwinn's second law"	O	24
61	Restore	5				[FOLLOW]		
62	Focus Gordon & Homeless	1		Spot cue 9		Anticipate the last "Badow"	B	25
62.5	Full restore	8		Spot Cue 10		"So eat, eat, eat" -Homeless Lady	A	25
63	Focus UC & C	12				"That is the law of genetics" - Ensemble	O	26
64	Flashies	1				"Ooooh, ¶ Gordo's Law of Genetics" -Ensemble	O	26
65	Button	0				Button before "A one, a two"	B	26
66	Happiness bleeds out - very negative energy	8				Post applause	A	26
67	Full trans to Gordon iso & red drape	6				"Anything that's wrong is his father's" -Minister	O	
69	Track chorus DS (loose curtain, add color temps)	18		Curtains off		"And they're off" -Gordon's first	A	27
70	Back hit 1	0	0.2			"Mommy sat and cried" - Gordon	B	27
70.5	Back hit 2	0				[FOLLOW]	O	
71	Small build/ensemble restore	12				"Mommies biting his neck as they're rolling on the deck and they're off "	O	28
73	Twisted carnival bridge	1/3				"As the horses go round, and they're off "	O	28
74	Dies down for bumps	3/6				"Hell on the horses "	O	28

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
75	Severe back hit 1	0	0.2			"All they did was fight [dun dun]"	O	28
75.5	Severe back hit 2	0	0.2			[FOLLOW]		
75.8	Backs fade out	10				[FOLLOW]		
76	Ensemble restore	2				"And he's off "	O	28
77	Build	8				"Why he's off "	O	29
78	BackLX movement	2			1	"And they're off"	O	29
79	KillFX, build	6	6			" and they're off"	O	29
79.5	Color intensity build	8				[FOLLOW]		
80	Tighten sprial	8			1	"And the band starts to play as the horses go round "	O	29
81	Button	0				Button "And they're off [dun]"	O	29
82	Trans	0/2				On Gordon's sit	A	29
84	Street focus	6/4				"Hey mister"	B	
85	Hospital space	3		Curtains on		Roger crosses into hospital space	O	
86	Start to loose happiness/sunset	20				"Sleep" -Roger	O	31
87	Continue, focus CC	30				"Go, look at me just go" - Gordon	O	33
88	Land into evening look	12/18				"Just go" -Gordon	O	33
89	Long trans into self-pity downs	1:00				"Poor unsuccessul and fat" - Richard	O	34

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
90	Build scary mezz backLX	10/14				Richard's last "fat"	O	35
91	Bungee mezz	2		Spot cue 10.5		Bunjee crouches	O	35
92	Bungee stair	4/8	8			Mr. Bunjee travels to the staircase	O	35
93	Bungee bleed into room; loose mezz/stair	12				[FOLLOW]		
94	Back to stair	12				Second to last "poor unsuccuesful"	O	35
95	Kill all Bungee but CC BCK	0	2	Spot cue 10.6		"Shut up!"	O	35
95.5	Follow CC BCK out	4				[FOLLOW]		
96	Snap into reality - next morning	0	1			Nancy hits the bed	B	
96.5	Scene light (+10%)	6						
97	Setup MRI space	8/18		Curtains off		"Now relax and try not to move" -Nancy	O	36
98	Add MRI	5/8			*	Before "Sitting Becalmed"	B	36
99	Loose stair, cluster UR	6/12				"Life is short" -Gordon	O	38
	Roger spt			Spot cue 11		Anticipate "Would it kill you to" -Roger	O	38
	Roger spt			Spot Cue 12		"Captain can we use gas?" - Gordon	A	38
100	Snap viz	0				"Wait" -Roger	O	38
101	Slow build out to full stg	16/20				Second "Woosh" -Ensemble	O	38
102	Back to hospital	2				"We got the picture" -Nancy	O	39

