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Title: 'Thank you, Black Twitter': State violence, digital counterpublics, and pedagogies of resistance.

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Abstract: In this article, I examine the role of Black Twitter as a 'digital counterpublic' that enables critical pedagogy, political organizing, and both symbolic and material forms of resistance to anti-Black state violence within the United States. Focusing primarily on post-Ferguson events, I spotlight the ways that Black people have used Black Twitter and other digital counterpublics to engage in forms of pedagogy that reorganize relations of surveillance, reject rigid respectability politics, and contest the erasure of marginalized groups within the Black community. (PsycINFO Database Record (c) 2018 APA, all rights reserved)

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