

# A New Brain

LD: James Horban

ALD: Webster Marsh

## Scene Breakdown

11/6/14

A/S/Pg	Place [TOD]	Song	Action	Blocking	LX Envir	LX Starting Point	Spots
			Preshow	Piano UC/CC	Fun Bungee Preshow	CC:dBck SR (Fr5 R360), D60 Bung colors - CC.	
			Mr. B curtain speech		Fun Bungee Preshow		1&2 MrB N/C
A1 ProA Pg7	® Gordon's Workspace [mid-day]	<b>"Frogs Have So Much Spring"</b>	G struggles to write a song with mounting distain. Recalls lunch date with Rhoda.	G enters UR, stays at piano CC. H watches Caisle.	Cool, unsaturate, cave-like. TOD not apparent.	dBck SR (Fr5 R360)	
A1 ProB Pg7	® Out on the street [mid-day]		G on his way to lunch, brushes past L asking for change	H down Caisle, action DS lane (table setup CC). H exit Caisle as G enter CC for V	Partly cloudy, not partly sunny; grey.	FrL / dFrT Temp SL (N/C)	
A1 ProC Pg8	®/☉ Restaurant [mid-day]	<b>"Calamari"</b>	Rh warns G to finish a song or he might be fired. Rh drills him, pressure builds, and a hallucination of Mr. B appears as G's antagonist. G passes out.	Table area CC. G+R walk in/out of. MrB enter/exit mezz, prance ring around CC. G collapse DSL	Cool unsat + N/C warm. ® focuses in on G&R as ☉ surrounds them. Post MrB more remorseful. World 'pops' then fades into dull grim DSL/DS focus.	Rest: dBckSR (Fr1 R02) MrB: Mezz Scroll, Down D60	MrB
A1 ProD Pg11	®/(☉) From Restaurant to Hospital [mid-day]	<b>"911 Emergency"</b>	Hospital staff fly in, within mock ambulance space for G to emerge from, G in transit to hospital, Rh trying to cope with situation	Stretcher CC, action surrounding. Rh&Nurse DL aside during costume change.	Restore above A1-6. Aside: pull DL, CH11 ambulance/changing. Then restore.	Restore "Calamari" post MrB, then add in more severity & tension	
A1 ProE Pg13	☉ Gordon's Conscious	<b>"I Have So Many Songs"</b>	Slows to G's out-of-body experience; G reflecting on unwritten songs	G sits up as we enter stylized world. M top stair, entities enter full space (H Caisle). G helped off stretcher.	Push silhouette for chorus/they should be mysterious.	Steep Down	

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A1 S1 Pg14	⊙ Gordon's Conscious	<b>"Heart and Music"</b>	Entities that are going to help him through this experience telling G he needs Heart and Music to make a song. A vizualization of what life could have been. G gets so close but BOOM we're in the hospital	Circle and full stage choreo. G top of stairs ending "H&M make.."	First verse fills out "I Have" mood, color vs grey, grey drops out & color lives through with music dropout.	Steep Down vs Color Temp	Gordon?
A1 S2A Pg17	® Outside Gordon's Hospital Room [late afternoon]	<b>"Trouble In His Brain"</b>	Doc informs M & Rh that there is something wrong with G's brain and surgery is required.	Gordon USL bed, Ro/M/Rh USR>CS, DS/CS action	Green-tinted flourscent (Doctor palette)	Down D60 & Steep Down	
A1 S2B Pg18	® Outside Gordon's Hospital Room [late afternoon]		Short scene w/ M and Rh building themselves up to visit G.	DSR. G bed brought CS and curtains for following:	Random hospital space		
A1 S2C Pg18	® Gordon's Hospital Room [early sunset]	<b>"Mother's Gonna Make Things Fine"</b>	M comforting herself as well as G with lots of blind cheer and hope.	(Curt) CS with M SL/SR	False cheer and hope	Window (Fr2/3 R05/R33)	
A1 S2D Pg20	®/⊙ Gordon's Hospital Room [early sunset]	<b>"Be Polite To Everyone"</b>	More Mr. B hallucinations, G repels him but M thinks he's talking to her. Wonder where Ro is.	(Curt) MrB snaps in mezz, down stairs, donut area (-M SR), exit up. G CS, M SR.	" but add in MrB hallucination	" w/ MrB Down	MrB
A1 S3 Pg21	®/⊙ Gordon's Hospital Room [early to late sunset]	<b>"I'd Rather Be Sailing"</b>	See Ro as a man who knows what he enjoys and how to live. G cynical about Roger caring about him vs sailing.	(Curt) Split-space. R enter/hold corner mezz, goes to top step, exits. G stays in bed CS.	Romantic sunset. Sun sets with end of song.	Window/Mezz (Fr2/3 - 5)	Roger
A1 S4A Pg22	® Gordon's Hospital Room [late- morning]	<b>"Family History"</b>	Nurses enter to gather family history. Gordon moved to wheelchair.	(Curt) Full stage use (1-6). G transferred to wheelchair.	Neutral hospital space, negative fantasy w/ "wrong father's", G replaces with happy daydream	Window	