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
103	Doctor space	4				Last "Hey"	O	40
104	Iso UL and Gordon CC	3/6				"Arterial"	O	40
105	Restore	5/8				"And that is"	O	41
106	Snap DL focus	0				Snap from doctor "Craniotomy"	O	41
107	Focus DR	20/30				Minister starts singing	O	41
108	Focus CC	12				"And now I have to go" - Doctor	O	41
109	Vignette	7				"Well" -Doctor	O	41
110	DS lane	3		Curtains on		Break to exit	O	41
111	Build out to hospital	30				"Would you every consider"	B	42
112	Akward Rhoda focus	2	2			Simultaneous with cell phone ring cue	O	42
113	Sunset/mood shift	1:20/1:40		Ch207 time: 4		[FOLLOW]		
113.5	Mother focus	1	1			Anticipate "Nobody asked my opinion" -Mother		43
113.7	Continue mood shift	30						
114	Focus CC	16				"Great song" -Gordon	O	44
115	Gordon iso	8/5	5			After the kiss, when they start to break apart	O	44
115.5	BLACKOUT	5		Curtains off		[FOLLOW]		
116	INTERMISSION	5				After applause	A	44

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
117	Add aisle for Homeless	2/12		Colortime: 12; Ch 127 time of 0:40		Homeless woman enters in the aisle	O	
118	Stg focus, loose house	7/12				Homeless woman on stage level	O	
119	SR aisle	7/12				Anticipate homeless woman on stairs SR	B	
120	Stage level	7/12				Off stairs onto stage level again	O	
121	SL aisle	7/12				Anticipate homeless woman on stairs SL	B	
122	Stage level - DL	7/12				Off stairs onto stage level again to cross DL	B	
123	C aisle	7/12				Moves to center aisle	B	
124	Stage level - CS	7/12				Goes back to CS	B	
125	C aisle	7/12				Homeless woman on center aisle	B	
126	BLACKOUT	0				Button	O	
127	Gordon & Roger SR aisle/DR	2				End of applause	A	
128	add real mezz	6				"It will be sung "	O	46
129	Down stairs	6	10	Spot Cue 13		"Yes I will put up an honest fight"	B	47
129.5	Bungee TV Land	12				[FOLLOW]		
130	Loose DR	10				"Yes is the word that opens the door to being most alive" - Mr. Bunjee	A	47
131	Congo/Green intimidation	16/20				"What is this nonsense?" -Mr. Bunjee	O	48
133	Bungee exit, Gordon CC night	6/12		Spot Cue 14		First " Where's my son?"	O	48

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line /Action	O/A/B	Pg#
133.5	shift DL	6						
134	Mother UR	4/8				Before mom's entrance after "In the middle of the night"	B	
135	Loose UR	2				"I will see you tomorrow" - Mother	A	
136	BLACKOUT	6		Ch 117 delay: 4		"Richard" -Gordon	A	
137	Apartment	8				Mom walks on stage, give a beat	A	
138	Build	20						
139	Button	0				"Here's what we'll do, throw it out " -Mother	O	53
140	Night (to day)	10/2	20			Post applause	A	53
141	(Night) to DAY	30				[FOLLOW]		
142	Streetlight only	6	6			"I'll merely say goodbye "	O	
142.5	Build scene	20				[FOLLOW]		
143	Loose aisle, stage level	12				"Things don't get better"	O	
144	Begin exit (keep UR)	12	8	Spot Cue 15 [after cue]		"They all are"	O	56
144.5	BLACKOUT	6				[FOLLOW]		
145	Angry mauve restaurant UL	0		Spot Cue 16		"Brain Dead" sits on chair	O	56
146	Build full stage	10				"I thought"	O	57
147	Tango temps	1				"But alive" anticipate the flourish	B	57

