Summer 2006

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When I saw the cover of this newsletter in draft, my initial reaction was that champagne is not an image traditionally associated with research libraries. Where are the books? Where are the computers? Where are the smiling faces of our generous Friends? Then I rattled my chains of “Librarian Past” and realized that as “Librarian Future” champagne is the perfect symbol to celebrate the recent successes of the UMass Amherst Libraries.

And success is the word that captures the events of the past several months. In a very short time, the Learning Commons has transformed the image, the “buzz” and the energy surrounding the UMass Amherst Libraries. You will read about these successes. Dinner with Friends breaks all records, library usage continues to rise, 21st Century Library Technology Fund launched, library receives $600,000 grant from Microsoft.

What you don’t see here is the extraordinary hard work performed by all the library staff and volunteers to make these “successes” happen. Like any successful “show,” we have a long list of credits, from associate directors to student employees, who create the magic for our users.

Enjoy our successes as you turn these pages.
At the end, please give a standing ovation to the dedicated individuals who work long and hard to make it so.
Or, raise a glass … champagne?
Learning Commons Update

At the Fourth Annual “Dinner with Friends” on April 1, 2006, Lorrey Bianchi ’69 announced that he and his wife, Kathy Casey-Bianchi, were donating $10,000 to help establish the new 21st Century Library Technology Endowment Fund and challenged others to join them. Many attendees accepted the challenge.

The proceeds of the 21st Century Library Technology Endowment will help fund the expansion of the Learning Commons, installation of wireless access throughout the Du Bois Library, and creation of a multi-media center. The new fund is an important complement to the Library’s numerous collections-based endowments. Join us in this exciting initiative! Check the 21st Century Library Technology Endowment box on the enclosed envelope.

“Technology, while not the most important part of the Library (books still are), is a key enabler for access by students to the wealth of information and knowledge available to them at UMass Amherst. The Library staff has made the Library into a good university library; with improved technology, we want to help them to grow it into a great university library! With our support and with support from others who love the Library, we can help them to make it happen. Through the 21st Century Library Technology Endowment Fund, ends can be made available for ‘off-budget’ technology improvements that otherwise wouldn’t happen.” Lorrey Bianchi ’69

Library Wins Grant for $600,000 from Microsoft

The Learning Commons was created as a pilot in fall 2005 and has been very well-received. Use has exceeded expectations and the plan is now to expand the facility to double its current size. A significant component of that expansion is the addition of 150 computer stations, in addition to more collaborative study rooms and a second electronic lab classroom. Microsoft is donating software needed to make this expansion possible.

There is a commitment in the 21st Century Library Technology Fund that expansion is the addition of 150 computers for students to borrow, an expansion possible.

The Du Bois Library has seen a huge increase in visitors since the Learning Commons opened in September and again in November when the Library increased its hours to 24/5. In March, there were 50,000 (about 7,000 a day).

The Learning Commons is a cornerstone of this effort. Microsoft software will enable the Learning Commons to offer more information technology resources and instruction, and meet the needs of its target audience - underserved users in our community, including the public, students at risk, and those with disabilities. The Learning Commons, with Microsoft’s software support, will train the constituents of the Learning Commons in an environment that mirrors that of the corporate workplace.

Included in the grant from Microsoft are software updates for at least 2 years through their Software Assurance program. The updates contribute greatly to the success of the software adoption, as it ensures a level of sustainability and support for the implementation. Microsoft’s total support to campus since 1998 is approximately $12 million dollars.

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Thank you to the following sponsors and donors of the 21st Century Library Technology Fund.

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Now services and resources continue to be added; laptop computers and projectors for students to borrow, an office supply vending machine, more computer availability, a Web page to locate available computers, scanners, expanded café hours, and a discount rate in the parking garage for Learning Commons users.

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1. **3rd Century Library Technology Fund**
2. **21st Century Library Technology Fund**
3. **Library Wins Grant for $600,000 from Microsoft**
4. **Learning Commons Update**
5. **Thank YOU**

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Why My Mother Doesn’t Tell Me Stories

by Sabina Murray

I want my stories to feel authentic to people who experienced first hand what I must experience through research—my reading and through the stories I hear.