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A1 S4B Pg23	®/☉ Gordon's Hospital Room [late- morning]	<b>"Gordo's Law of Genetics"</b>	The worst trait will always predominate, in this case, Gordon's Father's vs his Mother's	(Curt) M doing paperwork, G daydreaming fun # triggered by "wrong is father's". Pulled in and out of fantasy.	Happy daydream to avoid recalling family history	Color Temps/D60	
A1 S4C Pg27	®/☉ Gordon's Hospital Room [late- morning]	<b>"And They're Off"</b>	Gordon's Father was a selfish gambler who lost family fortune and left him and his Mother.	Curt pulled open on first chorus w/ ensemble enter. G contained US	Negative fantasy takes over / can't fight it anymore	Back vs D60/Temp	
A1 S5A Pg30	® Street & Gordon's Hospital Room [early sunset]	<b>"Roger Arrives/New Brain"</b>	Ro encounters Lisa and unlike G stops for her. R arrives and G immediately pissed about what took him so long to get here. R	H Caisle & DS, Gordon room US. Curt pulled on into room space.	Fun false hope again	Window	
A1 S5B Pg32	® Gordon's Hospital Room [sunset]	<b>"Just Go"</b>	G repels R, who is trying to be comforting. G doesn't want R to see him like this. R breaks him down and they embrace.	(Curt) play room space	Super-touching moment between the two	Window (FrX - 5)	
A1 S6A Pg33	® Gordon's Hospital Room [sun sets]	<b>"Operation Tomorrow"</b>	Ri says visiting hours are over, Min has a quick exchange w/ rude G	(Curt) Rich & Priest enter/exit UL	Transition from /\ to V	Window > Steep Down	
A1 S6B Pg34	®/☉ Gordon's Hospital Room [sun sets and evening takes over]	<b>"Poor, Unsuccessful, and Fat"</b>	Ric complaining about his life going no where. Rubbing it in that G's not successful; Mr. B joins in.	(Curt) Rich enter/exit UL, action C, MrB lurks before joining in US of bed	Lonely, isolated hospital space	Steep Down	
A1 S7 Pg36	®/☉ Gordon's Hospital Room, MRI Room [mid- morning]	<b>"Sitting Becalmed in the Lee of Cuttyhunk"</b>	G taken to have his MRI. During MRI, envisioning G and R out sailing. G hates sailing/can't enjoy a single calm moment in life.	(Curt off) G transferred to gurnie, pushed UR, chorus stair, chorus moves UR around G, fill space	Claustrophobia (altered Sailing to full Sailing)	HOT - loose MRI by "wind"	

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A1 S8 Pg40	® Gordon's Hospital Room [Evening]	<b>"Craniotomy"</b>	Learn diagnosis and severity of G's condition	Full stage - UL.	Aggressive alienation	Down D60 & Steep Down w/ snaps between Doc & Nurse	
A1 S9 Pg41	® Gordon's Hospital Room [Night]	<b>"Invitation to Sleep in My Arms"</b>	G nervous about tomorrow's operation. Ro wants to spend evening together. Rh gets a call; Mr. B demanding song. G just can't break the cycle. M tells him to enjoy this night. G needs this chance to write a song and says goodnight to R.	(Curt on) full hospital room space, Mother hovers UR in the shadows	Completely heartbreaking	Sunset > Evening	
			<b>INTERMISSION</b>		Open street, everyday life		
A2 S1 Pg44	Street	<b>"Change"</b>	Lisa asking audience for 'change' w/ societal implications.	H enter Caisle, moves around full space and audience aisles	Open street, everyday life	Temps	
A2 S2 Pg45	® Gordon's Hospital Room [early-morning] and ® Mr. B Rehearsal	<b>"Yes"</b>	G singing his 'Yes' song, Mr. B rehearsing it. He seems very pleased with the song. Song takes a bad turn and Bungee snaps and goes to have his son write the song.	G&Ri CC, MrB enter Mezz, full stage choreo w/ G stagnat CC	Hosp: Early-morning sunrise. (No window). Song: daydream of how great it will be on TV. Self doubt conjures demon of MrB at end. 3x hard cuts @ end	Window Blst then Bungee Fresnels	MrB
A2 S3A Pg48	® Gordon's Hospital Room and Street [night]	<b>"In the Middle of the Room"</b>	Sitting alone in wheelchair awaiting surgery. M standing in road, both afraid of G's death.	G CC cross DSL, M USR. Ri wheels G off USL	Gordon dwn flour, mom street light. *Most depressing places ever*	Steep Down & Mom Special	
A2 S3B Pg50	® Gordon's Studio [night]	<b>"Throw It Out"</b>	M taking frustration out on G's books and blame them for G's condition. Throws them all out.	M USC w/ bookcase, stays close to that area but does explore. <u>H watch from Caisle?</u> <u>SRaisle?</u>	Lonely apartment	SL Blast	

