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Chapter 7, Folklore and peasant art & Chapter 8, General accounts

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FOLKLORE AND PEASANT ART


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NUMBER ONE: Economy, architecture, drama, ballet, music, folk art, sculpture and the press.

NUMBER TWO: Devoted chiefly to medieval fresco painting and sculpture in Yugoslavia.

NUMBER THREE: Slovenia and the Slovenes; the latest archaeological research and Slovene impressionism.
NUMBER FOUR: The beauties of the Adriatic, literary, architectural and art achievements.

NUMBER FIVE: Macedonia, its culture, archaeology, architecture and ancient folklore; icons.

NUMBER SIX: Life and art; folk dances and ballet; modern Belgrade painting.

NUMBER SEVEN: Bosnia and Herzegovina; the Bogomil tombstones; the silver coffin of Saint Simun; the Sarajevo Haggadah.

NUMBER EIGHT: The fulfilment of the century-old aspirations of the Montenegrin people; culture, art and natural beauties.

NUMBER NINE: The Yugoslav Army; the years of the National Liberation War; a modern army; war and warriors on frescoes and miniatures.

NUMBER TEN: Modern Yugoslav sculpture: Yugoslav sculptors since the beginning of the twentieth century.

NUMBER ELEVEN: A review of the past and present in the People's Republic of Croatia; an annex to the number -- the fourteenth-century frescoes of Beram.

NUMBER TWELVE: Traveling. This number takes the home and foreign traveler through the most beautiful regions of the country.

NUMBER THIRTEEN: The economic and social development of postwar Serbia; rich cultural heritage; art in the nineteenth and twentieth centuries.

NUMBER FOURTEEN: Contemporary Yugoslav painting; schools and trends in the twentieth century. Fifty-three full-colour reproductions.

NUMBER FIFTEEN: Tracks and the present. Man and social organization. Cultures continued on a restless soil where lives and builds present-day Yugoslavia.

NUMBER SIXTEEN: Works and the islands. A thousand Yugoslav islands in all their natural beauty with the fruits of rich cultural development.

NUMBER SEVENTEEN: The art of the primitives; the painting and sculpture of the self-taught of town and village -- folk artists of Yugoslavia.

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