

Followspot 1 House Left								
Q#	Color	Character	H / C / FB	Time	Intens	Song	Action	Notes
1	1	Mr. Bunjee	FB	F	3/4	Fire Announcement	Start	With cue 2
2	1	Mr. Bunjee	FB	F	3/4	End of Fire Announcement	End	With cue 3
3	3	Mr. Bunjee	C	F	3/4	Calamari	Mr. Bunjee's entrance	With cue 8
4	3	Mr. Bunjee	C	F	3/4	Calamari	Mr. Bunjee exits	Slow fade out with cue 12
5	3	Mr. Bunjee	H -> C	F	3/4	Be Polite	Mr. Bunjee's entrance	Wait for call with light cue 40, starts head and pans into a chest shot
6	3	Mr. Bunjee	C	S	3/4	Be Polite	Mr. Bunjee exits	<b>Very</b> slow fade out with cue 43
7	5	Roger	H	M	3/4	Sailing	Roger enters	Closer to 4/4
7.5	5	Roger	C	M	4/4	Sailing	Roger on top of stairs lights with cue 49	Increase in intensity, tighten on slow exit
8	5	Roger	C	M	4/4	Sailing	Roger exits	With cue 52
9	2	Homeless Woman	C	M	4/4	Law of Genetics	Homeless Lady with belly	With cue 62
10	2	Homeless Woman	C	M	4/4	Law of Genetics	Homeless Lady with belly	With cue 62.5
10.5	1	[NONE]						
10.6	1	[NONE]						
11	1	[NONE]						
12	1	[NONE]						
13	1	Mr. Bunjee	C	M	3/4	Yes	Mr. Bunjee says line	"Put up an honest fight" 6s fade up with cue 129
14	1	Mr. Bunjee	C	M	3/4	Yes	"No no <b>NO!</b> "	With cue 133
15	2	Gordon	H (Tight)	M	3/4	Brain Dead		Supertight headshot after cue 144
16	2	Gordon	H (Tight)	M	3/4	Brain Dead		With Cue 145 quick frame switch

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Q#	Color	Character	H / C / FB	Time	Intens	Song	Action	Notes
<b>17</b>	1	Gordon	C	M	4/4	Brain Dead		With Cue 148
<b>17.3</b>	1	Gordon	C	M	4/4	Brain Dead		With cue 150
<b>17.5</b>	1	Gordon and Rhoda	FB	M	4/4	Whenever I Dream	Sit on chair	With cue 151
<b>18</b>	1	Gordon and Rhoda	FB	M	4/4	Whenever I Dream		With cue 200
<b>19</b>	1	Richard	C	F	4/4	Eating Myself Up Alive	Richard at top of stairs	With cue 201
<b>20</b>	1	Richard	C	F	4/4	Eating Myself Up Alive		With Cue 224
<b>20.5</b>	4	[NONE]						
<b>20.6</b>	4	[NONE]						
<b>21</b>	4	Mother	C -> FB	M	4/4	The Music Still Plays On	Mother off bed to FB	With cue 226
<b>22</b>	4	Mother	FB	M	4/4	The Music Still Plays On	Bed rolling off	With cue 228
<b>23</b>	4	Mr. Bunjee	C	M	4/4	Don't Give In	Bunjee enters on scooter	With cue 230 stay off Gordon if possible
<b>24</b>	4	Mr. Bunjee	C	M	4/4	Don't Give In	Gordon in bed	
<b>25</b>	4	Mr. Bunjee	C	M	4/4	Don't Give In	Restore on Bunjee	
<b>26</b>	4	Mr. Bunjee	C	M	4/4	Don't Give In		With cue 235
<b>27</b>	[E]	Both Mid	H	F	4/4	You Boys	After cue 237	Fade out self call
<b>29</b>	[E]	Gordon High	H	F	4/4	You Boys		Fade out self call
<b>31</b>	[E]	Roger Low	H	F	4/4	You Boys		Fade out self call
<b>33</b>	[E]	Gordon Mid	H	F	4/4	You Boys		Fade out self call
<b>34</b>	5	[NONE]						
<b>35</b>	5	Gordon and Roger	C	M	4/4	Sailing Reprise		With cue 238
<b>36</b>	5	Gordon and Roger	C	M	4/4	Sailing Reprise		With cue 240
<b>37</b>	6	Gordon	C	F	1/2	Time and Music		With cue 247
<b>38</b>	6	Gordon	C	M	1/2	Time and Music		With cue 262