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
148	Full song intens	18		Spot Cue 17	6	Before "Last scene"	B	57
150	Shift to CC	2		Spot cue 17.3		"I'm brain dead and a -live"	O	58
151	Add spirals slow	1		Spot Cue 17.5		Before "Whenever I dream"	B	58
152	Spiral fast	8				On second "Whenever I dream" after "yeah yeah yeah"	O	59
200	Mezz blue	1/3		Spot cue 18		Rhoda's last "Yeah"	O	60
201	Snap concert world	0		Spot Cue 19		"Learn to drink, biting my finger, eat " -Richard	O	60
202	Color shift UR chorus	4				Change in music between "eat eat eating myself up alive" and "eating myself up alive"	O	60
203	Build (loose stair)	4				" where the hell's my sense of humor" -Richard	O	60
204	Build	1/2				"tell me the truth" before "ooooh" -Ensemble	B	60
205	EAT eat eat	0	0.4			Beat ahead of "eat eat eat"	B	60
205.3	eat EAT eat	0	0.4			[FOLLOW]		
205.6	eat eat EAT	0	0.4			[FOLLOW]		
205.8	Restore	0		Linked to 205 loop: 6		[FOLLOW]		
206	EAT eat eat	0	0.3			Beat ahead of "eat eat eat"	B	60
206.3	eat EAT eat	0	0.3			[FOLLOW]		
206.6	eat eat EAT	0	1			[FOLLOW]		

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Q#	Description	U/D	Follow	Spot / Notes	FX	Line / Action	O/A/B	Pg#
206.8	Restore to next	0		Linked to 206 loop: 6		[FOLLOW]		
207	Musical flourish	0	1.5			After "eating myself up alive"	B	61
207.5	Restore	0				[FOLLOW]		
208	Build	4/6	4			Ensemble "oooooh" in time with "if I've lost my sense of humor"	O	61
209	Color shift	4				[FOLLOW]		
210	Build	1				"NoooOOO" -Ensemble	O	61
211	EAT eat eat	0	0.4			Beat before "eat eat eat"	B	61
211.3	eat EAT eat	0	0.4			[FOLLOW]		
211.6	eat eat EAT	0	0.4			[FOLLOW]		
211.8	Restore	0		Linked to 211 loop: 7		[FOLLOW]		
212	EAT eat eat	0	0.3			Last "eat eat eat"	O	61
212.3	eat EAT eat	0	0.3			[FOLLOW]		
212.6	eat eat EAT	0	0.3			[FOLLOW]		
212.8	Restore to next	0				[FOLLOW]		
213	Hit 1	0/1	1.8			On music hit before spelling		
213.2	Hit 2	0/1	1.8			[FOLLOW]	B	
213.4	Hit 3	0/1	1.8			[FOLLOW]	B	

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214	Flourish	0/1			10	[FOLLOW]	B	
215	Hit 1	0	1.8			Hit before "E-A-T-I-N-G"	B	
215.2	Hit 2	0/1	1.8			[FOLLOW]		
215.4	Hit 3	0/1	1.8			[FOLLOW]		
216	Flourish	0/1	2		4	[FOLLOW]	O	62
216.5	Flourish build	1/1			1	[FOLLOW]		
217	YAYA ISO	0	1.6			In anticipation of Rhoda's "yah yah yah yah"	B	62
217.5	Restore	0				[FOLLOW]		
218	Hit 1	0	0.2			First "Eating" in series of eatings	O	62
218.5	Restore	0	0.8			[FOLLOW]		
219	Hit 2	0	0.2			"Eating"		
219.5	Restore	0	0.8			[FOLLOW]		
220	Hit 3	0	0.2			"Eating"		
220.5	Restore	0	0.8			[FOLLOW]		
221	Hit 4	0	0.2			"Eating"		
221.5	Restore	0	1.5			[FOLLOW]		
222	Hit 5	0	0.3			"Eating"		
222.2	Build Hit 5.1	0	0.3			[FOLLOW]		

