Archaeological Investigations in the Nepeña Valley, Peru (Part D)

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PLATE 12
MIDDLE HORIZON CERAMICS
NEPEÑA BLACK-WHITE-RED STYLE


E. Necked jar with modeled monkey on body of vessel along with painted design of two-headed snake. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.
PLATE 13
LATE INTERMEDIATE PERIOD CERAMICS
NEPEÑA BLACK-ON-WHITE STYLE

A. Flask with black geometric design on white background. The body of the vessel is further decorated with a modeled monkey. Provenience: Nepeña Valley. Private Collection.

B. Flask decorated with black geometric lines on a white background. Two small modeled mammals are found on the upper body of the vessel. Provenience: Nepeña Valley. Private Collection.


E. Necked jar with modeled monkey. The body of the vessel is painted with black geometric elements. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.

F. Reverse of C. Painted human motif.
PLATE 14
LATE INTERMEDIATE PERIOD CERAMICS
NEPEÑA BLACK-ON-WHITE STYLE

A. Elaborate "stacked bowl" jar with painted designs and a group of small modeled animals -- a mother carrying her young by the neck. Painted designs consist of geometric elements and small birds. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.

B. Reverse of A.


PLATE 15

LATE INTERMEDIATE PERIOD CERAMICS

NEPEÑA BLACK-ON-WHITE STYLE


C. Interior view of B.

D. Cooking vessel decorated with applique fillets along the rim of the jar, modeled birds on the handles, and the use of circle and dot decoration and punctuation on the body of the vessel. Redware. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.

E. Cooking vessel decorated with incised pendant triangles with punctuation. The handles attach from the rim of the body of the vessel. Provenience: Nepeña Valley, cemetery at PV 31-29. Now deposited with the remainder of the surface collections at the Instituto de Cultura, Lima.

F. Cooking vessel decorated with raised fillets, modeling, and modeled birds on the handles. Provenience: Nepeña Valley, surface collection from cemetery at PV 31-29. Now deposited with the remainder of the surface collection at the Instituto de Cultura, Lima.

G. Cooking vessel decorated with incised pendant triangles and a modeled frog on the body of the vessel and applique fillets on the rim of the vessel. Redware. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.


F. Spout and figure bottle. The bottle has a modeled human with "corn ear" headdress. A single spout is connected to the human figure by a handle. Grey color. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.

G. Head and spout double-chambered vessel. The main figure is a human head with a bifurcated head or headdress. The chambers are press-molded with raised dot designs. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.
PLATE 17
LATE INTERMEDIATE PERIOD CERAMICS
CHIMU STYLE

A. Pitcher with press-molded geometric design. The vessel also has a small applique element, characteristic of Chimu vessels from this valley. Blackware. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.

B. Pitcher with elaborate press-molded designs on the body of the vessel in the form of birds. The handle has been modeled in the form of a crayfish. Blackware. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.

C. Necked modeled jar with human head. The jar itself is in the form of a fruit, and has been press-molded into its form. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.


F. Necked modeled jar in the form of a fruit. The body was press-molded and also exhibits the applique element. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.
PLATE 18

LATE HORIZON CERAMICS

INCA-CHIMU AND INCA STYLES


E. Inca pitcher with black-on-white geometric design. The remainder of the vessel is natural redware. Provenience: Nepeña Valley, said to come from the cemetery of Carbonera (PV 31-29). Private Collection, Nepeña.

F. Inca beaker-shaped olla with handle painted with black geometric designs on a red background. Provenience: Nepeña Valley, said to come from the cemetery of Carbonera (PV 31-29). Private Collection, Nepeña.

PLATE 19
MISCELLANEOUS CERAMICS

A. Inca-Chimu double-chambered vessel with a modeled figure on top of one of the spouts. Provenience: Nepeña Valley. Private Collection, Lima.

B. Colonial Period double-chambered vessel, similar to A. The surface has been glazed, and the color is a greenish-cream. Provenience: Nepeña Valley, said to have come from near San Jose. Private Collection, Nepeña.

C. "Football-shaped" jar painted with red, black and white geometric designs. Provenience: Nepeña Valley. Private Collection, Nepeña.

D. Necked jar with modeled feline painted with red, black and white geometric designs. Provenience: Nepeña Valley. Private Collection, Nepeña.

E. Double-spout and bridge bottle with conical spouts painted with black and red geometric designs on a white background. Similar to material found at Huaca de la Cruz site in Virú Valley. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.

F. Double-spout and bridge bottle with press-molded design of two birds. The raised outline of the birds has been painted black on a surrounding white background. Provenience: Nepeña Valley. Private Collection, Hacienda San Jacinto.
PLATE 20

MISCELLANEOUS CERAMICS

A. Double-chambered vessel featuring a modeled house containing seated figure. The vessel is painted with black designs on a red background. Provenience: Nepeña Valley. Private Collection, Nepeña.

B. Front view of A.

PLATE 21

A. Las Salinas Preceramic Site (PV 31-208) -- general view looking southeast toward the bay.

B. Las Salinas Preceramic Site (PV 31-208) -- house foundations.
PLATE 22

A. Paradones or Pincha–Marca (PV 31–64). View of boundary wall.

B. Paradones or Pincha–Marca (PV 31–64). Doorway.
PLATE 23

A. Huaca del Inca or Huaca Culebra (PV 31-198). Small adobe structure with arabesque decoration.

B. Fortress of Kiske (PV 31-46), a probable Early Horizon (Chavin) defensive outpost.
PLATE 24

A. Probable Early Horizon stone structure (PV 31-125).

B. PV 31-175 East, a Middle Horizon and/or Late Intermediate Period habitation site. View looking east toward the town of Moro.
PLATE 25

A. PV 31-175 West, an Early Horizon defensive site.

B. Typical Chavin sherds from PV 31-175 West.
PLATE 26

A. Sherds from the Early Horizon site of Kushi-Pampa or Siete Huacas (PV 31-56).

B. Sherds from the Early Horizon site of Motocachy (PV 31-48).
PLATE 27

A. Ancient road with double lined walls leading out of the north side of the valley from the Pampa of Nepeña. The road is thought to date to the Middle Horizon.

B. Section of an ancient defense wall on the north side of the Nepeña Valley. The probably date is Middle Horizon.
PLATE 28

A. Chimu sculptured clay column located on a small mound near Tomeque (PV 31-44B). Photo courtesy of Donald Collier.

B. The same Chimu column as it appears today -- buried and covered with corn husks for protection against vandals. The function of this column is unknown, but it may have served as a boundary marker.
PLATE 29

A. Petroglyphs from PV 31-155 -- fish and bird motif.

B. Petroglyphs from PV 31-155 -- mouth with protruding canine teeth. Chavin?

C. Petroglyphs from PV 31-173 -- human figure with staff.
PLATE 30

A. Petroglyph from PV 31-155 -- bird.

B. Petroglyph from PV 31-155 -- stylized human head. Chavin?

C. Petroglyph from PV 31-155 -- monkeys.

D. Petroglyph from PV 31-155 -- bird.