Followspot 2 House Right								
Q#	Color	Character	H / C / FB	Time	Intens	Song	Action	Notes
<b>1</b>	1	Mr. Bunjee	FB	F	3/4	Fire Announcement	Start	With cue 2
<b>2</b>	1	Mr. Bunjee	FB	F	3/4	End of Fire Announcement	End	With cue 3
<b>3</b>	3	Mr. Bunjee	C	SB	3/4	Calamari	Mr. Bunjee's entrance, halfway across mezz	With cue 8
<b>4</b>	3	Mr. Bunjee	C	F	3/4	Calamari	Mr. Bunjee exits	Slow fade out with cue 12
<b>5</b>	3	Mr. Bunjee	C	SB	3/4	Be Polite	Mr. Bunjee's entrance	Wait for call with light cue 40, starts head and pans into a chest shot
<b>6</b>	3	Mr. Bunjee	C	S	3/4	Be Polite	Mr. Bunjee exits	<b>Very</b> slow fade out with cue 43
<b>7</b>	1	[NONE]						
<b>7.5</b>	2	[NONE]						
<b>8</b>	2	[NONE]						
<b>9</b>	2	Homeless Woman	C	M	4/4	Law of Genetics	Homeless Lady with belly	With cue 62
<b>10</b>	2	Homeless Woman	C	M	4/4	Law of Genetics	Homeless Lady with belly	With cue 62.5
<b>10.5</b>	3	Mr. Bunjee	C	M	4/4	Poor, Unsuccessful, and Fat		With cue 91
<b>10.6</b>	3	Mr. Bunjee	C	F	4/4	Poor, Unsuccessful, and Fat	"SHUT UP!" - Gordon	Snaps out with cue 95
<b>11</b>	2	Roger	C (Tight)	M	4/4	Lee of Cuttyhunk	On Roger's "Would it kill you"	
<b>12</b>	2	Roger	C (Tight)	F	4/4	Lee of Cuttyhunk	"Captain can we use gas?"	
<b>13</b>	1	Mr. Bunjee	C	M	3/4	Yes	Mr. Bunjee says line	"Put up an honest fight" 6s fade up with cue 129
<b>14</b>	1	Mr. Bunjee	C	M	3/4	Yes	"No no <b>NO!</b> "	With cue 133
<b>15</b>	1	[NONE]						
<b>16</b>	1	[NONE]						

Followspot 2 House Right								
Q#	Color	Character	H / C / FB	Time	Intens	Song	Action	Notes
<b>17</b>	1	Roger	C	M	3/4	Brain Dead		With Cue 148
<b>17.3</b>	1	Roger	C	M	3/4	Brain Dead		With cue 150
<b>17.5</b>	1	Gordon and Rhoda	FB	M	4/4	Whenever I Dream	Sit on chair	With cue 151
<b>18</b>	1	Gordon and Rhoda	FB	M	4/4	Whenever I Dream		With cue 200
<b>19</b>	1	Richard	C	F	4/4	Eating Myself Up Alive	Richard at top of stairs	With cue 201
<b>20</b>	1	Richard	C	F	4/4	Eating Myself Up Alive		With Cue 224
<b>20.5</b>	1	Gordon	FB	F	4/4	Eating Myself Up Alive		With cue 224.5
<b>20.6</b>	1	Gordon	FB	S	4/4	Eating Myself Up Alive	Dim out as Gordon walks towards Piano	Slow fade with cue 225
<b>21</b>	3	[NONE]						
<b>22</b>	3	[NONE]						
<b>23</b>	3	Mr. Bunjee	C	M	4/4	Don't Give In	Bunjee enters on scooter	With cue 230 stay off Gordon if possible
<b>24</b>	3	Mr. Bunjee	C	M	4/4	Don't Give In	Gordon in bed	
<b>25</b>	3	Mr. Bunjee	C	M	4/4	Don't Give In	Restore on Bunjee	
<b>26</b>	3	Mr. Bunjee	C	M	4/4	Don't Give In		With cue 235
<b>27</b>	[E]	[NONE]						
<b>29</b>	[E]	Roger Low	H	F	4/4	You Boys		Fade out self call
<b>31</b>	[E]	Gordon High	H	F	4/4	You Boys		Fade out self call
<b>33</b>	[E]	Roger Mid	H	F	4/4	You Boys		Fade out self call
<b>34</b>	[E]	Both Mid	H	F	4/4	You Boys		
<b>35</b>	6	[NONE]						
<b>36</b>	6	[NONE]						
<b>37</b>	6	Gordon	C	F	1/2	Time and Music		With cue 247
<b>38</b>	6	Gordon	C	M	1/2	Time and Music		With cue 262