Grandpa Charlie told me that now that I’d put him in a story, he would live forever. I was a writer and he felt compelled to tell me more. Some people react that way. I was of the “tell the writer stories” camp.

In the opposite camp is my mother. Not that she isn’t inspirational. In fact, she inspired the whole collection, The Caprices is dedicated to her. She lived through the Japanese occupation of the Philippines. Her philosophy, personality, and way of life are all a testament to surviving the war. I know that her father and brother died as prisoners of the Japanese, but she doesn’t speak about her experiences. Not any more. She is quiet now that she wasn’t before. She is quiet in ways definitely connected to my being a writer. My mother is in the “careful what you say around the writer” camp.

Shortly after that book came out, my mother went back to Manila to visit the family. This was wonderful. I would get to hear how everyone was doing. I sat down with my cup of coffee and turned the telephone ringer off. I sat down ready to spend maybe three hours listening.

But there you go. I have made peace with my mother. We certainly have no shortage of things to talk about and—thank God—my aunts still write to me. I think it’s important to note that my writing is not even a source of great pride to her. However, I will always be amused by the fact that, given the choice, she would not be immortalized. She seems to find the prospect of dust far more appealing than that of print.

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Robert A. Rothstein is an extraordinary and prolific author whose work ranges from picture books to poetry, from dragon fantasy to the horrors of the holocaust, from the beauty of the natural world to toads in outer space. We honor her for her talent not only as a writer but as someone who is willing to share her experiences and skills with both aspiring and successful authors.

Editor of Martin Luther King Papers Speaks

Clayborne Carson, Professor of History at Stanford University and Director of the Martin Luther King, Jr., Research and Education Institute gave a talk in February. Since 1985, Dr. Carson has directed a long-term project to edit and publish the papers of Dr. Martin Luther King, Jr. The King Papers Project has produced five volumes of a projected fourteen-volume comprehensive edition of King’s speeches, sermons, correspondence, publications, and unpublished writings. In addition to these volumes, Carson has written or co-edited numerous other works based on the papers. The event was held in honor of W.E.B. Du Bois’ birthday.

The Distinguished Alumni Awards are the most prestigious awards conferred by the University of Massachusetts Amherst Alumni Association upon its alumni, faculty, and friends. Ed Klekowksi, Professor Emeritus of Biology and head of the Library was presented with the Distinguished Faculty Award. During the past ten years Ed has conducted the first underwater explorations of the Connecticut River, his team of UMass Amherst student divers documented the historical, geological, and biological resources of the 400-mile-long waterway. He co-produced three very popular PBS historical documentaries about the Connecticut River watershed. Under Quabbin, The Coast Flood Of 1936 (nominated for an Emmy Award), and Dynamos, Whiskey And Wool--The Connecticut River Log Drives 1870-1915.

“Imagerie II,” was on display at the Integrated Sciences and Engineering Library featuring the second of two collections of nature and landscape photographs by Andre Bamuwe. Images of the local area, coastal New England, Nova Scotia, and California are the focus of Bamuwe’s photography.

Library Co-Hosts Digital Age Colloquium

The Libraries, Office of Research, Center for Teaching, and Graduate School hosted “Research and Scholarship in the Digital Age” in the Learning Commons. The colloquium explored the changing nature of the representation of knowledge and how it will affect research and scholarship. Chancellor John V. Lombardi made welcoming remarks. Chris Greer, Program Director of the National Science Foundation's Division of Biological Infrastructure was the guest speaker. He addressed multi-disciplinary digital collections and toolkits for future applications.

Robert Rothstein gives a walking tour of the exhibit.

Russian Children’s Books from the collection of Halina and Robert Rothstein were on display in the Du Bois Library. Robert A. Rothstein is Professor of Comparative Literature and of Slavic and Judicac Studies at UMass Amherst. Among the books displayed were works originally written in Russian, French, German, Italian, and English.

Russian authors represented included nineteenth-century classics such as Alexander Pushkin, Vladimir Mayakovsky, Samuil Marshak, and Kornel Chukovski.