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A2 S3C Pg53	® Gordon's Hospital Room [night to mid-day]	<b>"In the Middle of the Room Pt2"</b>	G waiting for surgey, gets pushed back, gets escorted out.	G wheeled CS from USL, transferred to stretcher, wheeled off DSR	Very isolated time lapse	Window Blast	
A2 S4 Pg54	® Street outside Hospital [night]	<b>"A Really Lousy Day in the Universe"</b>	Lisa asks Ro why he's down, he tries to give her money to go away. Rog tells of surgery and G's coma. She consoles him. To Lisa, everyday is as bad.	R ent DSL, H enter SRaisle	Lonely streetlight at night. *Start hazer*	SL D60 streetlight	
A2 S5A Pg56	⊙ <b>Coma Dream Sequence.</b> Gordon's conscious	<b>"Brain Dead"</b>	G singing that he is brain dead (outside himself). G & Ro tango. Company Greek step dance. Analyzing how Ro's always looking at the plus in life and it drives him crazy.	G enter mezz, descends to USL table with R. Full space by nondescript waiters.	Start floating head, snap to aggressive mag, add in yellow and cyan temps. Establish concert vibe	D60/Bdtemps	Gordon head
A2 S5B Pg58	⊙	<b>"Whenever I Dream"</b>	His dreams of writing	Planted CC. MrB USL with water	Very staged - spotlights and spirals	Spots/Special/Spiral	Both - hard edge
A2 S5C Pg60	⊙	<b>"Eating Myself Up Alive"</b>	Ric looking at his life, G coming to grips of what he's doing to himself	Rich enter mezz, chorus USR, full space choreo, on stairs multiple verses.	Full James Brown rock concert		Richard
A2 S5D Pg62	⊙	<b>"The Music Still Plays On"</b>	Sings off how the music goes on even when G's gone; looks back on her life and losing the men in her life.	M wheeled in from USL, G USR playing piano. M uses full space	Romantic piano-bar performance. *Fog entrance*	D60/BoomBL	Mother - only HL
A2 S5E Pg64	⊙/®	<b>"Don't Give In"</b>	Bung sings to G as if a part of the Bungee Show to not give in to life. He and G sing together. See Ro/M/Rh telling coma-G to not give in and wake up. G wakes singing.	MrB enters USL on scooter, drags G from DSR on stretcher, leads USL w/ M,Rh,R	Murky bog TV show to ???	BL/GR Bungee Fresnels	Mr B

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A2 S6 Pg67	® Gordon's Hospital Room [day]	<b>"You Boys are Gonna Get Me in Such Trouble" (sailing reprise)</b>	G & Ro shower together, Ric there to give G's last spongebath and worried about getting in trouble. *Change to G&Ro in shower there's a change in him. G is truly w/ Roger now. D'awwww.	Ri enters USL, boys shower USR, Ri exits USL	Happier hospital, sun finally broken through (no hard window) shower special for boys	Window Blast	
A2 S7 Pg69	® Street [rainy day]	<b>"Homeless Lady's Revenge"</b>	Lisa selling G's books that M threw out. Lisa will only sell them.	H enters DSL w/ cart. G&R enter DSR. Full stage use.	Rainy day	Temps	
A2 S8A Pg72	® Street to Gordon's workspace [day]	<b>"Time"</b>	G recognizes the change within himself. Clean slate for him and Roger.	Mostly DS/CS lanes.	same rainy day		
A2 S8B Pg73	Ⓞ/® Gordon's workspace but Ⓞ	<b>"Time and Music"</b>	Recalling H&M. Making the choice to move forward.	Min enters mezz, chorus full stage, G up/down Caisle during main chorus.	Heart & music all over; end low back to reality	Grey muck of last two scenes vs color( temp?)	
A2 S9 Pg74	®/Ⓞ	<b>"I Feel So Much Spring"</b>	New song for a new G. New song for Lisa.	G CC, chorus semi- circle around, H Caisle. Chorus exits one by one, G alone CS	Beg: low "backlight" entities for shadows, go to full spring. You know this one.		