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EUGENE TERRY, co-editor of this magazine, is chairman of the Five College Black Studies Executive Committee. His article printed
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here, is an outgrowth of his dissertation which was a comprehensive analytical look at the fiction of Charles W. Chesnutt. Professor Terry teaches literature and writing at Hampshire College where he is also in charge of Afro-American Studies. He is an accomplished puppeteer working, performing, and sometimes teaching a course in marionettes. His B.A. and M.A. are from Howard University. His Ph.D. is from the University of Massachusetts.