Ed Klekowksi Receives Alumni Association Award at State House

Among the dozenn of honors bestowed upon Yolen’s books and stories are the Caldecott Medal, two Nebula Awards, two Christopher Medals, the World Fantasy Award, three Mythopoeic Fantasy Awards, the Golden Kite Award, the Jewish Book Award, and the Association of Jewish Libraries Award. Yolen’s other literary endeavors include teaching writing and literature and reviewing children’s literature. Yolen served on the board of directors of the Society of Children’s Book Writers and Illustrators, was president of the Science Fiction Writers of America from 1986-88, and is on the editorial board of several magazines.

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Her husband, the late David W. Stemple, was a professor and chair of the computer science department at UMass Amherst.

Chancellor John V. Lombardi

The colloquium explored the changing nature of the representation of knowledge and how it will affect research and scholarship. The moderators were Paul Utgoff, Chair, and a sponsor panel highlighting the services each provide in support of research. The moderators were Paul Utgoff, Chair, Research Council of the Faculty Senate and Associate Professor of Computer Science, and Marla Michel, Director of the Office of Research Liaison & Development. Faculty members discussed how online journals, open source initiatives, and new data techniques affect their research. The event was very successful, with over 75 people in attendance and dynamic presentations by the keynote speaker, the faculty, and the directors of the sponsoring organizations. The next event is scheduled for spring ‘07 where the focus will be on digital research activities in the humanities and fine arts.

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Five Tips On Writing A Poem

1. Look at the world through metaphor, seeing one tree in terms of another.
2. Let two words bump up against another Or sensus on a single line.
3. Tell the truth inside out Or on the sly.
4. Remember that grammar can be a good friend And a mean neighbor.
5. Let the poem rhyme in the heart, Though not always on the page.

c 1999 Jane Yolen

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The Library hosted a reception in his honor on March 2, 2006.
### Tools for Research

- **African American Song documents** the history of African American music in an online music listening service, making 50,000 tracks available to scholars and students. Some of the records in this resource are rare or never-before-published.

- **Classical Music Library** is a database of distinguished classical recordings, including tens of thousands of licensed recordings that users can listen to on the Internet.

- **Dun and Bradstreet’s Industry Norms and Key Business Ratios** helps business researchers compare the performance of one company to the performance of the industry as a whole.

- **FAITS: Faculty Advisor on IT Services** includes market reports covering IT infrastructure, telecommunications, wireless technology, data networking, computer security, enterprise systems, Internet, and technology trends.

- **IBISWorld Industry Market Reports** provides 700 industry reports that conform to the U.S. industry classification system – the North American Industrial Classification System (NAICS).

- **Journal Citation Reports: Science and Social Science Editions** – is a recognized authority for providing a systematic, objective way to evaluate journals and their impact and influence within the research community.

- **Historical Botton Globe** is a graphical version of full-text newspaper content. This resource offers access to historical primary source material. Students can browse entire issues or search articles on specific topics of interest.

- **SMHSound online** includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds. Users browse, search, click, and then listen to the music over the Internet through their headphones or speakers.

- **SRDS Online** is an advertising budget tool that lists current rates for business and consumer magazines, radio, and newspaper. It contains a direct marketing component.

- **Wiley InterScience** includes access to over 350 online journals across a wide spectrum of disciplines. Subject areas include: business, chemistry, computer science, engineering, life sciences, physics and astronomy, polymer science, psychology and social sciences.

- **Web of Science’s Century of Cited Reference Data from 1900 to 2004** contains over 5,000,000 articles from 1700 publications, and is the most comprehensive source of cited reference data from 1900 to 2004. It also includes an extraordinary array of more than 35,000 individual tracks of music, spoken word, and natural and human-made sounds. Users browse, search, click, and then listen to the music over the Internet through their headphones or speakers.

- **Wireless InterScience** provides comprehensive backfile and current citation access to over 350 online journals across a wide spectrum of disciplines. Subject areas include: business, chemistry, computer science, engineering, life sciences, physics and astronomy, polymer science, psychology and social sciences.