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222.4	Build Hit 5.2	0	0.3			[FOLLOW]		
222.6	Build Hit 5.3	0	0.3			[FOLLOW]		
222.8	Build Hit 5.4 (land low)	0.5				[FOLLOW]		
223	Strobes	0				"Eating myself up alive - [I]-yeahh"	O	
224	Button - FULL PAR BLAST	0		Spot Cue 20		Button	O	
224.5	B/O	1		Spot Cue 20.5		On Gordon's jump up	O	
225	Piano beams	6		Spot Cue 20.6		Gordon turns and look UR; after piano is set	O	
226	Mother stage build	8		Spot cue 21		As Gordon walks towards piano	B	62
228	BLACKOUT	6		Spot cue 22		When the bed is moved off	O	62
230	Swampland	2		Spot cue 23		Starting with Don't Give In Music	O	
231	Gordon add DR	6				Mr. Bunjee goes to pull Gordon on via stretcher	O	
231.5	Loose DR	3.9				When Gernie is struck	O	
232	Bed UL	4				Anticipate the bed coming out, when the bed starts moving	B	65
	Loose Bungee			Spot cue 24				
233	Sunburst	3	4			Crescendo in music	O	66
	Bungee back			Spot cue 25				
234	background happiness	12				[FOLLOW]	O	66

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235	BLACKOUT	6	4	Spot cue 26		Anticipate Bunjee's exit	B	67
236	Room	8				[FOLLOW]		67
237	Shower stall establish	3.9				When they go to take their shower		67
	boys 1			Spot cue 27		First "Richard's gonna catch some hell for this" -Boys		68
	boys 2			Spot Cue 29		"Yes we're alright"		68
	boys 3			Spot cue 31		"Have you got soap?"		68
	boys 4			Spot Cue 33		"And some shampoo"		68
237.5	shower transition to stair	4/8		Spot Cue 34		"Yes we're alright"		68
238	Sailing reprise	4/6				Richard's exit on "Rich is gonna catch some hell"		68
239	Sunbrust	8				" and I feel like I'm sailing"	O	69
240	Loose mezz	4				"Holding on for l life"	O	69
241	Street	2				Music change for Homeless Woman's song	O	69
241.2	Boys C aisle	3/5				"On the street " -Homeless Woman	O	69
241.4	Street restore	4/8				"No, no more" -Gordon; on the floor level	O	70
242	Time - setup CC	8				Before Time on the Homeless Woman's exit	B	72
245	iso	20/30				When Roger starts singing	O	72
246	Minister stair	6	6			"I give you time" -Roger	O	73

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246.5	Build in ensemble	12				[FOLLOW]		
247	Color addition	14				" But you gotta have" -Gordon	O	73
249	Burst into color land	3/8				Music drop out on "Oh you gotta have" -Ensemble	O	73
250	Build	2				On Roger and Richard's lyrics "nonono"	O	73
251	Focus stair N/C	3	3			Last "Time and music make"	O	74
251.5	KRAZY intensity burst	8	6			[FOLLOW]		
252	Slow focus to piano CC	4/10				[FOLLOW]		
254	Homeless Caisle	10				Gordan's last "I feel so much spring	A	74
255	Add minister stair	3/8	6			Homeless Woman's last "I feel so much spring"	O	74
255.5	Track to stage level	6/10						
256	Build to ensemble	9/12				"I think I'm finally losing my mind"	O	75
256.5	Add warm temps US	4/6				"Blow wind blow, spring has just begun" -Ensemble	A	
257	Burst warm temps FLstg	7				All sing "there's sun "	O	76
258	SUNBURST	5	5			"Had felt like winter [] finally there's"	O	76
258.5	Restore to CC and ensemble warm temps	6				[FOLLOW]		
260	Slow iso to Gordon	10				Second to last "I feel so much spring " -Gordon	O	
261	ISO LAST LOOK	8				Beginning "I feel so much spring" on Gordon's last	O	

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262	BLACKOUT	1		Spots out		(sigh) at end of spring song		
263	BOWS	2						
264	POSTSHOW	4						