### Supporting the Library

**The Class of 2006** is devoting its senior class gift to the Library to renovate the 26th floor for a Special Collections Reading Room. They hope to raise $1,000 for each floor of the Library. See http://www.umass.edu/seniarcampaign/ to watch the floors of the Library “light up.”

**The Class of 1957** has targeted their 50th Reunion gift for the Library’s promenade—benches, plantings, and bistro seating for the courtyard garden—and to create an endowment for its maintenance. Their goal is to raise at least $125,000.

### Memorial Gifts

The Library received gifts in memory of the following individuals:

- Karen Feller
- Jeannine Sargent Lyman
- Tania Mastalir
- Diane Prince
- Benoic Ricci
- Oswal & Einnie Tippo

### Tribute Gifts

The Library received gifts in honor of the following individuals:

- John J. Bonaguro
- Alexi Colly
- Olivia Colly
- Larry Feldman
- Sue Feller
- Joel Halpern & Barbara Kewley-Halpern
- Rosemary K. Quinn

### Ever wonder who’s on the other end of the line?

The Annual Fund is staffed by a wonderful group of staff.

- **M.J. Canavan** was promoted from Librarian III to Librarian IV.
- **J. Michael Davis** was promoted from Librarian IV to Librarian V.
- **Sharon Domier** was promoted from Librarian IV to Librarian V.
- **Beth Lang** was promoted from Librarian II to Librarian III.
- **Stephen McGinty** was promoted from Librarian III to Librarian IV.
- **Peter Stern** was promoted from Librarian IV to Librarian V.

### News For Friends of the UMass Amherst Libraries

**Spring/Summer 2006**
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www.library.umass.edu/friends

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### Appointments

**Leslie Horner**

- **Button was appointed to the position of Associate Director of Collection Services. Leslie served as Intern Associate Director of Collection Services and prior to that was Head of Acquisitions and Head of Serials at UMass Amherst Libraries. She has 25 years of serials, acquisitions, technical services, and collection development experience. She has an MLS from the University of Rhode Island and an MS in Labor Studies from UMass Amherst.**

**Michael Martin**

- **was appointed to the position of Library Building Monitor Supervisor in the Library Business Office.**

**Maxine Schmidt**

- **was appointed to the position of Science and Engineering Reference Services Librarian in the Integrated Sciences and Engineering Library. Maxine has an MLS from Simmons College and B.A. and M.S. degrees in geology from UMass Amherst. Her research involves support and services related to Geographic Information Systems (GIS) in libraries. Prior to receiving her master’s degree, Maxine had considerable public sector work experience in the field of environmental health.**

**Tonia Sutherland**

- **was appointed to the position of Research Library Resident in the Duy Boi Library. Tonia has an MLS from the University of Pittsburgh and a B.A. from Hampshire College. She will work half-time in Research and Instructional Services and half-time in Special Collections and University Archives. Tonia has just been named co-editor of Infinity, the newsletter of the Society of American Archivists’ Preservation Section.**

**Christine Woynar**

- **was appointed to the position of Interlibrary Loan Assistant in the Interlibrary Loan and Document Delivery Department.**
“I never wanted to be a writer like my mother, Jane Yolen. After college, I became a probation/parole officer and then a private investigator. But, after becoming a stay at home mom, I gave in and started writing, first with my mom and then alone as well. For the last 18 years, my mother and I have lived far apart, so we have done most of our writing together during visits or through cyberspace. We send portions of stories though email and spend way too much time on the phone.

Now, I live in Hatfield, Massachusetts where I grew up. Even though all I have to do is yell into the next room since my mother is being nice enough to share her office with me, we still send our stories to each other over the internet.”

COMING SOON:
 Amelia Earhart’s Last Flight (Simon & Schuster)
 Sleep Black Bear Sleep (Harpert)
 You Nest Here With Me (Harcourt)
 Barefoot Book of Dance Stories (Barefoot Books)
 One If By Land: A Massachusetts Counting Book (Sleeping Bear Press)
 Fairy Tale Feasts: A Literary Cookbook (Interlink Books)